### When Women **Get Together**

what do they talk about? Their ill-health! They tell about their aches and pains, describe their symptoms in detail, endeavoring to prove their special trouble the most trying and dangerous. Why do they do this? Because they

crave symneed help

thinking sacrifice really meritorious. Ninetynine times out of a hundred these women come chronic dyspeptics. You can tell that by their lack-lustre eyes, spiritless move-

ents and sallow complexions.

Dyspepsia is the forerunner of many fatal disorders; it always precedes consumption! If you are wise, you will take some invigorating herbal preparation such as Karl's Clover Root Tea, which has been in use for nearly fifty years, and has never been known to fail in curing all bowel and liver troubles. It gently stimulates the whole digestive system so that your food is perfectly assimilated and converted into pure, rich blood, which keeps the nervous system of the body healthy and the mysoles form and strong Von beak the muscles firm and strong. Your back-aches, headaches and sleeplessness will all vanish under the influence of this grand remedy, Karl's Clover Root Tea.

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CHAPTER XXIII.

They went first to Washington, where Carl Douglas sought out a firstclass modiste, and gave her cartblanche to fit Vixen out with every-thing proper and suitable for a young

As soon as she was provided with a handsome walking suit, he set about showing her and Aunt Phebe all the sights of the beautiful city. They visited the Capitol, the White House, They the Smithsonian Institution, the Corcoran Art Gallery, took a steamer to Mount Vernon, a carriage to Arlington Heights—in brief, enjoyed all the sights to be seen in that charming city, which now, in the bonny month of May, looked its fairest and brightest, the tender green of the numerous parks, with myriads of bright-blooming flowers,

lending rare beauty to the scene.

Vixen enjoyed it all with the ardor of a bright young girl to whom it was all perfectly new, until one day, when they had been in Washington a little for-not only in the dark, but in the more than two weeks, a shadow fell majority of cases, in uncertainty. left a dull heartache where all before

a chance rencontre with Tracy Tem-

She had accompanied her father to In the sunshine and the shower. the theater one night, and in leaving the brilliantly lighted building they came face to face at the door with a Of the spirit's texture spun, couple who had also been enjoying the It smales with the smiling sun, entertainment of the evening—Tracy And it weeps with the weeping Tempest, marvelously handsome in full evening dress, and Lettie Jarvis, her brunette beauty set off by a costume of dark-red silk and black lace, diamonds sparkling at her ears and Tis a hint of the life to be. to Vixen's startled eyes, had quite the air of lovers.

It did not occur to her that she looked even handsomer than Lettie in her exquisite costume of cream-white cashmere, the long, white cloak with snowy swan's-down border clasped at the throat with a bar of blue turquoise and pearls, and pale blue plumes drooping from her becoming white hat. It was an elegant yet simple and girlish costume, and infinitely becoming to the fair, graceful creature with her clear, sparkling blue eyes, rose-red lips

and shining golden hair. Tracy Tempest caught his breath in wild amaze as they came face to face, and he beheld again the proud little beauty who had refused his hand at the old church in Sunnyside.

His first impulse was to greet her with smiles and cordial words, and already his eyes had met Vixen's eagerly, and his lips parted to speak, when he felt himself drawn rudely away by Lettie's arm into the crowd of people descending the steps, and in an instant the fair vision was lost to his sight. He looked indignantly at Lettie, and

she said, insolently: "You could not expect me to stop and speak to that creature, Mr. Tempest. Did you see her elegant costume -her aristocratic companion? Was not

All in an instant he remembered that Vixen's delicate gloved hand had rest- not arrived." ed on the arm of a middle-aged but fine-looking man. A strange wonder filled his thoughts, and Lettie's words and tone suggested something terrible. A cruel pang of jealousy taught him

what he had never realized before-the little May Queen had won his heart unconsciously to himself, and even be-fore he had realized the truth she was lost to him forever-lost! His thoughts dwelt with cruel force on that suggestive word. What else could explain her appearance here tonight, in costly ashionable robes, with a distinguished looking male companion?



