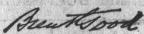
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HF COULD PREACH.

At First He Thought He Couldn't, but Changed His Opinion. In the early days of Methodism in the west a circuit rider, if he had a large field to cover, was sometimes permitted to have a colleague, who was frequently a young minister, just beginning to preach. The Rev. John Thompson was a circuit rider in a somewhat thinly settled portion of central Illinois more than fifty years ago. The colleague as signed to him was Brother James Smith, an excellent young man, but with very little experience as a

preacher.
One Sunday Mr. Thompson had an appointment at a small meeting house in the country, but having a severe cold he asked his young assistant to go along with him and preach the sermon, and the latter, as in duty bound, obeyed

Brother Smith had never undertaken to preach in the presence of his more experienced colaborer, and when after the opening services, he rose and gave out his text he was visibly embar

He stammered through a few so tences, hesitated, made another at tempt and came to a dead stop.
"What's the use, brethren?" he said.
sitting down. "I can't preach!"
Brother Thompson saw that the case

was one in which heroic measures were ecessary.

"Young man," he whispered sternly in his ear, "you get up again and preach that sermon or I'll take you out in the grove after this meeting is over and give you a hard spanking, as sure as your name is Smith!"

An electric shock could not have op-

erated quicker. Brother Smith rose to his feet again, his besitation all gone, and in ringing tones he preached a sermon that is still remembered by aged survivors of that old time congregation as the most fervid and eloquent discourse they ever heard so young a man deliver .- Youth's Companion.

THE ORIFLAMB.

A Standard That Has Played a Con-spicuous Part In History. The Carlovingian standard was real no other than the oriflamb, which has played so conspicuous a part in French history, but was not formally adopted until 1082, in the reign of Philip I. It consisted of a red or crim-son flag, mountd on a gilded staff, the flag being cut into three "vandykes," to represent "tongues of fire," with a

silken tassel between each.
The old romance writers pretended that the infidel was blinded by merely looking upon it. In the "Roman de Garin" the Saracens are made to exclaim, "If we only see it, we shall be dead men," and Froissart affirms that as soon as it was unfurled at Ros-becque the fog vanished from the French line of battle, leaving their enemies still shrouded in darkness.

Thus red, the color which the church nas consecrated to her martyrs, became in its turn the color of the French kings. They wore it on their coats of arms through the whole period of the crusades and as late as the closing decade of the fourteenth century were still faithful to this "glori-

The famous Du Guesclin, fighting against the English in Poltou, wore the red cross, while his adversaries wore the white. But after the great defeat at Agincourt in 1415 the French kings abandoned the oriflamb, because it had been assumed by Henry V. and cessors, and adopted white as a national color when England had discarded it. This is a curious but little historical fact .- All the Year

Teeth as Scutinels. "When thou sittest to eat with a ruler consider diligently him that is before thee," says the Hebrew prov-erb, warning a king's guest to regulate his appetite by his host's temper. Bos-well, Dr. Johnson's biographer, gives in his notebook a modern paraphrase of the old Jewish proverb: "I said of a rich man who entertained us luxuriously that, although he was exceedingly ridiculous, we restrained ourselves from talking of him as we might do lest we should lose his feasts. 'He makes our teeth sentinels on our

tongues,' said I." An Endless Chain. "Isn't that the same suit you had last year, Uncle Peter?" the agent for sewing machines inquired.

The postmaster, storekeeper, town clerk and iceman looked at him in silence for a moment. "Yes, sir," he said at last in a chilly tone. "It is the same suit I had last year, and it is the same suit you asked me last year if it wasn't the same suit I had the year before. Now, have you got any more questions to ask, or will they hold over till next season?"

Men and Gossip. "Why do men never gossip?" asked the woman who regards her husband

as a great and good man.
"Because," answered Miss Cayenne,
"they are too Indolent. They insist on sending their wives out to get the news for them."

"That fellow yonder"—
"What of him?"
"Just rich.

"Just rich enough to be miserable. But the fellow standing near him is"-"What?"
"Just poor enough to be resigned."

"Why does Mr. Spatt wear such short trousers?"
"Because the "Because they fit him. I asked him for a small loan, and he said he was so short his corns made his head ache."

