

turned to a dozen

tin New York. After making a patrio-CATCHING CHAPLAN. tic speech he turned to a dozen - young men who stood near him and One of the world's greatest motion picture magnates was the recipient of a letter addressed simply: said Now, you youngsters-you who "Mr. So and So. Somewhere in the

Wide World" and made much of the would make the best kind of soldiers spirit of humanity. -1 have a sporting proposition to fact that it reached him without any additional direction having been ap- put up to you. Some of you probably are holding back because you have of a gatling gun. Its story plays the pended by the postal authorities.

But Charlie Chaplin has gone one loved ones dependent on you. Very music of the heart. etter, a communication having well. I will give the first young man I can hardly expr better, a communication

"To the Boys of the U. S. Postal there any takers?" Harold Purves, 21 years old, of No. 54 Bergen street, Brooklyn, step- one of my favorite authors, but I "Uncle Sam'ls boys in gray oft do a ped forward.

lot of guessing. "Delivering letters when towns of states are left out in addresing

"Sometimes the town or state i right but no name is appended

"A few remarks—a hint—no more for whom it is intended, be taken care of I'll be glad to fight or my country. "And yet these men deliver right i. the one that does the sending Mr. Drew. "You'll make a fine sol-

"Will half describe a well-known man; his characteristics blenddier. I not only will give your mo-ther \$500, but I will promise to take dier. care of her during the entire time you are at the front." Young Puring

"To settle a bet may I try one? "Deliver this missive to King Fun. "With the nifty cane, the funny walk;

"(On the screen he doesn't have to talk). "Millions have laughed at his funny

feet. "To see his smile is one rare treat; "His mustache small, his hat th same:

"Surely now voir have his hanie? "To deliver this, Mr. Man in Gray "I'm confident you'll find a way." The letter took just three and

half days to travel from New York t

JUANITA STYLES

al love theme that charms and Mary Pickford, (Owen Moore The most stylish as well as the blondest blonde at the Mack Sennettpleases Keystone studios plays the femining lead in "A Royal Rogue."

To the strength of the author and delivered a stirring speech, and urgharm of the star add the Greater ed that the motto of the club from She is Juanita Hansen, and in this picture aside from the engrossing which is backed by twenty years of sia." Mr. Marie Doro (Elliott Dex-

"I'll accept that offer, Mr. Drew," e said. "I have a mother depend-

ent on me. That's why I haven't enlisted. But if I am sure she will

"That's the spirit!" exclaimed

ves then signed a pledge to enlist, a

check for \$500 was made out by Mr.

he nearest recruiting station

Drew, and the young man went to

Mrs. Drew also spoke at the meet.

"THE GIRL PHILIPPA"

tale.of, two hearts told . in terios, o

love, war, of beauty and adventure.

Aglow with color and romance-

in an atmosphere charged with sec-

blood lust-the magic spell of the

author's genius has woven a delight-

et agents, society intrigue and Alexandria.

