

The Chatham Daily Planet.

VOL. XIII

CHATHAM ONT., SATURDAY, JANUARY 30, 1904

NO 28

GREAT SALE OF Astrachan Jackets! —AT— Wholesale Cost

20 only Ladies' Fine Astrachan Jackets, 24, 35 and 36 in. long, fine close curl. Every one of them guaranteed. These we want to clear out at once. So that if you need a jacket to keep you warm when driving, this is your chance.

Regular \$25.00 Astrachan Jackets at \$20.00	
" 30.00 " " 24.00	
" 35.00 " " 28.00	
" 40.00 " " 32.50	
" 50.00 " " 39.00	

Fur Collars, Ruffs, &c.

If you need a fur of any kind it will certainly be to your interest to look our stock over at once, as far as we can find out, you will never have a chance of buying one as cheap again. We are advised by the manufacturers that raw skins have advanced 40 per cent. for next season, so that the present is an opportune time to buy Furs, especially when you can get them at One Quarter Off Regular Prices.

\$10.00 Furs at \$7.50	\$40.00 Furs at \$30.00
12.00 " 9.00	50.00 " 38.50
20.00 " 15.00	8.00 " 6.00
5.00 " 3.75	6.00 " 4.50

THOS. STONE & SON

Reduction in Gas Coke... FOR THE MONTH OF JANUARY

To introduce the use of Gas Coke in the home of every fuel user in Chatham, Gas Coke will be Reduced to 10c. per Bushel for Natural Size, and 12 1-2c. per Bushel for Crushed Size, for orders received in January.

A full cart load of 30 Bushel Natural Size or Crushed Size delivered for \$3.25 or \$3.75 respectively.

Unquestionably the cheapest fuel for Furnaces, Range, Grate or Stove. Try it.

Smaller quantities, from one bushel up, will be sold at the above prices at the Works.

**THE CHATHAM GAS CO.,
Limited.**

Bargain Sale...

ALL SILVERWARE,
CUTLERY,
CARVER SETS,
HEATING STOVES,
OIL HEATERS,
HORSE BLANKETS,
ROBES,
All at Bargains Prices.

WESTMAN BROS.
Big Hardware.

KING HENRY VIII. SCORES SUCCESS

Crowded House Greet Splendid Presentation of Shakespearean Masterpiece.

Macaulay Club Score Another Triumph in Dramatic Art—A Delightful Musical Program.

The Macaulay Club, aided and abetted by the earnest and energetic ladies of Christ Church Guild, have demonstrated their ability to produce a very delightful musical and dramatic entertainment. The Grand Opera House was thronged last evening on the occasion of the presentation of the two scenes of Act III. of Shakespeare's King Henry VIII., coupled with a very enjoyable introductory program and the audience was more than generous with applause and encomiums.

His Worship Mayor McKeough presided, and in his characteristically entertaining and delightful manner introduced the program. After paying graceful tribute to the musical artists and announcing the very regrettable absence of Miss Florence Stephenson, the popular contralto soloist, owing to illness, he alluded in kindly terms to the good work of the Macaulay Club and its many high aims. Last year, the Mayor pointed out, the Club had met with marked success in the presentation of the trial scene from the Merchant of Venice, and he felt assured that a similar treat was in store for the large audience in the production of Henry VIII.

Miss Flossie Bogart, who, as the Mayor truthfully pointed out, has earned for herself an enviable reputation all over the peninsula, contributed a delightful piano solo, "The Fawns," by Chaminade. Miss Bogart is an accomplished pianiste whose selections are always genuinely enjoyed.

Miss Lucy McKellar, a queen among Maple City soloists, sang the Flower Song, from Gounod, magnificently. A charming stage presence, a beautiful voice and an exquisite interpretation combined to make Miss McKellar's contribution one of the treats of the evening.

Miss Verna Heyward sang Daffodils a Blowing, by Yeoman, in splendid style, and received a very hearty acknowledgment from the audience.

Miss Pearl White is always popular with Chatham audiences and her dual number—sang in splendid style—was much enjoyed.

Messrs. Oppenheimer, basso, and Nichols, tenor, both of Detroit, also contributed to the success of the musical program. Each gentleman rendered two solos and all were much enjoyed.

