

Rouge et Noir.

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TRINITY COLLEGE, TORONTO.
TRINITY TERM, 1882.

THE recent activity displayed by the Provost and council seems to be resulting in unprecedented good. The Registrar has already the names of twice as many candidates for matriculation as have presented themselves for many years past. This is promising.

THE Supplemental Endowment Fund is being vigorously proceeded with, and an appeal will shortly be made to all the graduates, who will, no doubt, respond liberally in support of their *Alma Mater*. On June 5th the Provost will address the Synod of the Diocese of Ontario, at Kingston, on its behalf.

WE congratulate the corporation on their selection of members of the council for the present year. The Rev. Henry Wilson, D.D., and Christopher Robinson, Q.C., have been elected. We have received a very kind letter from Dr. Wilson desiring us to thank the electors on his behalf for the honor they have done him.

THE new Theological Professorship has been accepted by Mr. G. A. S. Schneider, B.A., of Caius College, Cambridge, and the appointment will be confirmed at the next meeting of the Corporation. His University Honors are Second Class Classical Tripos, 1880, and First Class Theological Tripos, 1881. Although so young a graduate, he has already attained a high position in the University, and for some time past has been Superintendent of the Choir Sunday School, a large school conducted entirely by members of the University. He is personally known to the Provost, who confidently hopes he will be a great strength to the work of the College.

A CIRCULAR has reached us from Knox College, Illinois, proposing the publication of a "History of College Journalism," and asking us to contribute our quota to the same foundation, history, &c., of this paper—guaranteeing, of course, to take a certain number of copies. To call the proposed book a history of college journalism would seem to be altogether a misnaming it, if we are to judge from the words of the circular; it seems rather to be a sort of dictionary of college papers, giving certain particulars about their rise and progress, and in any case, we imagine that such a history would be about as useless a book as could be published.

We clip the following from the *Daily Citizen*, of Ottawa, Friday, May 19th:

"PERSONAL."

"We are glad to notice the name of J. Travers Lewis, son of the Right Rev'd Bishop Lewis, of this city, in the list of successful competitors at the recent final examinations in Toronto, for Barrister and Solicitor. Some forty candidates, we understand, presented themselves for admission Mr. Lewis being successful in ranking third on the list of newly made solicitors, was formally "called to the bar" at Csgoode Hall, on Monday last. He will practice his profession, we learn, in Ottawa, where he has studied for a year past with Mr. A. F. McIntyre."

We offer our heartiest congratulations to Mr. Lewis, who was one of the founders and first editors of this paper.

IN looking over the new calendar for 1882-3, we perceive that the new born wisdom and activity of our legislators have produced several remarkable and beneficial changes. The degrees in law and music have been set upon a new footing, made matters of competition—matters of value. We are to have annual June examinations in law, called the first, second and final. "If the candidate produce a certificate of his having been called to the degree of Barrister-at-Law by any law society in Her Majesty's Dominions and be a graduate in arts of the University of Trinity College, or of any recognized University, (or not being such Graduate, if three years have elapsed from the date of such call), the first two examinations may be dispensed with, and the degree of the B.C.L. may be conferred after the candidate has passed the final examination only." The candidate is required to be of the "full age of twenty-three years"—all which is very good except that the age might perhaps be a little further advanced. We understand that no less than ten applicants for this examination have sent in their names. We shall now have *bona fide* graduates, men who shall not be a bug-bear in the eyes of those who know that their degrees are worth nothing.

In music the statute has ordained that the candidate shall have employed five years in study and practice of the faculty of music and shall produce credible testimonial of his having done so. He shall compose a song or anthem in four parts, to be publicly performed in the Convocation Hall, and satisfy the Examiner by examination that he knows enough of the theory of music to compose such an exercise. The doctor in music is required to bring credible testimonial of "his having studied in this faculty for three years subsequent to his admission to the degree of Bach. of Music." He must also compose "a song or anthem in six or eight parts, with orchestral accompaniments, and perform the same publicly in the Convocation Hall." This musical degree seems to be the weak spot in our degree-granting power. No examiner has been found, and when, last autumn, a candidate presented himself, the first one in fact during thirty years, the whole matter seems to have been so miserably mismanaged that no degree was granted and the applicant apparently gave it up in disgust. Now that the requirements for