How do we see? Did you ever chance to think? I have asked quite a number of people lately, and they reply: "With our eyes, of course. How else?" or words to that effect. Did you ever realtize how much of our vision is mental? We see nothing properly and definitely until the mind lends its perception. We may gaze steadfastly at a picture, yet be unable to see anything but a confused mass of color, because the mind is seeing faces and scenes a thousand miles away perhaps. Call the mental vision back, and the figures on

It Is the Mind That Sees

the canvas take their proper places. At once we see the picture. Or shut your eyes. Can you not see the faces of those you love or hate as clearly as you ever saw them with the physical means of sight? How many times one glances at his watch, yet when asked the time as he replaces it in his pocket is unable to tell simply because he looked only with the eyes and not with the mind also.—Exchange.

Music In Japan Music in the eyes of the Japanese is a very inferior art, the general belief being that the combination of sounds may possibly please women and chil-dren, but that a Japanese gentleman could not possibly tolerate them, no matter under what pretext. In fact, it was not very long ago that the profes-sion of musician was considered by the Japanese as being an insult to human dignity, and, whereas there have existed for centuries popular songs which water carriers and the workers in the rice fields sang in chorus as well as war songs sung by the sailors, the profession of musician has been considered unworthy of any man and has been exclusively left with the women, it being largely for the purpose of clearly char acterizing and accentuating her in feriority that she has been allowed to exercise her aptitudes and tastes in

musical compositions.

Bird Characteristics.

Among all the birds of this country the hawk and parrot come the nearest to using their feet like hands. Wading birds and scratching birds develop very large foot. Birds that are in the air most of the time have much more delicate feet than those that are on the ground frequently. The variety of bills is quite as astounding as that of the claws. The hook on the end of the bill almost always denotes a bird of prey. Flat bills denote fly catching birds kingfishers, herons, etc. The meadow lark that is much on the ground has strong, stout legs, and the oriole, which is more in the air, has slender legs. The stiffened tail is not confined to woodpeckers and chimney swifts, but the bobolink that clings to the long grass has also stiffened tail feathers to help support the bird upright. +

Two Superstitions "Spilling the salt" and the ill omen that attaches to it are traceable to the last supper of Christ with his apostles, when it is said that Judas accidentally overturned the salt. Because of the after doom of the unfortunate traitor to spill the salt at table is an accepted sign of future ill luck to happen to the

person doing it.
"Thirteen at table" and its unlucky significance originated at this even also. Christ and his twelve apostles dining together for the last time composed the number that has since been regarded with superstitious aversion, not only in the matter of dining, but in almost everything else as well.— What to Eat.

Japanese Fencing. The Japanese sword is usually wielded with both hands. The cutting plays a much larger part in their sword play than the thrust and point. They also fence with two swords at once, the long, two handed we pon being held in the right hand, while the left uses the shorter and lighter blade. The fencer stands with his right foot forward and his sword held in both hands directly in front of him, its hilt at

about the level of his waist, its point being at nearly the level of his opponent's eyes. Bamboo In China and Japan For centuries the Japanese and Chihave raised the bamboo as a practical crop. The natives of tropical India and the Malay archipelago would be as much at a loss without it as the American farmer without his white pine, for they depend upon it not only for their chief building material, but

for ropes, mats, kitchen utensils, etc. The Ideal Beauty In Japan. In the Japanese ideal of beauty these are the desired "points." Her face and figure, hands and feet and her nos must be long and narrow, her arms and limbs slender and her hips small Broad hips are the one unpardonable Few Japanese women measure five feet, so the length of the figure is

No One Wants Them. "Why is it," asked the philosoph "that misfortunes never come singly?"
"Can't say," replied the other man,
"unless it is that on account of the reception they get they're afraid to trav-

Not Acting His Part.
Customer—Gracious! How loud
mouthed and domineering that man
is! Is he a member of the firm? Salesman—Yes; he's the silent partner,

A Strike. "Bobby, here's your penny, and you must go right to bed."
"Pa, I want more pay and longer

An inquisitive man is a creature nat arally very vacant of thought itself and therefore forced to apply to forign assistance.—Steele.



erty. No real woman ever sold her heart for the luxuries of life. But many a woman who has gladly faced poverty for the man she loved, may well doubt her wisdom when pain becomes the mate of poverty. If she were rich, she thinks, she could find a way of cure. Dr. Pierce's Favorite Prescription is within the reach of every one. It lifts the burden of pain which weighs down those who suffer from womanly diseases. It establishes regularity, dries weakening drains, heals inflammation and diceration and cures female weakness.