"The Girl Philippa," from the pe

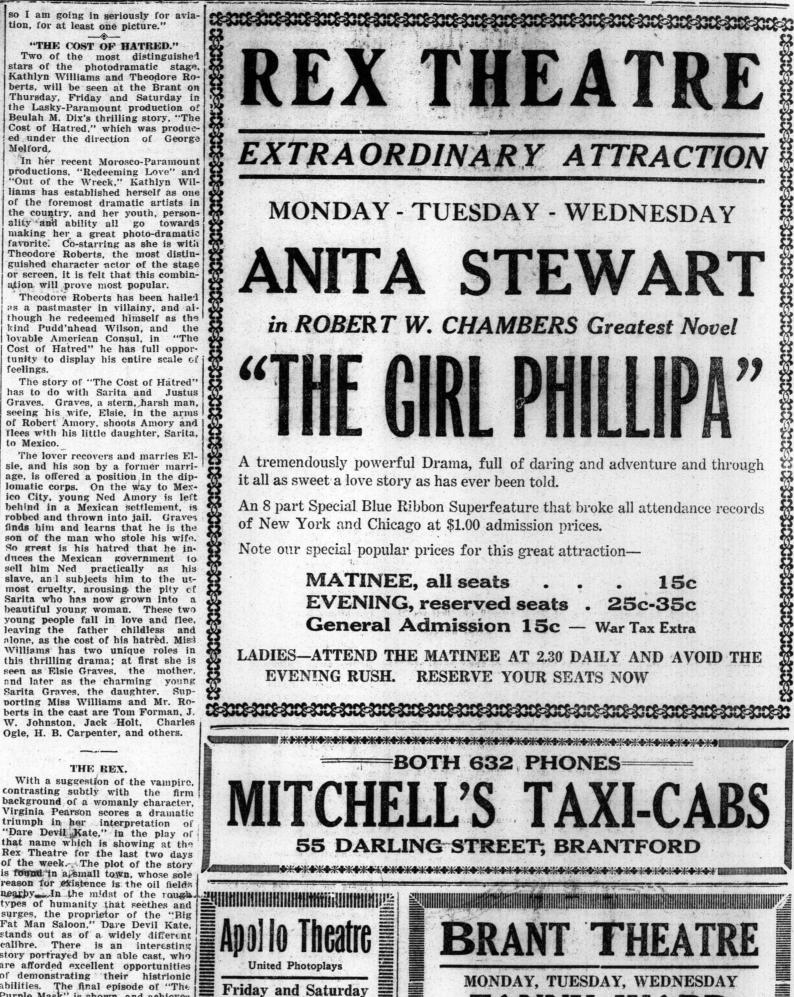
of America's greatest novelist, is a

THE COURIER, BRANTFORD, CANADA SATURDAY, MAY 19, 1917.

Melford.

feelings.

to Mexico.



EDITH CAVE SAVED BY

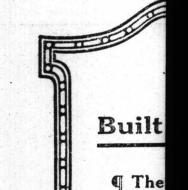
Marcelle Semmer, Wears Decoration

In a girl of 21, an orp

plest peasant stock. I found her Edith Cavell. tunate than England, ho republic can take to her living form of her daughter upon whose bo already pinned the cross gion of Honor and the cr -a combination no won er before been privileged The honor came tardil too, for it was only a few that M. Klotz, deputy partment of the Somme. the amphitheatre of the revealed to the French name and deeds of Mar mer, writes Lincoln Eyre York World.

Had not the first insig girl's amazing exploits can exalted a source the sto heroism would doubtles set down as one of the Marcelle Semmer was

a French Alsatian father, card mother, both of w when she was in her the beginning of the wa living with relatives in of Eclusier, on the Som Pickedy one of the points the great Anglo-Frenc was launched last July. Her acquaintance wit in the early weeks of the paign. Retreating across with the Germans at thei French neglected to desti bridge spanning the lock : Marcelle then a lass of 1 heard of tactics or stra common sense the peasant blood, told her, that the Germans must from using that bridge dynamite to destroy the she did the next best was to open wide the throw away the key could not be closed ag This she carried ou brisk fusilade from the German infantry, guard, seeing what she directed their fire as n as at the retiring Frenc They went further. The death, on the other side al, two wounded French



contrasting subtly with the firm background of a womanly character Virginia Pearson scores a dramatic "Dare Devil Kate," in the play of that name which is showing at the Rex. Theatre for the last two days of the week. The plot of the story is found in a small town, whose sol Mr. Blanche Ring (Charles Winexistence is the oil field was given hre types of humanity that seethes and Only their surges, the proprietor of the "Big Fat Man Saloon," Dare Devil Kate, Husbands Club, when he appeared live with movement and action--set at the regular monthly meeting held stands out as of a widely differen last Monday in the Blue Room at the calibre. There is an interesting story portrayed by an able cast, who are afforded excellent opportunities ings of the club's president, Mr. of demonstrating their histrionic abilities. The final episode of "The Purple Mask" is shown, and achieves Mr. Fannie Ward (Jack Dean) the zenith of the adventurous spirit

that has characterized the earlier in-

never knew fully what a charm his writings had until he revealed in "The Girl Philippa" my ideal of a heroine — human but celestial, sprightly but whistful, with all the harm of fluctuating moods hasking holy constancy. "My highest ambition was to play Philippa. You can imagine how I thrilled when unexpectedly it fell to my lot to play that very part. If 1 have interpreted the character of Philippa to the taste of my friends t is because I revelled in the task.' ANITA STEWART. "The Girl Philippa" will be see at the Rex Monday, Tuesday and Wednesday of next week.

LLIAMSAND THEODORE ROBERD

HE COST OF HATRED

Saturday

The Story

ive blood lust and woven into it the

magic spell of his genius. There is

a wealth of colorful detail-the

master touches of a master crafts

man-and the entire super-phot

drama actually radiates the life and

"The Girl Philippa" is as fragrant

as the wild rose. Its tempo is that

I can hardly express how extreme-

"Robert W. Chambers was always

....

ONLY THEIR HUSBANDS

the

ninger) the well known tromb

He brought with him the

rousing cheers

presses my experience.

Brant Thursday, Friday and

bicture aside from the engrossing which is backed of the back of t more 1920 than it is 1917, although of entertainment. "A Royal Rogue" isn't in the least "The Girl Philippa" is as fragrant month. intended as a fashion show. s the wild rose. The Tempo is like

Miss Hansen is famous from coast to coast as the designer of novel, story news the music of the heart to coast as the designer of novel, story news the music of the heart to coast as the designer of novel, story news the music of the heart the speed fire of a machine gun. The Evton) smoothed over a very deli-have faithfully followed the adven--fetching costumes and quite recently made one of the most famous Cali-A meresslip of a lass, a whole-some, sprightly-charming wood vio-a very busy man. fornia beach resorts sit up and take some, sprightly-charming wood vio-notice through the introduction of let! How else can one typify Anita a striped bathing suit unlike any-thing seen before. The model has already gone cast and will doubtless naturalness-imbuing all her port-

familiar wherever there is rayals with that subtile quality of bathing before the season is over.