The accompaniments of the evening were played by Miss Flossie Bogart and Prof. A. M. Straub, of Detroit. The Mason & Risch piano used was furnished by Frank Babcock, the enterprising district manager of the company.

Prior to the second part of the program, Ald. Scullard gave an interesting review of the play. The two scenes from King Henry VIII. were presented under the dramatic direction of J. S. Lane, B. A., and the stage management of O. B. Cragg, of Detroit. Both gentlemen are adepts, and the eminent success of the production was largely due to their efforts. Mr. Lane has directed all the rehearsals and focused the interpretation of the lines upon the minds of those taking part. Mr. Lane deserves hearty congratulations on the outcome.

The first scene—the Palace of Bridewell, with room in the Queen's apartments—gave play for a beautiful stage setting, picturesque and alluring. As the curtain rose the Queen (Miss Pauline Rose) was seen seated at work among her maids and attendants, the whole forming a memorable and delightful tableau. The second scene represented an ante-chamber in the King's apartment, with King Henry and attendants, the plotting nobles and the Cardinal and his friend Cromwell.

Miss Pauline Rose proved a beautiful, stately and graceful Queen Katherine. Her stage presence was perfect, and her splendid histrionic ability and exquisite clearness of enunciation were evidenced in her verbal duel with the wily churchmen. Round upon round of hearty applause greeted her magnificent work in this subtle and difficult role. When it is remembered that Miss Rose was only prevailed upon to take this part at the last moment, some idea of her wonderful achievement can be grasped. It was a revelation to lovers of the dramatic art to see a Maple City young lady display such marvellous histrionic and dramatic ability—and the impersonation of the immortal Queen Katherine by Miss Pauline Rose will be long and pleasantly recalled.

Miss Verna Heyward, who sang the Lute song to drive away the melancholy of the Queen's meditations, did much to brighten and enhance this beautiful scene.

The lady attendants, Misses Edith

Holmes, Beatrice Emswanger, L. Beeching, Kathleen Campbell, Amy Boies and Dot Atkinson, formed a charming picture, grouped about their Queen and engaged in their work. One very unfortunate circumstance in this connection was the absence of Miss Mary McKeough, one of the beautiful attendants, who was detained at home through illness.

In the title role of King Henry VIII., J. M. Pike scored another distinct success. Mr. Pike possesses pronounced dramatic ability and his magnificent physique, excellent stage presence and fine voice combined to make his fine interpretation of the intricate regal role the success it proved.

As Sir Thomas Lovell, Chas. E. Beaton was par excellence. The courtly dignity of the part was well exemplified in his interpretation.

J. S. Black, who played the exacting role of Duke of Suffolk, was one of the favorites in the production. Mr. Black enters so thoroughly into the spirit of his part and secures such a faithful conception of it that his success is always assured. His facial expression was magnificent.

The Earl of Surrey—fiery, revengeful and brilliant—was splendidly portrayed by Frank D. Laurie. In voice, expression and gesture Mr. Laurie faithfully reproduced the historic character and earned rounds of well-merited applause. His bitter interchange of words with the Cardinal was particularly effective, and won Mr. Laurie many well deserved eulogies.

The sedate, sanctimonious and persuasive Cardinal Campeius was in good hands. S. B. Arnold looked the part and portrayed it to perfection. His voice and gestures were splendid.

Probably the most difficult role in the second scene was that of Thomas Cromwell, friend and later successor of the fallen Cardinal. This was played—and played well—by Chas. B. Sissons, B. A. Mr. Sissons impersonated the role, so full of emotional effect and striking dramatic interest, with a full conception of the possibilities and portrayal of its striking situations. His work was much admired.

W. A. Coltart, the official court attendant, was also splendid and added much to the completeness of the scene.

A large share of the success of the entertainment belongs to the zeal and enterprise of the indefatigable and popular business manager, President Harry Collins, of the Macaulay Club, who superintended all the arduous business arrangements throughout the preparation and production of the entertainment. Mr. Collins is a wonder and his splendid work deserves special recognition. Associated with him were the busy ladies, headed by Mrs. Pike and Mrs. Kellar, who made such a success of the difficult work of ticket selling. The stage setting was also the work of Mrs. George S. Heyward, Mrs. Pike and James Scott Gray, and was a tribute to their artistic taste. It is to be hoped that the Macaulay Club will make an annual affair of these dramatic presentations, in which they have now twice won such distinct honor.

