

TWELVE

## ANCIENT COLONY EXPLOITS MINES

Newfoundland Regarded by  
Industrial Heads as Land  
of Opportunity.

### OPEN COALING STATION

New Company to Take Big  
Step Toward Developing In-  
exhaustible Coal Supply.

ST. JOHN'S, Nfld., March 6.—Much interest is being shown in the industrial possibilities of the ancient colony. Just now a company with an authorized capital of \$5,000,000 is being organized to exploit the coal mines on the Little River near the St. George's coal fields on the west coast. Its officials announce that development work will commence this spring. The company plans to create a bunkering station at Little River, believing steamships using the Strait of Belle Isle will call their for bunker coal.

A representative of a Canadian firm is here with a proposition to establish a flour mill, which he says would employ five hundred men. The United Towns Electric Company, which, within a few years has extended its hydro-electric system to practically all the towns and settlements on Conception Bay and Trinity Bay, have important plans for further water power development, and are reported to be trying to make an arrangement with the Reid Newfoundland Company to distribute power in St. John's.

The project of the Armstrong and Whitworth Company of England, in conjunction with the Reid Newfoundland Company, to establish large pulp and paper making industries in the Humber River Valley, has become the subject of much controversy.

The government's attitude on the proposals of these companies has not been disclosed, nor is the precise nature of the proposals known. In some quarters it is said that the government has been asked to guarantee

the company's bonds to the extent of \$5,000,000. In other quarters it is said the proposals would involve the government in obligations amounting to \$13,000,000.

**Needs New Industries.**  
The island's need of new industries is generally recognized. Young men are growing up who have no inclination for fishing, and unless opportunities of employment are afforded them must emigrate.

The Humber project would doubtless be a great boon for the colony, but the government with a view of about \$15,000,000 is not anxious to assume new financial obligations, and Sir Robert Bond has come out in opposition to what he calls a "measure which may strike a fatal blow at the autonomy and independence of our country." In the view of the St. John's Telegram Sir Robert's pronouncement on the subject presages a possibility which is contemplated with general interest.

The Daily Advocate, organ of Hon. W. F. Coaker, minister of marine and fisheries, is plainly in favor of very substantial government assistance to assure the realization of the big Humber project, and, as head of the Fishermen's Protective Union and various co-operative enterprises, Mr. Coaker wields a very considerable influence. The minister is a vigorous advocate of aggressive and radical economic policies, and a battle between him and Sir Robert Bond would certainly enliven the political life of the island.

### OFFICERS PLAN BANQUET.

A communication has been received from Toronto to the effect that a reunion dinner of overseas officers is to be held at the King Edward Hotel, Toronto, Saturday to commemorate the Battle of Vimy Ridge. His Excellency the Governor-General and Sir Arthur Currie are attending as guests, and it is expected that some 500 or 600 officers will be present. Lieut.-Col. W. H. Robinson of Winnipeg Barracks, London, is the dinner committee's representative for Military District No. 1, and will be glad to forward any information to officers who desire to attend.

### DEVIL FISH CAPTURED.

Vancouver, B. C., March 8.—A devil fish with tentacles eight feet long was landed at English Bay pier yesterday with a crab pot for bait.

## FORMER LONDON WRITER TELLS HOW HE DEVELOPS DETECTIVE STORY PLOTS

Hopkins J. Moorhouse, Winnipeg, Author of "The Gauntlet of Alceste," Recalls School Days and Early Literary Career With Robert Barr and Arthur Stringer in Forest City.

[Special to The London Advertiser.]  
BY ANNE MACLEAN.

Hopkins Moorhouse is a rapidly-rising Canadian author, who has made rather a unique place for himself in the literature of the country. He has innumerable short stories to his credit in the best periodicals, and is the writer of three books of note and well-deserved popularity. "Deep Furrows" was the first, a history of the grain growers' movement in Canada, which achieved a remarkable success for a first novel, its sales reaching the twenty thousands.

Next came "Every Man for Himself," a canoe and railroad romance of political intrigue, laid in Ontario. This year, there came a real detective yarn, which does credit to the present growing list of excellent Canadian fiction.

The home background of the "Gauntlet of Alceste" is supplied in the introduction of a romance laid in storied Quebec—darkened by "the shadow of the old chateau" in France itself. This is notably one of the finest parts of the book, and it is good to realize that the quality which makes it beautiful is its connection with the romantic Canadian setting.

In particular, the book makes an interesting addition to the scientific information which is being disseminated nowadays through the mystery story. In the "Gauntlet of Alceste," Moorhouse introduces a new fact, namely, that the iris of the eye may be tattooed to the bed of the iris. The following passage is quoted, in which the international criminal "Alceste," known under the name of Roger Levering, undergoes the ordeal in order to disguise his pale blue eyes:

"And supposing I told you that I was beginning to wonder if Farney was not right after all—out there tonight—the man on the bed—"

"What! Was Alceste, you mean?"

"Yes."

"I'd say you were getting crazier every minute!" Traynor smiled skeptically. "What on earth next! I saw his eyes and they were as brown—as a horse chestnut!"

The novelist's solemn expression remained unchanged. "There's something about it now that I think it over," he said slowly. "I saw something which perhaps escaped your notice when I was removing the bandage. The man's scalp in one spot was black—like the hair—as if it had been hurriedly dyed!"