ation of The Girl Philippa' reaches A RECRUITING SERGEANT. the highest point of her dramatie

Uncle Sam has one more fighting the highest p achievements. She has he man as the She has beauty-she has poise patriotism recently displayed by stars in Metro-Drew comedies. Mr. she has magnetism. She is dainty in Metro-Drew comedies. Mr. stars in Metro-Drew comedies. Mr. Drew had been invited to address a meeting of the Midday Recruiting Committee at 57 Chambers Street tions—her ability to register her turning out his own comedy two-

FANNIE WARD IN "A SCHOOL FOR HUSBANDS" AT THE BRANT ON MONDAY TUESDAY AND WEDNESDAY

s apprending the second interaction and a second of the second second second second second second second second the Prese structure is to blue with page, where is independent of the

motion that the club meet twice a thereby Mr. Kathlyn Williams (Charles screen bid farewell to those who the speed fire of a machine gun. The Eyton) smoothed over a very deal have faithfully followed the adver-story plays the music of the heart. The Star ing it would be impossible for him phil Kelly the defective. A comedy to attend twice a month, as he was and some views of current events in

Mr. Kitty Gordon (Sir H. H. strong bill. Beresford) announced that the prices Radiating the spirit of joy and of the gowns his wife was now buy aturalness—imbuing all her port- ing had reached a new high level. The meeting closed with a satiri

'soul"-Anita Stewart's characteri- selection by the members, entitled "Home, Sweet Home." AERIAL ARBUCKLE

week.

reelers for release by Paramount, "Waits" is the pathetic story of a young Episcopal elergyman's decline because of his inadvertent use of liquor, and his ultimate redemption has anything to say about it. Ordinary individuals unused to the surprises of life in a film studio might imagine that tipping the at the hands of a girl of the slums Beginning wift the incident of his scales at-well, say several hundred pounds or more, would be a permandismissal from the church, the stor ent guarantee against the perils of is replete with stirring situations the air. This is not true, however, until through his contrition, and the as witness the statement of Mr. Arinfluence exerted over him by a whole-hearted child of the under-world, he is restored to the ministry. buckle

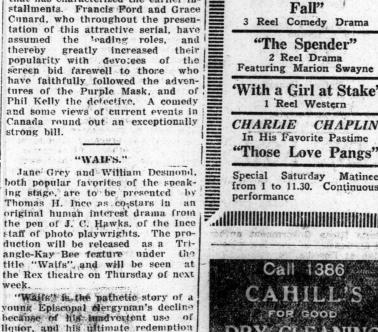
The man whose name has been ynonymous with the greatest fun-Desmond already has been seen or making productions now being shown on the screens of theatres all over the country, soon intends to become an accomplished aviator with a more to giving variety to the innum-tion to giving variety to the innum-stants. He has the Triangle program in the role of the Scotch minister in "Peggy," with erable original and daring stunts which have already added zest to his pass, his previous efforts. He has invested the part with rare pathos films. It was at the completion of "The Reckless Romeo." destined to in his interpretation of the un-frocked elergyman.

follow "The Butcher Boy," in the list of Paramount-Arbuckle com-The production will serve to in-troduce Miss Grey under the Ince edies, that Mr. Arbuckle announced banner, although she has already his intention of entertaining the film been seen by Triangle patrons in 'Let fans with aerial acrobatics in com-ing productions. Mr. Arbuckle in viewing an advance projection of Katy Do it,' a Fine Arts production. Miss Grey in "Waifs" plays the part of "Rags," a Bowery maid, whose love for the dejected clergyman re-sults in his regeneration. the new film had seen himself as others will soon see him in the

most recklessly daring leaps of his career. But he was yearning to en-Supporting Miss' Grev and Des-mond are Robert Kortman, Carol "Jumping from an automobile running in a circle at the rate of 90 running in a circle at the rate of 90

running in a circle at the rate of 90 miles an hour, to another one going at the same rate of speed, isn't of course, as casy as folling off the proverbial log," said Mr. Arbuckle. "However, it can be done, as I have shown in "The Reckless Romeo." The possibility of calisthenics in mid air as fun-makers are infinitely greater than those on terra-firma.

greater than those on terra-firma,



"False Pride Has a

J. V. EGAN, SPECIALIST, WILL VISIT the towns below. Free demonstration and examina-tion of samples. Ask at hotel office for my room. Note dates.

18. Brantford-Kerby House, Sat-urday and Sunday, (all day and night) 2 days only, May 19, 20, Nagara Falls, St. Catharthes and

ocal papers.





FANNY WARD

The Screen Star Supreme in

A School for Husbands

AT THE REX THEATRE MONDAY, TUESDAY AND WEDNESDAY.



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