



PAGE FOR WOMEN



The debutante of to-day, says a writer in the London Standard, has returned to a charming—if expensive—simplicity, and the difficulty of knowing whether to award the palm of youth to a mother or her daughter no longer proves the problem it did a year or two ago. The Empire style is an undoubted help in restoring to the debutante her lost youth, so to speak, another factor in this satisfactory state of things being the craze for fine, filmy materials, such as tulle illusion, nylon de soie, or the clinging rose-petal softness of crepe meteor and satin chameuse. White and silver remain the livery of a girl at her first ball; but, instead of mounting the cloudy snow-white draperies of tulle or nylon over a heavy silver gauze is substituted instead, which looks like the wharp and wool of a cowweb, gemmed with snowdrops and silvered with sunshine, and which is sandwiched between the veiling of the gown and the foundation.

Heavy embroideries are equally out of place on a debutante's gown, and when these are introduced they are either carried out in white floss silk interspersed with threads of silver, or are simply worked in outline in silver thread and centres composed of massed diamond dewdrops. In other cases the gown is showered all over with minute crystal beads, or is powdered with tiny silver discs, like a veritable constellation, which thickens at the hem of the skirt, till they are as close as snow flakes in a storm, while little gathered bebe bodices, drawn up round the décolletage, with a tiny silver cord finished with tassels over a flat tucker of silver Malines lace, represents a charming style for a girl still in her teens, the fullness of the corsage being tucked into the high soft Empire sash, which is knotted on one side, and falls with a shower of silver "harebell" tassels, almost to the hem of the skirt. The sleeves of the gown represent nothing but a light drapery fringed with silver harebells, or drawn up on either side of the shoulder with silver cords, likewise hung with tiny bell tassels.

But if a superfluity of embroideries is tabooed for the young girl, where the overdress or outside veiling of her gown is concerned, there is no limit to the amount of decoration which may be introduced on the dress itself. The gown is produced by means of the veiling of the overdress. A tangle of wild roses worked in silver beads and bugles, or clusters of almond blossom designed in the same manner, and dimly seen through the light draperies, represents a very important method of decoration, while another pretty scheme was illustrated by a gown of white nylon, divided into a series of panels by means of long, floating strands of white satin ribbon, weighted with crystal balls, a trail of ivy worked in outline by means of the same crystal dewdrops occurring between each strand of the ribbon and climbing from the hem almost to the waist. The new shot pink and silver and mauve and silver tissues are besides quite permissible, as well as novel and fashionable, the color introduced into them being little more than a suggestion when seen under the drapery.

As regards the ethics of the evening coiffure, no prettier and more effective style could possibly have been chosen than the clusters of curls which still hold an unrivalled place in the affections of women in general. "Beauty unadorned" is, however, by no means looked upon as being "adorned the most," and every girl must have her full quota of hair



Hat of white satin with pale violet. The crown is entirely covered with violets.

ornaments, whether they consist of the feathery fronds of the gossamer plumes powdered with diamond dust, tipped with silver, and caught to the hair with a silver butterfly or light gauze bow, or whether, on the other hand, they are represented by wreaths of crimson tipped daisies or a couple of pearl fillets.

Lace sashes are proving very important rivals to the long embroidered sash which is so generally popular just now, and in not a few cases the effect of sash ends is produced by means of narrow panels inset into the skirt of the gown at the back, the pattern being cleverly picked out by means of gold or silver thread.

MODERN MEDICINES.

No sane mother would wish herself treated under the conditions of medicine or surgery of half a century ago. Why, then, should she give her little one the old-fashioned medicines of half a century ago, which more likely than not contain poisonous opiates that cannot cure the child, but merely drive it into temporary insensibility. Baby's Own Tablets is a modern medicine prepared with all the care and skill of modern medical science. And the mother who gives this medicine to her child has the guarantee of a Government analyst that it does not contain one particle of opiate or poisonous soothing stuff. This medicine cures all the minor ailments of little ones, and makes baby a healthy, laughing, happy child. Sold by all medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.



Effective frock that can be easily copied by the home dress maker. It is of pale blue batiste trimmed with Valenciennes insertion and all-over lace.

"To compromise" is the verb chiefly con-jugated. That, at any rate, serves to put in time until something resembling a final decision is made.

Meanwhile the purveyors of gloves aver that they have received sufficiently sound counsel to induce them to continue extensive purchases in long lengths, good sales being assured until the end of next summer. Then we shall see what we shall see.

