

dry mouth clacked as he opened it. "Must it be?"

A soft zephyr of Spring, sweeping up from the open court, flustered the window curtain gently; it carried lightly the strains of a lusty hurdy-gurdy playing before a tenement house. A crowd of street urchins took up the gay refrain, and the little cripples sunning themselves up on the hospital roof garden, echoed it back merrily.

"Take me back to New York town," New York town, New York town."

John Schaeffer heard it and great tears welled up in his eyes and dimmed their sight. His boy's own song—a song his baby lips would sing no more! He dashed the tears from his eyes—and saw that the surgeon was holding the patient's wrist again and peering intently at his face.

Suddenly the eyelids fluttered, and then opened wide with a blank frightened stare. A gentle, palpitating sigh, and they closed again.

"Take me back to New York town," came the instant refrain, and once more the eyes opened, this time with the faintest twinkle of comprehension. The surgeon feeling the pulse delicately, broke the silence sharply with a hearty chuckle. "He's coming back to New York town," said he gently.

"John, you've got your boy back! A grief-stricken face, grown suddenly old and haggard, looked at him with pitiful eagerness. "You bring my Chonny back?" he choked, "you bring my Chonny back?"

He sank to his knees beside the table, his head bowed low, his hands clasped in adoration. "Ach, no! Forgive me! It is you, Gott, who do die!—for die, for my boy, I say,—Gott sei dank! Ach!"

When the Butter is streaked, you may be sure it was not

Windsor Dairy Salt

that was used to salt it—
—for Windsor Salt gives an even colour.

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Illustrated Catalogue No. 11 sent free

THE BELL PIANO AND ORGAN CO., LIMITED
QUELPH, ONTARIO

What Would an Inspector Find at Your Farm?

(Concluded from last week.)

"Is it permissible," asked the woman to use a wash-cloth? Our butcher tells us not to use a cloth, nothing but a brush."

Mr. Stonehouse—"He probably is afraid that people will be careless, and not wash the cloth there, glibly after use. The use of a dirty cloth, is almost as bad as not washing at all, as a dirty cloth leaves a dirty smell in the separator. Every time a wash-cloth is used it should be washed and hung up to dry in the sun. It is a great mistake to throw the discloth down in a heap."

A JOKE ON THE INSPECTOR

The woman then asked a considerable number of questions, all of which Mr. Stonehouse answered at some length, thinking that he had a ready pupil. At the end he had the wind taken out of his sails, by the woman remarking, "Of course I knew all that you have just told me. I merely wanted to find out if you would tell me to do what others have told me and what I have read."

WHY THE TEST VARIES

Patron No. 10.—Everything was found neat and clean. The separator was kept in the summer kitchen. Mr. Stonehouse was asked why the cream test should vary so much from month to month.

Mr. Stonehouse—"It may be due to several reasons. The speed with which the separator is worked made a great difference in the cream test. I have varied the test by 15 per cent. by turning the separator fast and slow. A man turns the separator faster than a child or woman, and usually gets a richer cream. It generally is safe to turn the separator four or five revolutions a minute faster than the speed recommended by the instructions given with the separator. Faster turning gives a richer cream and a cleaner skimming. The man of the house said that he had read an article on this subject the day before in The Canadian Dairyman and Farming World.

A DANGEROUS PRACTICE

Patron 11.—The separator was in the cow house covered with flies. On the floor were several dirty pails that had been used to hold skim milk. Mr. Stonehouse remarked that the use of such pails was an excellent method of giving calves scours. The pails are seeded with germs and they seed the milk. "It is," he said, "like feeding a child of a dirty bottle, and is a dangerous thing to do." The stable was light, and had a good cement floor but the ceiling was covered with cobwebs. The parts of the separator were in the kitchen at the house, and had been thoroughly washed. The cream test was only 22. Mr. Stonehouse said that a good average test was 30 to 32 per cent. He adjusted the screw of the separator so that it would give better results.

Patron No. 12.—Milking had only been completed and at the time of the visit the separator had not been washed. It was kept in a summer kitchen and was badly out of repair. The agent had refused to fix it, although he had been asked to do so several times.

WHY CREAM SOURS

Patron No. 13.—The separator was kept in the summer kitchen. It had been washed but scalding water had not been used. The cream test was only 18. Mr. Stonehouse advised turning the separator screw so as to get a test of 30 to 32 per cent. "If your cream is thin," he said, "it sours much easier than thick cream. It is the milk in the cream that sours. It is impossible to get a 40 per cent.

cream to sour because there is not enough of the sugar of milk to produce the acid. It is the sugar in milk that turns into acid and causes souring."

Patron No. 14.—"We generally wash our separator only once a day," said the woman, although I know we should wash it every time it is used."

"You could not do a worse thing," agreed Mr. Stonehouse. The separator was found in the barn and showed the results of the care it was receiving. An old cloth had been thrown over it. It was covered with oil and spilt milk. Milk had been spilled on the floor, where it had soured. There was a very strong smell and flies were numerous. The separator had not been cleaned and was not in fit condition to be used again. Mr. Stonehouse remarked that good cream could not be produced under such conditions. The woman said that she would like to keep the separator at the house, where she could give it better care.

This patron, like several others, was in the habit of keeping the cream from each milking in separate pans. She complained that it made a lot of



Won Three Pigs

In the issue of July 29, we published on page 11, a little story of how a bright hustling boy in the west had secured 21 subscriptions for us, all at \$1 a year, and of the prizes we sent him in return. We are pleased to publish a photograph of Ray on his little pony. It only took Ray one day and a half to secure these 21 subscriptions, and he says all the subscribers he obtained are well pleased with their paper. Ray is very proud of the pigs that we sent him, and thinks that, perhaps, he will be able to get still more subscribers for us.

As this bright boy is only 13 years old, we feel that there are other boys among our readers who can get as many if not more subscribers for us.



Ray and his Pony

work and asked if it was necessary. Mr. Stonehouse replied that it was not necessary provided that the cream was well stirred when it was mixed.

WASHED ONCE A DAY

Patron No. 15.—The separator was badly out of condition, one of its parts being badly worn out. The woman said that at first she had washed the separator every time it was used but her neighbors had told her that it was not necessary, and that she was foolish to do so. She admitted that she felt that it was a duty to wash the separator thoroughly each time that it was used, and offered in excuse the explanation that farm women have so much to do they are apt to follow the easiest method of doing their work.

Almost all the patrons visited were in the habit of cooling their cream by setting it in cold water. It was encouraging to find that they nearly all knew how they should care for their cream, even if some of them were not doing as well as they knew how.

Place crocheted articles to be washed in a pillow case and tie up the top. Immerse in a good tepid soap solution and squeeze and press with the hands. When the water becomes discolored use a fresh solution, and finally rinse in three clear waters of the same temperature. Squeeze out as much as possible and hang up to dry, leaving them in the pillow case. Washed in this way they will look like new.

Why not try, and then send us your photograph. We would be pleased to publish it also, and to send you prizes. Write us for sample copies, and perhaps you may be able to get several new subscriptions at your fall fair, which will soon be here.

Fill a bottle with warm water before trying to remove the label.

150 SONGS with Music, 15c

116 Humorous Recitations, 15c; 30 Humorous Dialogues, 15c; Family Cook Book—100 recipes, 15c; Two books for 25c; Four for 50c.

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of the tub are intensified by using Baby's Own Soap. Leaves the skin fresh and fragrant.

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