

much of her resources, and to which studious Greeks are admitted without let or fee from all the wide world over. Here we have realized the highest ideal of a Panhellenian ; and a race that thus shows itself conscious of its past history and of a lofty future mission, is ultimately sure to win for itself not only sympathy but success in its national aspirations.

J. H. H.

SOME TOPICS IN ENGLISH GRAMMAR. For the Pupil, the Teacher, and the General Reader. Edited by Arthur Hinds, lately Teacher of Grammar in the Westfield, Mass., State Normal School. New York : Baker & Godwin, 1881.

THERE is probably no other subject in the Public or High School course upon which so much time is wasted in teaching as in that of English Grammar, neither is there any other subject, probably, that can vie with it in importance.

Of late years many attempts have been made to simplify its study. With respect to some of these attempts, perhaps the less we say the better. Mr. Hinds approaches the matter from a *human* standpoint when he says, "A knowledge of grammar does not insure correct speech. Many a child uses correct language who has never studied grammar, and it may be has never heard of it ; many a teacher is faulty in speech who is thoroughly versed in grammar. To teach correct habits of speech would seem then not *the* province of grammar : it is the province of 'language lessons.'" And "language les-

sons should form a part of *all* the child's training, both at school and at home." This is the key-note to Mr. Hinds' "Some Topics," and although his statement of the theory is an excellent one, it would be impossible for us to say, without actual trial, just how far his method of treatment is likely to prove successful.

As an aid to teachers, we have no hesitation in saying that the book will be very useful.

"THE RURAL CANADIAN."—The impetus given to agriculture throughout the Province, by the recent wise action of the Ontario Government in having a Commission report upon the various industries that pertain to it, has borne fruit in the issue of a new fortnightly paper devoted to its interests. This enterprise has for its title "The Rural Canadian,"—a handsome 16-page serial, edited by the Rev. W. F. Clarke, an able and well-known agricultural writer, and published by Mr. C. B. Robinson, Parliamentary printer. In these days, when the professions are overcrowded and the avenues of commercial life are so many paths to financial ruin, a true kindness would seem to suggest that "Rural Canadians" should remain on their farms. This, in not a few cases, would be found better than keeping school, or trying "to make 'n an Editor out 'n a Jim." If any one doubts our word for this, let him send a dollar for "The Rural Canadian," and secure at some comfortable farm-house board for a year for two.

WE have pleasure in calling the attention of heads of educational institutions, and the profession generally, to Mr. Edgar Buck's announcement that he has opened a College of Music at 375 Church Street, Toronto, for professional training in elocution, solo and concert singing, and the cultivation of the speaking voice. Prof. Buck has had large experience in teaching the art of Voice Culture, and his successful methods are vouched for by many influential names in Toronto and Ottawa. These testimonials and references, and terms for tuition, may be had by application at the Professor's residence.

WE have to thank those correspondents who have sent us communications denouncing the wrathful attack of Messrs. Gage & Co. upon THE MONTHLY and its Editor, and assuring us of their appreciation of the propriety and justice of our criticisms upon certain text-books which would inflict a lasting injury on education were they permitted, with their present defects, to find their way into the schools. In our unpleasant duty of exposing the worthlessness of these books, it is grateful to us to receive the support of the profession, and to know that our motives are not misunderstood.