

OUR HOME CLUB

Keep Out of the Show Ring

Who are you anyway? Why do you take privileges which you know perfectly well are not given to the general public?

The above may be addressed to a great many people who attend Fall Fairs.

It is generally understood among all well thinking people that no one is supposed to be in the judging ring excepting the judges, the ring master and the directors who have been properly appointed to be on special duty. These being the facts, which I am sure no one who knows anything about shows will deny, why do so many take the privilege of being in the show ring when they have no real business there?

Are they watching for a chance to drop a word in the judges ear sounding the praise of a certain animal in which they or their friends are particularly interested? I have seen with my own eyes cases where the judges had settled where first prize was to go and an outsider deliberately walked in from the outside of the ring who had no business whatever in the ring, speak to the judges, tell them where the first prize should go and strange to say, the prizes were awarded according to the dictates of this spectator.

What is more annoying when showing in a ring than to have the directors standing talking with the judges and pointing out this horse or that horse and although he may not be guilty of trying to persuade the judge it looks very, very strange to say the least.

We all know of judges who would not be persuaded by any dictator, yet we must confess that all judges cannot be depended upon.

If the people who take the privilege of standing in the ring or of talking to the judges would just for one moment consider what sort of a show we would have, if all the other spectators would take the same privilege they would soon see that such a practice is entirely wrong and not in keeping with the actions of a true gentleman.—"The Doctor."

Father, Son & Co.

The subject of the relationship between the farmer and his sons has been discussed by members of the Home Club before now, and with the idea that there should be cooperation between father and son in the management of the farm I most heartily agree. In looking over a paper for which the boss subscribes, published

Do You Wash Clothes?

Every Woman who has any washing to do should know about the CONNOR BALL BEARING WASHING MACHINE, in which is built for service, comfort and convenience.

The large rotary washer without any post or obstruction in the tub to tear the clothes and take up the room.

Runs on Ball Bearings. Satisfaction guaranteed. Wash-day looks like other days if you use a Connor Ball Bearing Washer.

Free descriptive booklet for the asking. J. H. Connor & Son Ltd. OTTAWA, ONT.

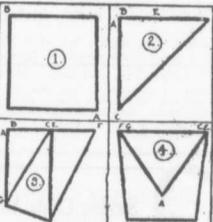
somewhere in the Maritime Provinces, I noticed the following editorial, which I now send you to the benefit of Home Club readers.

"Father, Son & Co. is a corporation formed of the most vitally interested parties for the management and exploration of the farm. With father and son representing the business side of the venture, with the company managing the house and making the home, it is an ideal business arrangement. In such a partnership all the interests of life are united. There are no office hours to make a slave of the men, and each member in furthering the interests of all betters his own condition. It is conducted on the profit sharing plan. This is the ideal arrangement when the son sees his best interests is carrying on his father's work."

Perhaps as a hired man I have more opportunities than most readers of the Home Club for finding out just how fathers get along with their sons on the farm. On several farms on which I have worked there would have been no necessity for them hiring a man at all had the sons remained at home. As it was, they had drifted off into other lines of work. In many cases, however, with which I am acquainted, the father and the son are working harmoniously together. Mark you, I say, together! Where the son simply works for the father, with no interest in the management of the business or any share in the profits, it has been my observation that he does not work there very long. I have also noticed that the farmer who gets along well with his son gets along well with his hired man. He makes him feel that he is a partner in the business also.—"Another Hired Man."

A Paper Drinking Cup

While on trains, or visiting an exhibition, and even elsewhere, how much often one would give for a drink of water and a clean vessel from which to drink it! The common drinking cup is tabooed and rightly so for use



by enlightened individuals. But there is a plan whereby one may drink in safety and comfort so far as the drinking vessel is concerned, and this plan is worth knowing.

The plan is to make one's own drinking cup. All that is needed is a fairly thick sheet of clean paper and the knowledge of how to make it into a drinking vessel. For the benefit of Farm and Dairy readers we present herewith an illustration which, with the information as given in the following, will enable anyone to make a sanitary and entirely satisfactory cup:

Take a square piece of paper, fold diagonally from A to B. Then fold from C to E and from F to G; then turn back the flaps at A and B, and the cup is made.

This little trick should be learned now; then when you have occasion to require a cup you will be able to provide one on short notice if you have a sheet of letter paper at hand and remember how to fold it.