"Dyed. But that doesn't mean anything. The eyes were brown, I tell you. You can't get around that fact!"

"No. They were brown. But I am wondering—I have been trying to recall where I—Tommy, did you ever hear of an operation whereby the iris of the eye could be tattooed?"

"Tattooed?" Traynor sat up in his chair with a jerk. "The color changed?"

"From light to dark—yes. I should not have said 'the iris'; it is performed upon the cornea in front of the iris—in cases where through injury or otherwise a blemish has occurred in the natural pigment of the iris."

"Yet the color of the eyes could not be changed in four days, you say?"

"That's what puzzles me. I seem to have a faint recollection of having read something somewhere about a new discovery of some operation of the kind that was performed in much shorter order, in fact, the whole operation completed at one time. It was quite a while ago. By George! I believe I ran across the item while I was clipping old country newspapers for the file. Look up 'Surgery,' Tommy—in the file beside you—under 'eye.' Let me have the folder."

Eagerly Kent took it over to the desk and began to go through the budget of clippings which the folder contained. In a moment he held out a tiny clipping, his face alight with satisfaction—just a few lines of type from a medical journal, briefly describing the discovery of Dr. Shane MacMurrough.

"MacMurrough's own special process," cried Traynor, with growing excitement. "That accounts for the chloroform smell and the Gee Whizz! Alceste himself. For sheer nerve—this is unusual story that our special correspondent has secured an interview with Mr. Moorhouse discussing various aspects of the plot, as well as lights on his own work and history."

**Humor Grows in Favor.**  
"A good deal has been said about Canadian humor one way and another," writes the correspondent. "George Ham said last summer that if laughter leads to longevity, this generation will have to be shot on judgment day. At any rate, it's a good feeling to interview a successful author and find him not taking himself too seriously. When I went to see Moorhouse he was telling his three kiddies a story of one 'Little Velvet, the Mouse,' who having eaten oatmeal and drunk water, became so inflated that he was swept up by the wind, coming upon various blood-curdling adventures."

The children were sent out as I came in, and I asked him if he could give me a short biographical sketch. He seemed amused, but dictated the following account of his boyhood and early aspirations to me on the typewriter in his study.

"Like a lot of other Westerners I got my first whiff of oxygen in that rugged old county of Bruce—in an Anglican parsonage with a brick wall between cedar hedges in a place called Berville, eight miles from Lake Huron. Although I arrived totally bald and in my bare feet, the records have it that soon I was wearing boots, and I did not attain manhood until the day I heard the general merchant ask if he could give her a stick of candy and both my mother's scissors and the curls disappeared."

"A remarkable childhood, forthwith yawning and yawning, throwing stones through windows, sucking peppermint in church, getting drowned and resuscitated, sunstruck and revived, bringing home measles and marbles and dead birds for funerals in sardine cans. On from pupil to pupil and school to school till we get to

"So I grew up in London, Ontario, with its old wooden Grand Trunk station, its paved streets, fine parks, beautiful maple-arched avenues, five newspapers, numerous churches, schools and university. The late Robert Barr, novelist, used to

work on one of the papers in London. I can show you the exact spot where he hid one night in a sugar sack to solve a burglar mystery. Arthur Stringer, although born in Chatham, went to school in London, and I recognize some of the material in certain of his theories. "Harvey O'Higgins worked in a grocery store there. The late Cy Warman, author of railway tales, had his home in London. It was in the old Tecumseh House that the late George Primrose of Primrose and Dockstader mined fame, blackened before he took to blacking his face, and there is some excellent talent on the vaudeville circuits that hail from this same little city."

"Mooney" Gibson, who caught for the Pittsburgh Pirates, is a London boy; so was Paul Robeson, the famous race horse starter; the late Otto Wonderley, Jockey, and many others who have gone to the mission field.

"I could babble on and on like a brook through cup reporter days. I could tell you a string of adventures in venturing; some of them you would half believe and some of them not at all. I could tell you why my hair is so white for my age, but enough."

**Explains Mystery Story.**  
"But about mystery stories, what is your theory of successfully producing them?" I asked.

"Really the only fair method, if you are any kind of a sport, is to put your cards on the table and then see whether you or the reader can get there first at the solution. That is what I did in 'The Gauntlet' and that is going to be the method of procedure in all the books that follow it in series."

"Sherlock Holmes believed in the theory of forced deduction," I said. "He asked you to introduce a rather similar situation in your book, where the diabolical 'Alceste' attacks Addison Kent while ill in hospital, and attempts to inject poison into his arm."

"He floated me with the seriously delivered observation, 'Yes, the situation as stated by the timely introduction of a pillow-maintaining all the while a sad air of knowing reminiscence. (You might take a note in your article that he is really very humorous, if you think it necessary.)' I asked him about the seriously delivered observation. 'Yes, the situation as stated by the timely introduction of a pillow-maintaining all the while a sad air of knowing reminiscence. (You might take a note in your article that he is really very humorous, if you think it necessary.)' I asked him about the seriously delivered observation. 'Yes, the situation as stated by the timely introduction of a pillow-maintaining all the while a sad air of knowing reminiscence. (You might take a note in your article that he is really very humorous, if you think it necessary.)' I asked him about the seriously delivered observation. 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