Far be it from me to question this great decision, but somehow there is a strong suggestion of the wish being father to the thought. That only the few are as yet quite happy in the selection of the elongated sleeve is very clear, and there is a particularly ugly effort comprising a pouf that finishes above the arm and concludes in a long, tight cuff. Trimmed long sleeves is the most effective trend to follow up, such as slashed effects, buttons and loops carried from shoulder to wrist, etc., while for the long three-quarter style, almost universal in the coat world, it is impossible to err on the side of simplicity, the lower edge always kept a little wide and marked by a narrow, contrasting cuff. Nor is it possible to ignore the steady oncoming of the very accurately cut and mounted coat sleeve, the inevitableness of this being found in the continued prohibition granted for a cutaway coat, free of all exaggeration.

For early spring wear an advance note is found in the alliance of flat-pleated cloth skirts and coats of corduroy velvet, the latter either of long, high-waisted, picturesque genre or the simple little hip coat just shaped to the figure. And, talking of velvet, the keenest approbation is being granted the velvet princess gown, exquisitely moulded to the figure, save just in front, where there still remains a predilection for a certain straightness of form. Sometimes these gowns are concluded at the top by a short, heavy lace collar, always of harmonious colorings, while at other times they are velvet from throat to hem.

Seen in the Shops.

Dress garnitures galore. Walking shoes cut extremely high. Rows and jabs of princess lace. A host of brilliant jet hair ornaments. Bows of maline to wear with stiff collars. Gauntlet gloves of heavy kid for small boys. Hats combining fur crowns with satin brims. Gloves of heavy cape skin in elbow length. Fur sets of white fox designed for young girls. Gumpes of net and lace with long tight sleeves. Worsteds in elbow length for automobilists.

FILMY BLOUSE.

Parisian Choice for Wear With Elaborate Tailor-made. One of the trends of the Parisienne just now is the blouse of white net or tulle, which she wears as an accompaniment to the elaborate tailor-made, no matter what the weather may be like or how many degrees of frost the thermometer may register. These are made with extravagantly high collars, surmounted by the inevitable ruff, and are supplemented with a yoke of fine net, while, instead of the close row of pin tucks, a modern couturiere has conceived the idea of trimming the yoke with perpendicular lines of the finest soutache, which carry out the same idea, while bringing a note of originality into the scheme.

Very soon we shall no doubt follow suit.

Fads in Dress From Paris. "Paris has struck a new note of novelty this year in the hat pins it is displaying," writes the noted authority, Grace Margaret Gould, in the Woman's

Home Companion. "They give the French touch, many a time, to a hat which would not be noticed without them. Surely they are odd enough to attract attention. One of the newest is a little parasol made of china and charmingly colored. You can buy it, in fact, in many colors. If you happen to have a purple hat, you will have no trouble at all to select a parasol hat pin to blend with it, for they are shown in many variations of the violet and purple shades. The pin is gilt, and so are the ribs of the parasol. In point of size the fashionable hat pin grows and grows, and one would have a long and hard search in Paris if they were looking for a small hat pin, such as we all used a few years ago.

"Many of the high novelty hat pins in the form of a large gilt or silver ball have a surprisingly novel feature. They are known as the perfume hat pins. The upper part of the ball is perforated, and through the little holes one detects a perfume.

"Simplicity in hair dressing is out of date. Puffs and then more puffs is the rule, and to top it all, the most elaborate of hair ornaments are used. If they are chosen with wisdom, so that they are sure to be becoming, they really add very much to one's appearance. Bunches of gold grapes are used in making very gray hair dresses. Often-times the wired hand on which they are mounted is covered with a twist of tulle exactly matching the gown in color. Or the hand may be gold braided or plain with an embroidered design worked up on it. In the sides the grapes are caught with one bunch always fastened toward the back. Green grapes with a silvery tinge are also used, and a very smart and unusual head dress to wear with a purple or violet gown is made of a braided band of gold cord and purple velvet, with the grapes themselves deep purple in color.

"Gold roses are also used to picturesque advantage in the hair. It's a fetching little fad to have the grille of one's evening gown fastened at the back with a gold rose and a drooping bud or two, and then to wear in the hair a hand of either gold or black velvet with a gold rose and a few leaves caught at each side.

"Every woman is carrying a bag these days. A French novelty is known as the frog bag. It is made of gray suede with a frogskin applied to it. The skin is most realistic looking and is in a shade just a tint lighter than the suede used for the bag. Bags of colored leather, particularly in purple, green and pink, are very much the fashion, both in Paris and London."

ONE OF THE "WRITERS."

Something About the Daughter of a Celebrated Dean.

