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A NATION'S TEARS IN SORROW FALL.

A nation's tears in sorrow fall,
A people's heart is throbbing,
And thro' the gloom that covers all
There comes a sound of sobbing;
A million trembling lips are dumb
While youth and age are bending
Before the dark, the dreadful gloom
Now o'er our land descending.

A loving father, husband, friend,
A soldier tried in battle,
Whose voice in songs of peace did blend
As once 'mid muskets rattle.
No marble pillar need we raise
To show how much we loved him
Our hearts shall ever sing his praise
His noble deeds have prov'd him.

A ruler chosen for his worth,
To fill an honored station,
He rose from poor and humble birth
To guide a mighty nation;
A dastard hand hath laid him low
Some foolish fame to borrow,
Our country staggers 'neath the blow,
The land is full of sorrow.

CHORUS.

A nation mourns its hero dead,
Forget him we can never;
No pen need write his epitaph
His name will live forever.

LATEST MUSICAL ITEMS.

- PATTI sailed on the 22d.
- BRAHAK is at Rehwinkel.
- STERNBERG is in New York.
- M. EMIL SAURET is in Berlin.
- Miss FLORA PIKE has left Rice's company.
- "THE MASQUÉ" was a success in Nashville.
- MR. "BOBBY" NEWCOMB is singing in London.
- JOSEFFY is achieving great triumphs in the West.
- D'OLEY CARTER'S new London theatre is called the Savoy.
- M. CAMILLE SAINT-SAËNS has nearly finished his fifth concerto.
- ANNA DE BELOCCA has gone to St. Petersburg to visit her family.
- "PATRIKCH" has been very successful at the Boston Museum.
- MME. MARIE ROZE is now residing at Hawthorn Lodge, London.
- MR. AND MRS. GEO. HEESCHE, have returned to Boston from Europe.
- SIGNORINA ZOE MARQUICENT is styled the American nightingale, in Italy.

—AUG. WALDAUER is giving monthly orchestral concerts in St. Louis.

—M^r. LOUIS VARNÉY has written a new opera entitled "Coquelicot."

—DR. VON BULOW is still at Meiningen, too ill to go to Munich as intended.

—MANAGER C. D. HESS has purchased the right to play the new opera "The Widow."

—NOBROSS'S Opera Company has added Maillart's King's Dragons to the repertory.

—"LOHENGRIN" AND "AIDA" have both reached their 100th representation at Vienna.

—MME. CAMILLA URSO appeared at the Boston Theatre on the 23d and 24th of last month.

—AT the Buda-Pesth (Hungary) National Theatre, 135 operas were mounted during the past year.

—THE *Record*, in concluding its report of the Worcester Festival, says it was a complete success.

—THE publication of the *Philharmonic Journal* (Jerome Hopkin's paper) has been discontinued.

—THE New York Casino opened on the 17th with "Olivette," sung by the Comley-Barton Company.

—It is reported that Mme. Peschka-Leutner will come to this country next year for a long concert tour.

—THE Emma Abbott Company opened with "Olivette" at the Grand Opera House, New York, on the 17th.

—THE "Czar and Carpenter" was brought out by the Boston Ideal Opera Company, on the 19th, in Brooklyn.

—MME. CAMILLA URSO will appear, in conjunction with Mme. Etelka Gerster, at the Strakosch concerts in Boston.

—SANDOTTI, the eminent Italian teacher, thinks that Mlle. Virginia Ferri "is altogether too good for the Americans."

—THE *Musical Critic* confidently predicts that Miss Emma Howe will make as great a success as Miss Emma Thursby.

—MME. ZELLIE DE LUSSAN is announced to sing in concert with the Philharmonic Club at Binghamton, N. Y., on the 17th.

—FREDERICK CLAY is hard at work on a new opera, which is to be produced in London and the United States next winter.

—MME. MIGNIE HACK was married shortly before her departure for this country. She is now the wife of Chevalier Ernst de Hesse-Wartegg, the author of a valuable book on North America. M. de Hesse-Wartegg is about to publish a volume on Tunis.

—Miss ALICE OATES is in Australia—lured, no doubt, by the reported success of companies recently visiting that country.

—Miss BLANCHE ROOSEVELT will appear in concert at Chickering Hall on the 5th, assisted by a number of well-known artists.

—LISZT never fails to bestow both comfort and instruction upon all deserving young artists. He is greatly beloved by Italians.

—MR. M. J. WARREN, of New York, offers a prize of \$1000 for music to a new libretto called "Arctic, or the North Pole Expedition."

—MME. SOPHIE MENOR, the famous pianiste, is coming to the United States. She made a profound impression last season in London.

—MRS. E. ALINE OSGOOD sailed from Liverpool on the 22d, and will make her first appearance on her return at Boston Music Hall, Nov. 9th.

—MME. PAULINE CANESSA, who has won many triumphs on the operatic stage, intends to return here this season, and may be expected to appear soon.

—MME. MADELINE SCHILLER will appear at the New York Philharmonic Society's Concerts, on the 11th and 12th playing Tchaikowsky's second concerto.

—MASTER MAURICE DENEGREMONT has added several compositions of Vieuxtemps to his repertory. He has been studying with his old teacher, M. Leonard, in Paris.

—J. H. HAVERLY has secured the lease of the California Theatre, San Francisco, for three years, having bought out the interest of Gustave Frohman and O. G. Bernard.

—THE Strakosch Brothers are reported to be in treaty for one of the theatres in Paris, intending to give Italian opera there next season, and to abandon this country.

—THE Paris *Figaro* says that the state of Miss Griswold's health has prevented her accepting an offer of the manager of the Lyceum Theatre in Barcelona to sing with M. Maurel in "Hamlet."

—UNDEB Napoleon III the following were the salaries paid for each concert to the leading singer: Patti, \$600; Nilsson, \$240; Mme. Carvalho, \$200; Marie Rozé, \$100; M. Faure, \$200; and Capoul, \$120. What a difference!

—MADAME MATERNA, whose intended coming to America has been announced, was the famous *Brunnhilde* at Bayreuth in 1876. Her engagement for Theodore Thomas' May Festivals is a very important one for Madame Materna ranks at the head of German *prima donna*, being especially admirable in her performance of Wagner's music. Her engagement is one on which the managers of the festivals are to be congratulated.—*Record*.

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