NEW FALL PATTERNS

ONLY TEN CENTS EACH NEW AND UP-TO-DATE

For the next four or five issues, we have arranged to give our readers extra pattern space, displaying new and up-to-date fall styles of all kinds of garments for women, in sizes for all ages. Enclose 10 cents or stamps to that amount. About 10 to 15 patterns will be sent in fulfillment of all orders. If you desire other patterns than those illustrated write about them to our Household Editor.

CHILD'S COAT WITH CAPE, 7884

The cape including the collar is always becoming one to the little children. This model is a good one for all light-weight materials. The cape is just a plain circular one, but takes graceful lines and folds.



In sizes for children of 2, 4 and 6 years of age.

GIRL'S SQUARE YOKE NIGHTGOWN, 7885

The simple night-gown made full below a square yoke is a favorite for the little girls. This one is adapted to all the materials that are used for sleeping garments and to all seasons.



This pattern is cut in sizes for girls of 2, 4, 6, 8, 10 and 12 years of age.

FANCY BLOUSE, 7888

Fresh variations of the blouse, or peasant blouse, constantly are appearing. Here is one of the prettiest and latest. In the illustration, it is made with fancy collar and with a yoke effect at the back, but if a plainer waist is wanted, the back can be left plain and the collar and under sleeves omitted, as indicated in the back view.



For the medium size will be required 2 1/2 yards of material 28, 1 1/2 yards 36 or 44 inches wide, with 3/4 yard 12 for the fancy collar and cuffs, 3/4 yard of satin for the trimming, 1/2 yard 18 for yoke and under sleeves.

This pattern is cut in sizes 34, 36, 40, 42 and 44 inch bust measure.

HOUSE GOWN OR WRAPPER, 7881

The simple house gown that is loose and easily slipped on, and gives becoming lines, is always desirable. Here is one that can be made just as illustrated or with a little higher neck, finished with a narrow round collar and with plain long sleeves.



For the medium size will be required 2 1/2 yards of material 27, 7 yards 36 or 44 yards 44 inches wide, the width of skirt 44 inches, edge 3 yards for the walking length.

This pattern is cut in sizes 36, 38, 40, 42 and 44 inch bust measure.

NEGLEEJE IN PEASANT STYLE FOR MISSES AND SMALL WOMEN, 7811

The garment that is cut in peasant or kimono style always takes graceful and pretty lines. This is a negligee that is eminently attractive, yet so simple that any girl can make one.



For the 16 year size will be required 3 1/2 yards of material 27 inches wide, 2 1/2 yards 26 1/2 inch 44, with 3/4 yard of banding.

This pattern is cut in sizes for misses of 14, 16 and 18 years of age.

FANCY BLOUSE, 7882

This fancy blouse that is made in peasant style is one of the most attractive and best liked. This one is distinctly novel, in every way attractive, yet requires but little labor for the making.



For the medium size will be required 2 1/2 yards of material 27, 1 1/2 yards 36 or 44 inches wide, with 1 yard of all-over lace 18 and 1 yard of lace 18 inches wide, 1 1/2 yards of velvet ribbon to trim as illustrated.

This pattern is cut in sizes 34, 36, 40 and 42 inch bust measure.

SHORT COAT FOR MISSES AND SMALL WOMEN, 7180

The half fitting coat with a big collar is an exceedingly smart one. Illustrated is one of the very latest models. For the 16 year size will be required 3 1/2 yards of material 28 inches wide, 1 1/2 yards 44 or 52, with 1/2 yard 27 inches wide for collar and cuffs.



This pattern is cut in sizes for misses of 14, 16 and 18 years of age.

SQUARE YOKE NIGHTGOWN FOR MISSES AND SMALL WOMEN, 7883

The square yoke nightgown is always a pretty one. It can be made from any material throughout, or the yoke can be made from a different material. It can be cut from almost any material, or from lace or can be embroidered by hand.



For the medium size will be required 5 1/2 yards of material 36 or 4 yards 60 inches wide.

This pattern is cut in sizes for misses of 14, 16 and 18 years of age.

MAR

Toronto, Monday has assumed a gloomy aspect. The buyers are coming and the volume of work has been enormous.

Some of the previous crop portion of the wheat has been cut down to a fair level.

Wheat has advanced a few weeks ago. Poor throats are not in good condition and the reports of injury are not so good.

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