

may be mentioned specially, F. E. Laszlo's Portraits of the German Empress, Prince Hohenlohe, and the Baroness Dierghardt; and the exquisite drawing of a child by Le Sidanes. The article on "Old English Glasses," by Percy Bate, with illustrations, is most worthy of attention.

The contents of The Monthly Review for November include:—"Abdur Rahman"; Humiliation, Real and Imaginary"; "Great Britain and Germany," by R. B. Holdane; "Ireland and the Government"; "A Plain Man's Politics," by William Archer; "Tammany Hall," by Sydney Brooks; "Wealth, Poverty and Socialism in Italy"; "The Modern Thoroughbred, His Past and Future," by T. A. Cook; "Some Nurseries of the Twentieth Century," by E. H. Cooper; "Maksim Gorky," by R. Nisbet Bain; "Makar Chudra," by Maksim Gorky; and "The Happy Valley," by Percival Ford.

The Living Age for November 6th. contains a lengthy article by Miss Ada Cone, taken from The Contemporary Review, on "The Art Problem in the United States"

E. C. Stedman's "Mater Coronata," written for the Yale Bicentennial, is published in the November number of The Book Buyer. There is also an interesting portrait of Swinburne reproduced from Literature.

Scribner's Magazine for November contains chapters one and two of F. Hopkinson Smith's new story, "The Fortunes of Oliver

Horn." The serial opens with all the attractive qualities of Mr. Smith's work. "The Pines of Lory" is concluded in the same number, and Frederick Palmer has an account of "Marquis Ito, The Great Man of Japan."

The more interesting contributions to the November number of The Cosmopolitan include:—"Elsie's Dance for Her Life," by S. R. Crockett; "The Isolation of the Anglo-Saxon Mind," by Edmund Gosse; "Mrs. Lawton's Little Dinner," by Carolyn Wells; and "Forfeit to the Gods," by Thomas A. Janvier.

The complete novel in the November Lippincott, "One Woman's Life," is singularly amateur in its treatment and construction. There are two short stories, however, in the same number which display to much advantage the ability of knowing how to write. "The Courting of Gabriel Seabury," by Mabel Nelson Thurson, and "Balianafad," by John O. Sears.

The November Century begins a year during which the Magazine is to be specially devoted to humor, rather an undertaking for any number of editors. However, Mark Twain contributes two short stories that seem to answer the purpose. "The Indiscretion of John Henry," by Walter Leon Sawyer is a good humorous story, and humorists are treated historically by W. P. Trent. "Songs of the Second Youth," three poems by Mary Adams, are exquisite both in feeling and expression.