

*Companion.* As all of this writer's stories, it is admirably told and will do good, but its charm is rather modified by an uncomfortable sense of retribution which pervades the tale. Mary Toppan Wright has a cheerful little story entitled "Three Fires at Redmont," which will prove most attractive to girls.

The best of the series given by Robert Grant so far is that in the June number of the *Scribner's* on the "Use of Time." So much common sense is rarely found in such an attractive form. Meredith's "Amazing Marriage" bears out the meaning of its title in noble style. There are not many latter day heroines so pleasing and wholesome as Carinthia. Miss Goodloe's stories of girls' college life are certainly interesting, but we doubt if their tendency is wholesome, the present one, which treats of "A Western Girl at an Eastern College," is rather better than its predecessors.

A new serial, "The Luck of the Pendennings," by Elizabeth N. Bellamy is begun in the June number of the *Ladies' Home Journal*. It will go to the heart of the great majority of those young women who read it. The *Home Journal* is singularly happy in its discernment in this respect. "The Career of a Baltimore Girl" is the story of the unfortunate Madame Bonaparte and is by Harper L. Langdon. Dr. Parkhurst contributes an article on "Women without the Ballot."

Gilbert Parker's serial "The Seats of the Mighty" grows in strength and interest in the instalment given in the June *Atlantic*. Rarely has the portraiture of Canadian history been better done. The second of Percival Lowell's excellent papers on "Mars" is given; in this the Water Problem is considered. "Rosita" and "Through the Windows" are short stories. William Sharp contributes "Some Reminiscences of Christina Rossetti."

The "Decline in Railway Charges" will be discussed in the *Popular Science Monthly* for June, by Henry T. Newcomb. In view of the fact that this decline has steadily reduced the profits that railroads yield to investors. Mr. Newcomb believes that the future will require considerable economies such as may be brought about by the practical consolidation of lines.

The *Illustrated London News* of June 8th contains the usual interesting pictures and notes on the events of the day, describing fully the "Royal Visit to Warwickshire and the Military Tournament at the Agricultural Hall." Marion Crawford's story "Adam Johnson's Son" seems to be approaching a climax.

Most amusing and graceful is W. D. Howells in his "Tribulations of a Cheerful Giver," published in the June *Century*; there is to be a second one in July. "The Princess Sonia," by Julia Magruder, is, as before, illustrated by Gibson and gives with great insight the bond of peculiar friendship which exists between some women. Mr. Josiah Flynt contributes another of his remarkable papers on "Tramp Life;" this time the scene is in the British Isles. A new writer has arisen in the person of Mr. Chester Bailey Fernald. Those who have read his story of "Chan Tow the High Rob" cannot fail to predict for him a humorous and successful career.

The readers of *Macmillan's Magazine* must regret that such an unusual story as the "Hérons" seems to be approaching a speedy conclusion. Will not the name of the author be given? Such modesty on the part of the writer and reserve on the side of the publisher seems strange in our newer country. A somewhat startling short story is that entitled "The Editor of the Cuodrilla. Canadians will be especially interested in "A