

other means be exhausted before resorting to bloodshed; but if there is a stain on "Old Glory" the blot is there, not so much because the United States precipitated a war which drove the Spaniards from Cuba, but rather because, as a Christian nation, in proximity to Cuba, she permitted such cruelty, injustice, and devilry to exist unpunished and unchecked for so long a time. If Spain resisted an interference, then, as a Christian nation, justice, righteousness and humanity compelled the United States to drive her from Cuba, punish her for her crimes, and unfurl the Stars and Stripes over the island. Yet these are not parallel cases. The Canaanites were infinitely worse than Turks or Spaniards, and the circumstances connected with the mission of Israel and Christ's mission were vastly different. Laying aside the purpose of Israel and the mission of Christ, there is not a Christian nation on the earth which would not feel itself under obligation to punish and put down, by the severest penalties, if necessary, a heathenism so foul, unnatural, cruel, and degrading as was the heathenism of ancient Syria and Palestine.

What can Dr. Watson's view of inspiration be? It is interesting to learn this if we can, for on that depends everything. If Dr. Watson can get a theory of inspiration elastic enough, there is nothing which he may not hold, or discard, at his sweet will. We find the key to his doctrine in Chap. vii., "The Cure of Souls." "Twice," he says, "does a minister learn beyond all question that the Bible contains the Word of the Living God." "The Bible contains the Word of the Living God," not is the Word of the Living God. Dr. Watson holds the "Illumination Theory" of inspiration. At least he uses the exact language of this theory, and we are perfectly justified in judging that Dr. Watson is not the man to use such language unweighed. This theory holds, not that the Bible is the Word of God, but that it only contains the Word of God. "And," to use the words of a celebrated theologian, "that not the writings, but only the writers, were inspired." Inspiration it regards "as merely an intensifying and elevat-