

any school-room, and when, as in the present edition, one who has a clear and wide knowledge of his personality and work, gives the reader the best assistance, a book is produced which is of value to any teacher of literature.

From the same firms we have also received "Indexing and Precise Writing for Civil Service Candidates," by T. Evan Jacob. In a lengthy and explicit introduction the candidate is prepared to work with the material which is to be found in the main part of the book. The exercises consist of questions set on papers for the civil service examinations, and form an admirable preparation in the subject.

"Chosen English Selections, from Wordsworth, Byron, Shelley, Lamb and Scott," by Adele Ellis. Of each of these five authors a short life is given, then a selection is made of a few of the more simple, yet at the same time the best, of their productions, and to these are added the editor's notes, which strive to give the meaning and distinctive literary effect of the passage rather than merely its grammatical or biographical significance.

"A First Sketch of English History," part II, 1307-1689, by E. J. Matthew, M.A., LL.B. A concise and carefully analysed account of this period of English history, the inner principles which explain events and outward circumstances which surround them, are given enough prominence to make the text-book interesting reading. The more recent style of heading the various paragraphs is followed, and frequent summaries are given of the important events in the preceding chapters.

We have also received through Messrs. Copp, Clark from Macmillan's two of the volumes of the "People's Edition of Tennyson's Poems," the first including "The Lover's Tale," "The Golden Supper," "To Alfred

Tennyson," and "The First Quarrel," and a second volume containing two of the Idylls, "Guinevere" and "The Passing of Arthur." The edition is one which will give satisfaction to lovers of Tennyson, following as it does, in many particulars, the Temple edition of Shakespeare, which elicited much favorable comment at the time of its first appearance.

The Copp, Clark Company has recently published the following books, which appear on the school curriculum of Ontario: "Le Voyage Autour de ma Chambre," and "Le Lepreux de la Cite D'Aoste," by De Maistre, with "La Grammaire" and "La Lettre Chargee of Labiche." These are edited with an introduction, notes and vocabulary, by F. H. Sykes, of the Western University of London, and E. J. McIntyre, of the St. Catharines Collegiate Institute. The same gentlemen have edited "Le Chien du Capitaine, of Enault," and "La Fee," by Feuillet. Both of these text-books are marked by the careful preparation and scholarship which is a characteristic of the editors' work. Exercises on the text are given in both books for work in the class-room, and clear explanations of most of the difficulties in translating will be found in the notes.

The same firm have issued within the last few weeks a "High School History of Greece and Rome," authorized by the Education Department, of which W. J. Robertson, B.A., LL.B., and John Henderson, M.A., are editors. This is a scholarly and carefully prepared text-book, the style of which, though necessarily condensed is still interesting and readable. Good maps, on which the course of the history may be traced, are one of the features of this addition to our school books.

"Select Poems," being the literature prescribed for the junior matriculation and junior leaving examina-