The Writers' Club, of London, certainly owes much to the personality of Mrs. Margaret L. Woods, who has held office in that organization for a number of years past, and who because of her social prestige and her undoubted talent possesses the exact qualifications that fit her for the directorship of a club that is the centre of literary London. The home of the Writers' Club is in the centre of London and makes a cosy meeting place for women of literary tastes. It is situated in Norfolk Street, off the Strand. Among its members are Mrs. Humphrey Ward, Mrs. Gertrude Atherton, Mrs. Hodgson Burnett, Mrs. Alfred Felkin, better known as E. Thorneycroft Fowler.

Mrs. Woods belongs to a family in England which has shown talent of an order of another for three generations. Her father, George Granville Bradley, was Dean of Westminster. The poet Tennyson was an intimate friend of the family, and the early childhood of Mrs. Woods was spent in the Isle of Wight, where she grew up in intimacy with the children of Tennyson. It was at Tennyson's house that Mrs. Woods, when a

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ROME'S JEWISH MAYOR.

Election of Ernesto Nathan—Interesting Story of the Nathans.

It is rather a curious fact, and arousing considerable comment in the European press, that Ernesto Nathan, the new Mayor of Rome, is a Jew. There are some interesting things told in connection with Signor Nathan and his ancestry.

The cause of united Italy in its last triumphant struggle had no greater friends than the Nathans of Lugano. When the great Italian patriot, Mazzini, was in health and spirit, withdrew there in the last stages of his life, it was to the home of the Nathans, and his wife Sarah, "The best Italian friend I have, one of the best women I know," she again and again nursed the old man in his attacks of fever, which came with ever greater frequency, while Giuseppe constituted himself his secretary, and would have followed him into battle or exile. Giuseppe and Sarah were the father and mother of the present Mayor of Rome, and it is owing to Mazzini's residence at their home, first in England and later in Lugano, that their son, Ernesto Nathan, who happened to be born in England, received the formative influence which later on sent him to Oxford to be educated.

It has been said of Ernesto Nathan that he is more Italian than the Italians, for he speaks the language of Dante with an elegance and precision that admit no Roman idioms, while his youth was passed amid the most sublime ideals for Italian unification. To the character thus formed has been added the English education which has turned many of the ideals nurtured in his younger years into practical realities.

In 1903 Signor Nathan, who had recently become known as a grand master of Freemasonry and as the proprietor of the Liberal organ *Dovere*, delivered in the college of Rome an address on Mazzini and his doctrine. The King, who was in the audience, personally thanked him for it. Later, under royal auspices, but without holding public office, Signor Nathan has several times been called in counsel by the young King, and his hand is seen in the new scheme for the unification of national taxation throughout the peninsula and in the steps that have been taken to lessen the agricultural burdens of the south.

VENICE MIN'S WATER.

Queen of the Adriatic Doomed to Lose Its Sea Coast.

Venice without water would hardly be Venice at all, but are assured by eminent authorities that there is a possibility that the picturesque Venice of to-day may become a city of the past and eventually may be waterless.

It appears that the regular increase in the delta of the River Po is such that in course of time the Northern Adriatic will be dry, and Venice will no more be upon the sea. A comparison of the Austrian map of 1823 with the record of the surveys in 1903 shows that the mean annual increase of the delta during these 80 years has been three-tenths of a square mile.

An encroachment upon the sea of three-tenths of a mile in year means a large increase in a century. It appears that the total increase in six centuries has been about 180 square miles. The increase is continuing, and the Gulf of Venice is doomed to disappear.

No immediate alarm, however, may be felt, and our American tourists will not find it necessary to hurry off to Venice in order to obtain a farewell look at the city in its present picturesqueness.

It is calculated on the best authority that between a hundred and a hundred and twenty centuries will elapse before the entire Northern Adriatic will have become dry land.

SPECIAL CLASSIFICATION IN GERMANY.

The word "Eisenbahnbetriebsstellen" (inspections-assistants) would suggest German humor were it not recognized in the census of all the professions, trades and occupations which were published in the German Empire in June last. The calling in question is that of assistant inspector in the railway telegraph service, and is one of 15,016 different occupations specialized by the census taken in that month. While some of the callings have naturally tens of thousands of followers there are many cases in which there are only a few, and in some only one person in the whole kingdom is earning his livelihood in some manner which necessitates a special classification.

—London Chronicle.

TOMMY—POP, what is a dull, sickening thud? Tommy's Pop—A dull, sickening thud, my son, is a simile used to designate the descent of those who rise in the world by the skyrocket route.



Smart coat suit in shade of brown. The skirt is of plain brown cloth, and the jacket of striped brown and black.