In dead silence he led his companion to their waiting carriage, feeling miserably conscious that her keen eyes read his pain, and that she was exulting over the downfall of the girl with whom she had been reared as a sister. In a silence quite as deep as that of

Tracy Tempest, Vixen went down the steps with her father; but he had not been unobservant of the little by-play, and when the carriage drew up, and they were seated side by side on their home, he said, quietly:

"You recognized some friends as we were leaving, Dawn?" He had shortened her fanciful name of Aurora to Dawn, and called her constantly by it. She smiled faintly as

her white fingers curled softly around his hand. "I do not know whether I can call them friends or not," she answered, with a tremor of doubt in her voice. "They were my sister—I mean Lettie Jarvis—and—and—Mr. Tracy Tempest." "Ah!" he exclaimed, in a slightly wondering tone; then, abruptly: "My dear, I do not understand. Old Phebe's gossip ran to the effect that the gar-

a-companion. How could she be here, then, with Tracy Tempest?" Even while he was uttering the words a new comprehension rushed over him. Forgetful of Vixen's presence, he exclaimed:

dener's daughter had gone off with a-

'The villain! 'Tis to him, then, the rustic beauty owes her ruin!'
Two slender white hands clung to his arm, and Vixen's face, white as her dress in the glare of the carriage lamps, the blue eyes flashing fire, looked up at him.

"Father, how dare you—how dare you?" she panted angrily. "Have I not told you how brave and noble he was that day in the church—how he would have stooped the pride of the Tempests to save the honor of the gar-dener's simple daughter? Yet now, now, you would lay dishonor to his charge! It-it-is not true! No one must say such things of one so good and true, not even you, my own dear

He was not the least offended by her impulsive censure. He saw in it the signs of a noble heart, true as steel to its friends; but he sighed. "Dear father, you do not believe yourself that he could be capable of

such baseness," continued Tracy Tem-pest's beautiful advocate, but she shrank from the sternness that suddenly leaped into his eyes as he an-

swered:
"After knowing what villainy his father stooped to, you must not expect me to cherish a very great faith in the moral goodness of the son, my dear daughter, and you must admit, Dawn, that the circumstances look favorable to my hastily uttered suspicion. Barely two weeks ago Lettie Jarvis deserted her home in the dead of night, and it was believed in her native town that she had eloped with someone. To-night we meet her elegantly attired on the arm of Tracy Tempest. What explanation of this strange fact can you suggest other than the suspicion forc-

ed from my lips just now?"
Ah, that explanation, could either but have fathomed it! Why were their guardian spirits silent? Why did not some strong psychic force impress their hearts with a suspicion of the strange truth Ah, who can tell why, with their feet upon the threshold of that strange secret, they were docomed to unhappiness so long?

She looked with dim; blue eyes, like sweet, wet violets, into his gloomy

"Father, I cannot believe such wrong of Lettie," she said; "I cannot forget that we were reared as sisters. That she was often cruel and unkind I cannot deny, but that she could stoop to dishonor I dare not admit; and for him-for him-I will not be-lieve he could sully his white soul with sin. I believe in Tracy Tempest's honor as I do in God's love and mercy."

Who could combat such faith as this? He sighed and did not answer, only caressed her in dumb affection as she leaned against his shoulder, sob-bing wildly. To himself he said,

"She does not believe it now, but she will believe it after a while. She has had a girl's fancy for a handsome face, but her penchant will die of this mor-tal blow. And that is best, for I would not care to give my beautiful daughter to the son of my bitter enemy. Such an unnatural marriage would defeat all my cherished plans of vengeance.

[To be Continued.]

It is easy to work with a bright | prospect of great reward immediately before one's eyes. But the world is not so constituted as to admit of this, as a general thing. Large diamonds do not lie scattered around promiscuously on the face of the earth, where anyone may stretch forth his hand and pick them up. They have to be delved

had been love and hope.

The potent agency in the change was How beautiful is a flower! A FLOWER. It is like the soul of a child Set free and growing wild.