"You have my heartfelt thanks for your kind advice to me," writes Mrs. Geo. Pietcher, of roc Victoria Avenue, Galt, Ontario. "Was troubled with catarrh of uterus for over a year. The doctors said I would have to go through an operation, but I commenced to use Dr. Pierce's Favorite Prescription and 'Golden Medical Discovery,' also his 'Lotion Tablets' and 'Antiseptic and Healing Suppositories.' Now I am completely cured, after using six bottles of Dr. Pierce's medicines. I am glad to say his medicine has made me a new woman."

Weak and sick women, especially those

weak and sick women, especially those suffering from diseases of long standing, are invited to consult Dr. Pierce by letter, free. All correspondence is held as strictly private and sacredly confidential. Address Dr. R. V. Pierce, Buffalo, N. Y.

Dr. Pierce's Pleasant Pellets are easy and pleasant to take. A most effective laxative.

SORRY SHE SPOKE.

The Mistake That Was Made by a New York Milliner,

One of the richest and most promi nent society women in New York caught an unexpected glimpse of the reverse side of a Fifth avenue trades-woman's manners the other day. The society woman in question is very quiet and unostentatious in her dress, and it is only the appointment of her equipage that betrays the fact that she is wealthy. She stopped her carriage outside the establishment of a fashion-able milliner, entered and addressed the proprietress

"I see you have in your window sign, 'Apprentice Wanted,' " she began The milliner eyed her contemptuous ly from the crown of her modest bon net to the tip of her common sense

"You would not do at all," she said "I want a ladylike person who can wait on customers." "I wished to place one of my maids with some one from whom she could learn millinery while I am abroad,

continued the visitor quietly, "but I'm afraid you would not do."

As the footman opened the carriage door for his mistress the horror stricken milliner recognized too late the livery of one of the "first families" of New York.

As a rule the orator who uses th biggest words has the least to say.



Many women are denied the happiness of children through derangement of the generative organs. Mrs. Beyer advises women to use Lydia E. Pinkham's Vegetable Compound.

"Drab Mrs. Pinkham:—I suffered with stomach complaint for years. I got so bad that I could not carry my children but five months, then would have a miscarriage. The last time I became pregnant, my husband got me to take Lydia E. Pinkham's Vegebable Compound. After taking the first bottle I was relieved of the sickness of stomach, and began to feel better in every way. I continued its use and was enabled to carry my baby to maturity. I now have a nice baby girl, and can work better than I ever could before. I am like a new woman."

—Mss. Frank Exper. 22 S. Second St., Meriden, Conn. — \$5000 forfeit if original of the proper server receives general respectators. Meriden, Conn. — \$5000 forfeit if original of above letter proving genuineness cannot be produced. FREE MEDICAL ADVICE TO

WOMAN. Don't hesitate to write to Mrs. Pinkham. She will understand your case perfectly, and will treat you with kindness. Her advice is free, and the address is Lynn, Mass. No woman ever regretted having written her, and she has helped thousands.

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FAMILY HISTORY.

Why It Should Be Studied by Those Contemplating Matrimony. The fact that the offspring may be the heir to the morbid tendencies of the parents makes it imperative that the greatest care should be exercised in the selection of a spouse, but one should not grow too wary and hypercritical. No generation ever existe which did not possess some abnormality, and a rational mode of life will tend to ameliorate certain untoward affections. The rule of the life insurance companies to inquire into the family history of the applicant would be a prudent course for those intending marriage to adopt. Even if the aspirant to marriage evinces no unhealthy symptoms, a minute study of the physical condition of his immediate relatives might disclose the morbid tendency to which he or she is heir. Whenever anomalies and signs of dewhenever anomanes and signs of de-generation repeatedly present them-selves in preceding and present genera-tions, thus proving the ascendency of such morbid affections, we may assume that subsequent generations will not be spared, and marital union with a member of such a family should be emphatically interdicted. Among the lower classes and for that matter also among those of higher standing the fact that "there is tuberculosis (or insanity) in the family" is perhaps the only deterrent to contemplated conju-gal union, and here it is the graphic and obvious manifestation of the dis-eases which inspire the dread. Of the nature of the numerous other grave and disastrous affections the public in general is woefully ignorant. Unless the dangers that await them are imparted to them in an intelligible man-ner there can be little hope for the

MME. TUSSAUD.

amelioration of present conditions.

The Famous Waxen Model Artist of Paris and London.

