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VICTORIA B. C.

MUSIC AND THE DRAMA.

ONE of the features of midsummer musical events will be the concert to be given by Madame Laird, assisted by Miss Agnes Dawson, L. R. A. M., and Mr. Ernest Wolff, L. C. M., in Institute Hall, Thursday evening, June 28. The concert will be under the distinguished patronage of His Honor the Lieutenant Governor and Mrs. Dawdney. Among the numbers, Madame Laird will sing the aria from "Robert the Devil," which by the way, will be the first time that this celebrated selection has been sung in this city for ten years. There will also be a double quartette of male voices under the leadership of Mr. William Greig. This will be Madame Laird's first concert in this city, and she is endeavoring to arrange a programme that will add still further to the high reputation she has already won in Victoria as a vocalist and teacher.

The Arion Club concert on the Arm last Thursday evening was a most agreeable novelty in the way of a musical entertainment. When the hour had arrived for starting boats were at a premium. The scene was indeed picturesque, and all expressed themselves as

highly pleased. The programme was as follows: "A Legend of the Rhine," B. Smart; "The Dance," J. Otto; "The Night," Beethoven; "The Happier Land," J. L. Hatton; "Convivial Song," Dr. Karne; "Soldiers Farewell," Kinkel; "The Knight's Ghost," Kreutzer; "Strike the Lyre," T. Cook; "The Waltz," F. A. Vogel; "Harold Harfager's Song," H. Werner; "Song of the Pedlar," C. Lee Williams; "Suomi Song," Franz Mair; "Hunting Chorus" ("Robin Hood") De Koven; "King Witlaf's Drinking Horn," J. L. Hatton.

Bandmaster Finn has secured the following talent for his new orchestra: Herr Anton Zilm, 1st violin; Prof. H. M. Stoel, pianist; George Wilkinson, clarinet; Walter North, cornet; Emil Pferdner, double bass, and John M. Finn, trombone.

Of Griffith's Faust company, which comes to The Victoria, June 29 and 30, the Seattle Post-Intelligencer of the 19th inst., says: "Henry Irving's version of Goethe's Faust, presented in a spectacular dramatic form, was the attraction at the Seattle theatre last evening, and judging from the hearty applause that greeted the efforts of the young romantic actor, John Griffith, and his excellent company, together with the many thrilling mechanical effects that abound in the play, the large audience present was thoroughly pleased and gave the stars a number of well-merited recalls. Mr. Griffith has a good stage appearance and an excellent voice, and as Mephisto he displays his great talent to the best possible advantage, making the character weird, terrible in its force, yet withal grim in its humor. The Marguerite of Miss Olive Martin was a pleasant feature of the entertainment, and this lady fully shared the honors of the evening with the star. Miss Martin was given a hearty reception by her many friends who remembered her when she was at one time a great favorite at Cordray's theatre some years ago. The Faust of Mr. W. L. Roberts was also a pleasing performance and added to the general effect of the whole. The scenic effects form the leading feature in this production, among them being the signing of the compact, the blazing cross over the cathedral door, Marguerite's garden, where flowers bloom by electricity, the electric duel, with his Satanic majesty aiding Valentine with a pale blue light, adding weirdness to the scene; the witches' carnival and a grand transformation scene."

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