God loves it-and why not we? 'Tis a face with a soul a-shine,
'Tis a thought of the mind divine,

> SOME VACATION HINTS. [New York World.]

If you want to have a delightful time during your vacation there are certain things to remember to forget, and some others you must not forget to remem-

First of all, leave worry, anger and criticism of each other and your felloworeatures in general under lock and key at home.

you can arrange to have the trio thrown into the river during your absence you will be so much to the good. Decide in good season where want to go, and why, and make all your arrangements in advance. Don't jump at a chance because you like its name or the way its advertisement

As to money matters, settle what you can spend and go to the place where you are certain you can have a good time within your limit.

Don't go away to save money if you are bent on pleasure.

Home is the place for retrenching

with the least discomfort. If you cannot spend a great deal do not attempt to go a long distance.

Have the express call for the lug-He did not answer, for a strange and deadly pang tore through his heart.

He did not answer, for a strange and deadly pang tore through his heart.

He did not answer, for a strange and possible chance of getting to the gowns all of lace made in form and below the elbow, where they flare station to find that "the trunks have

Secure seats in a parlor car in advance if you can afford to do so at all. costumes. Get to the station in good humor

Don't start away with your nerves for trip on edge. There's nothing gained by flounces getting nervous. I've tried it—you may de soie. and odds and ends, which you have for-

gotten to put in your trunk. Distribute such luggage so that each person may have one or two articles to look out for and no one individual be overburdened.

THE LATEST FADS. Colored corsets are the fad of the The white taffeta waist is omnipres-

Blotting paper ink is a favorite color for cloth gowns and toques. Carnations made of velvet are the latest flowers in the milliner's garden. Ties of tucked taffeta, which are

wound round the neck, brought back and tied in a bow, are new. Shirtwaists in Parislan panne velvet are the correct spring wear, although they are rather expensive.

"Leaders" for dogs, in bright red plaited leather, are pretty and newer than the chains used for the purpose.

HINTS FOR THE KITCHEN. est novelties. They are shown in dif-Cases of poisoning have arisen ferent shades of color, of tulle, chiffon HINTS FOR THE KITCHEN. through a careless disregard for the cleanliness of the cooking utensils or of the picturesque their perfect condition. Directly a copfor midsummer. per saucepan shows signs of being at all worn it should be retinned, and in linen crash, woven with a coarse any case nothing of an acid nature thread and open mesh, which makes should be allowed to remain in it while cooling. The same with regard to zinc and lead vessels, which are unsafe for cooking purposes. Those of tin, steel, iron or nickel are the safest to employ. Remember, too, that it is better to use a wooden spoon than one of metal A white pique skirt, made with two when stirring milk or soups, and that inverted plaits at the back and innobefore using baking tins you should cent of any tucks, is trimmed down grease them inside thoroughly either each seam with a stitched band of the

with butter or lard. In order to pre-vent them from burning it is as well to take the precaution of sprinkling the shelves of the oven with salt.

Authorities differ as to the rate of growth of the human hair, and it is said to be very dissimilar in different individuals. The most usually accept-ed calculation gives 6½ inches per annum. A man's hair, allowed to grow to its extreme length, rarely exceeds 12 to 14 inches, while that of a woman will grow in rare instances to 70 or 75 linches, though the average does not exceed 25 to 20 inches.

PALATABLE RECIPES earthen dish with alternate layers of bread crumbs and onions forn into bits, season well with pepper, salt and bits of butter; moisten with milk and bake for one half-hour.-Boston Globe.

To Use Up Cold Potato-When potato is left over and there is also some cabbage, chop both together, season highly with black pepper and salt, mix with an egg, and form into balls; flour well and fry; slice potatoes that are left over, flour them, and fry them after the rashers for breakfast.

and the same quantity of salt. chester Herald.

set in a cold place to form.

LATEST MODES.

Get all the packing except the hand-thick slik, peau de soie and satin are bags attended to the day before the greatly worn. They are chiefly in shades browns, blues and green to black.

worn over a satin under-gown. These less becoming than many less costly

take my word for it.

