

EXCURSION No. 4.

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The fourth general Excursion was held on Saturday, 15th September, to King's Mountain, Chelsea, P.Q.

The weather was exceedingly favourable, being bright and warm : consequently a large number of members and their friends turned up in good time at the usual rendezvous, the corner of Sparks and Bank streets. A start would have been made at the appointed hour, 9 o'clock, had it not been that one of the vans, previously engaged, failed to put in an appearance, and considerable time was lost in procuring another conveyance to take its place.

Soon after 10 o'clock, the party, consisting of about seventy, in four well filled vans, moved quickly out of the city, and the drivers being apparently as anxious as the excursionists to get to their journey's end, much of the time lost in starting was made up on the way out—the foot of the mountain was reached at 1.15 p.m. The road chosen on this occasion was the "lower road" past the Hon. R. W. Scott's house. This road is far more picturesque than the one usually taken through Chelsea. The van drivers, however, seem to have a great objection to go this way, and for the last two or three years have succeeded in persuading the Council to take the other road. For this occasion, however, the President was determined that the excursionists should enjoy the full beauty of the lovely drive. As the mountains were approached the glorious autumn tints of the forest elicited frequent expressions of surprise and delight. The Stag's-horn Sumach was a conspicuous object in the landscape, the sombre colours of the Laurentian rocks being rendered magnificent by its gorgeous livery of crimson and gold. Not less marvellous were the hues of the forest, where the deep green of the foliage had changed to varying tints of yellow, white, red and purple. The maples being, particularly, objects of great beauty. The basswood and poplar contributed many shades of yellow and tender green, while the white ash had in many places changed its summer robe of green to one of deep purple. All this colour mixed with the deep green of the conifers—pine, spruce, and balsam fir,—which were dotted here and there up the mountain side, conspired to produce a general effect of wondrous beauty. Such a