Mme. Tussaud was already famous in Paris before she went to England. It was with two of her waxen reprofuctions, seized by the people for a parade through the streets of Paris that the French revolution was started. The soldiers attacked the figures. Two days later followed the memorable storming of the Bastille. Modeling wax had been the fashionable craze of the court and the rich. It was caught from a physician of Berne named Curwho turned to fine art his remarkable skill in modeling anatomical specimens and was invited to Paris by the Prince de Conti. Mme. Tussaud nee Marie Gresholtz, the child of a sol-dier, was his niece and adopted daughter, first his pupil and finally his mas-ter. There were few personages whose names are famous now in connection with the revolution who did not "sit" to the young artist in wax. The heads of some she had to model after the guillotine had been employed upon them. She gave lessons in the art to the king's sister, Mme. Elizabeth, among other illustrious persons, and was imprisoned with Josephine de Beauharnais, afterward empress. Even in those early days M. Curtius had a chamber of horrors.

But after the revolution Mme. Tussaud left France forever. Nor did she at first find times in England much more propitious. After trying the Strand she moved to Blackheath, ther a popular resort, but at last had to go on tour from town to town. It was not till 1835 that she was able to settle permanently in London.

Alaska's Glaciers. Glacier bay is the most accessible region in which to see large tidewater glaciers of Alaska. There are eight glaciers which discharge bergs into its waters. The largest of these is Muit 800 square miles. It is moving with maximum velocity of about seven feet a day and is continually discharging ations have been great within recent times. One or two hundred years ago it extended, in common with the other glaciers of the bay, twenty miles below ts present ending, and not long before that the glaciers were so small that valleys now barren and bleak were oc cupied by large forests.

Beauties of Translating. In New Britain a missionary in translating was seeking some native idiom to convey the idea of a binding oath when a chief suggested that the desired phrase was, "I would rather speak to my wife's mother than do such and such a thing."

In British Columbia a missionary wanted his catechist to translate "A crown of glory that fadeth not away."
This was done to the satisfaction of all concerned, but ultimately the mission ary found to his horror that it had been rendered, "A hat that never wears

An Awful Mistake. "You say the thoughtless act of Mrs. Stingyleigh caused her husband a serious relapse? What did she do, in heaven's name?"
"Why, she came right into the sick

and dress." Tickled With a Feather,
"I never knew any one who could be
so tickled with a feather as my wife."

arrayed in a very expensive hat

"Ticklish, is she?" "Not usually, but this was an ostrici feather she bought at a bargain sale.'

Never mind where you work; let your care be for the work itself.— Spurgeon. Creditors have better memories than

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Our stock is the best and we sell them at very moderate prices.

IRON BED -- 3.00, 4.75, 5.00, 6.00 to \$45.00. MATTRESSES - = 2,50, 3.00, 4 00, 4.50, 9, 10, 15 and \$20.

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It goes without saying that everybody who pays the advertised price
to see any kind of entertainment is
entitled to protection from ipmosition on the part of its management,
and any violation of that rule involves both fraud and disappointment;
Unfortunately, there are shows which
covertly and outrageously swindle
their patrons wholesale by adopting
a reserve seat system of a 25 or,
50-cent ticket as the case may be,
of more than the distant ghost of a
chapter to see and enjoy the perform-

of more than the distant ghost of a chance to see and enjoy the performance. The existence of this evil and abuse is recognized by the Great Adım Forepauch and Sells Brothers Enormous United Shows, whose manager, Mr. Peter Sells, refers to the matter as follows:

"Inasmuch as our comb and menageries, circuses and hippodromes and military displays are to exhibit at Chatham, on Saturday, July 9th, for your own protection, as well as injustice to us, please note the decent difference in our way of doing business. 'Seeing is believing' you know, and you will be afforded the opportunity of seeing for yourselves that our reserved seats occupy less than three-tenths of our seating capacity, and are confined to one broad side of our canwas only, every seat in the limand are confined to one broad side of our canvas only, every seat in the immense space on the other side being reserved for, and open to every holder of a general admission ticket, without a penny's extra charge. So enormous is the seating capacity of our huge hippodrome tent that is is very seldom necessary to utilize the end seats. With us the occupancy of a reserved seat is purely a mater of personal preference—not of gouging craft and calculation. We tall you frankly that for fifty cents you can see just as much as any one under the canvas, and are just as much entitled to, and as frankly that it is up to you to resent and practically rebuke the imounceivably mean and ungrateful abuse referred to."

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