Ball gowns of plain satin of the soft
Don't carry a lot of parcels, boxes, flexible sort are the most elegant, except for juvenile dancers. Such gowns are comparatively plain and are closely molded to the figure. They require a fine form in the wearer, and women who are not thus favored by nature

de soie.

fon capes to match, are among the latand even fancy straw, and are all on the picturesque order and suitable only

A novelty in waists is made of ecru ing, but it is rather stylish in effect.

GROWTH OF HUMAN HAIR.

Escalloped Onions-Fill a buttered

Savory Rice-Soak one-quarter of a pound of rice in well-salted water until half-done, then drain and pour over the rice a pint of good brown stock, and simmer until the rice is soft and the stock all absorbed. Mix together three tablespoons of grated cheese, one-half a teaspoon of white pepper this into the rice, let it get quite hot, heap on to a dish and serve.-Ro-

Cold Chocolate Pudding-Heat a pint of milk and add to it a pinch of soda. Into the milk stir a half-cup of sugar, and when this is dissolved, two generous tablespoonfuls of grated chocolate, and cook for a minute before removing from the fire. Stir into the pudding a teaspoonful of vanila, turn into a mould wet with cold water, and

Parasols of liberty satin will be used for the country. White and very light

colors will predominate.

Tailor made gowns of thin cloth, beginning with gray, passing through

rich in appearance, but actually

Summer capes have usually a sort of and in good season, but not an hour capuchon about the shoulders and long ahead of time. stole fronts. Jet and spangles are used for trimming, with lace ruffles over flounces of equal depth of mousseline

will do better to keep to more fluffy arrangements of tulle and mousseline

For walking gowns the train is not worn by the most elegant Parisian women. Before pedestrian exercise and athletics became fashionable the trailing gown was faithfully maintained, but now ladies of the best society become restive under its restraint, since they no longer confine themselves to carriage progress. Cloth, cashmere and fine wools are used for the street, and

tailor-made styles are preferred. The poke-bonnet of small size, in fine straw, that has white ribbon around the crown and white ribbon strings, is popular. The brim inside is faced with chiffon caught down with one small

bunch of flowers. Pink and blue hats, with short chif-

thread and open mesh, which makes it semi-transparent. It is trimmed with bands of white linen embroidered in colors, or with narrow heavy lace insertion and black velvet ribbon. The material really looks like hop sack-A white pique skirt, made with two It Stands the Cest of Cime.

and use it regularly.

This is the highest praise that can be bestowed upon anything produced by man, When a preparation has just been placed upon the market, many people try it just out of curiosity. The constantly increasing sales of

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PROVE THAT IT DOES WHAT IS CLAIMED FOR IT.

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## COMFORTS CRYING CHILDREN

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pique, and three of the same bands around above the hem. An Eton jacket of pique with a wide collar and revers of allover embroidery covered with a lattice-work of stitched bands is worn with this skirt over an embroidered and turn back in cuffs matching the

collar. "Spiders' silk" is one of the new ma terials to be shown at the Paris Ex-position. Made from the webs of the Madagascar spider, it is very thin and suitable only for neckties, ruchings and hat trimmings.

Colored batiste, checked, striped and plain, is used for petticoats, trimmed elaborately with lace. These are recommended as much cooler than silk for summer wear.

Sailor hats of Sumatra straw are one of the novelties. Khaki-colored sailors, with black or red bands, are favored by English girls. Beautiful ribbons made of soft glossy

silk, are brocaded with velvet floral designs in the natural colors. Gauze ribbons with satin spots and cashmere printed silk ribbons are special features in the ribbon department.

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"And if I don't soon get relief
I'm sure that I'll be dead."



Mamma, however, surprised them; She'd been the day before

And bought a "Perfection" Gas Iron

And brought it from the store, Two little girls were puzzled one day
To know what they would do
To iron Dolly's dresses out,
So that they'd look like new.

The little "Tots" were delighted;
"It's just the thing," said they;
It's not a bit of trouble
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