

Stamps on Approval

I make a specialty of sending out stamps on approval. Have you tried my approval lots? *They are not like others.* I would respectfully direct your attention to the following special features:

Variety.—I have no large stock of certain countries to work off. My approval lots contain 10,000 varieties from all parts of the world.

Condition.—My approval lots contain no mended or imperfect specimens. These, if I have them, are disposed of in some other way, generally destroyed.

Arrangement.—The stamps are neatly mounted in Books, each book containing 60 stamps, and are arranged as far as possible according to countries and dates of issue.

This arrangement saves the collector much time and trouble when comparing the stamps with his collection or want-list.

Prices.—When a stamp is listed in Scott's Standard Catalogue, and a quotation given which is near the mark, I use that catalogue. Sometimes I use others; sometimes none. On the average my prices are as low as any.

Discounts.—I do not handle stamps at 50 and 60 per cent. discount. You do not want stamps of that sort, and I do not want to sell them to you. My discounts vary from 25 to 40 per cent. according to the class of stamps.

Classification.—For convenience I divide my approval lots into five Classes, A, B, C, D and E.

Class A contains stamps for beginners, from 1c to 15c each, at 40 per cent. discount. I cannot send approval lots to minors without guarantee from parents or guardian.

Class B contains stamps for the average collector, from 2c to \$1.25 each, at 33½ per cent. discount.

Class C contains stamps for the advanced collector, from \$1.35 to \$5.00 each, at 25 per cent. discount. A deposit of \$5.00 to \$10.00 is required.

Portugal

1867-70, 240r violet	2 45
1871-75, *150r blue	1 40
.., 240r violet	4 90

Prince Edward Island

1868, 4p black	1 40
1872, 1c orange, on cover	3 50
.. 1c orange and 2c blue, on cover	11 50
1872, 3c rose	1 75
.. 3c rose, on cover	2 50
.. 3c rose, variety PRINCE EDWARD	5 00
.. 4c green, on cover	8 00
.. 6c black, on cover	5 00

Queensland

1875-81, 2sh 6p vermilion, pen-marked	2 00
.. 5sh orange-brown, pen-marked	1 75
1872, 1p lilac, No 139	1 25

Roumania

1858, 40pa blue, bluish p	3 00
.. 40pa blue, white p, cut close	1 25
.. 80pa red, ..	2 50
1862, *3pa lemon, tete beche, o. g.	2 00
.. *6pa carmine, ..	1 00
.. *30pa blue, ..	1 00
1868-70, *18b rose	1 50
1871, *15b carmine, o. g.	1 25
.. *50b blue and red, o. g.	6 00
.. 10b yellow, laid, very rare	15 00
.. *10b ultramarine, laid, rare	10 00
1876-78, *5b blue, error, reprint	3 75
.. *5b rose, error, very rare	35 00
.. 5b rose, error, used, excessively rare	50 00

Russian Levant

1866, (20k) blue and red	2 25
1879, 7k on 10k, No. 24	1 25
.. 7k on 10k, No. 25	1 25

Saxony

1855-56, 10n.g. blue, very small piece gone at bottom	2 50
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Servia

1866, *1pa green on rose, o.g.	1 25
.. *10pa orange, :: 12	2 50
.. 10pa .. :: 12	3 75
.. 40pa blue, :: 12	1 50
.. *10pa orange, pelure paper, o.g.	1 50

South African Republic

1871-75, *6p blue, No. 17, o.g.	3 00
.. 1p red, No. 20	3 75
1877, 3p violet, No. 29	7 50