RECORD BREAKER

The Past Month Has Been a Wonderful one at the Grand Good Attractions in Sight.

The present month of January has been a record breaker at the local Grand. The house has been open twenty nights this month and there has not been a poor night's business out of the whole twenty. In the usual run the opera house is open about eight nights during a month, in fact two shows a week is considered to be pretty good business.

So far this season there have been 73 night performances and quite a number of matinees. It is the most successful season that the Grand has ever known.

The attractions here have all been very good, many have been of an extraordinarily good character, and Manager Fred H. Briscoe deserves much credit for his enterprise and successful management.

All the big shows are not gone yet. Among the big attractions so far billed are:

The Carnival of Entertainers, the strongest bill of the Lyceum Course, due on Feb. 8th.

Robin Hood, the big local comic opera production follows next.

Geo. F. Hall, an actor popular with Chathamites—Clever Comedians—in "A Ragged Hero," appears on Feb. 16th.

The Wills new musical Comedy Co. occupy the boards on Feb. 18, 19, and 20, in Two Old Cronies, Sweet Sixteen, and At Atlantic City.

On March eight, Patten and Perry, in Kerry from Jerry.

The Lyceum Course number, The Hawthorn Club, is on March 18.

Quinlan and Walls' Minstrels appear on the 19th, and Tom Marks' Company is due to open April 4th for one week.

Other attractions figuring for dates here are: John Sturgeon in "Monte Cristo," "Under Southern Skies," Adelaide Thurston, in A Country Chairman and Sweet Clover.

"ROBIN HOOD"

A full rehearsal of all interested in the production of the opera "Robin Hood" will be held this evening, commencing at eight o'clock, in the auditorium over the Standard Bank. A full attendance is especially requested. The rehearsal this evening is a special one and it is hoped that all will make an effort to be present.

RUSSIA'S REPLY NOT YET SENT

Submitted for the Czar's Approval Yesterday The Straights of Corea.

Report that Japan Does Not Intend to Fortify Them Produces a Good Effect.

London, Jan. 29.—The Russian Embassy, in denying the Daily Graphic's statement, says that the information received by the Embassy confirms the statements on the subject made in the Associated Press despatch from St. Petersburg yesterday.

THE ANSWER NOT READY.

London, Jan. 29.—The Japanese Minister, Baron Hayashi, said this morning, with reference to the report published by the Daily Graphic (to the effect that the Russian reply to Japan was completed Wednesday, that it had been communicated to M. Kurino, the Japanese Minister at St. Petersburg, and that it was unfavorable), that M. Kurino had officially notified him that the Council of State called to consider the Russian reply was only held in St. Petersburg, yesterday, as called to the Associated Press. Baron Hayashi added that the reply had not yet been sent, and that it will only be submitted for the Czar's approval to-day. "There are no means, therefore," added the Japanese Minister, "of knowing the contents of the answer, and as to the probable tenor thereof I have no official information."

AGAINST FOREIGN AGGRESSION.

London, Jan. 29.—Pacards inciting the populace to rise and resist foreign aggression are being busily circulated in the Province of Hunan, China, according to the Globe's Shanghai correspondent. The placards predict the establishment of foreign vice-royalty over Hunan similar to that of Manchuria. The correspondent says the movement possibly portends a national outbreak.

AN INTERMEDIARY STEP.

Paris, Jan. 29.—It is understood that the conferences between Foreign Minister Lamsdorf and M. Kurino, the Japanese Minister at St. Petersburg, have permitted the latter to advise his government concerning the position Russia is likely to take in her forthcoming answer; but, the officials here say this was merely an intermediary step towards adjusting the remaining differences, as the answer is subject to change until officially communicated. It is further said that Russia will not answer until she feels reasonably assured that her answer will not have the effect of precipitating hostilities.

OFFICIALDOM PLEASED.

The officials here are gratified at an apparently authoritative statement that Japan does not intend to fortify the straits of Corea. They say it will remove one of the main obstacles, as the most recent negotiations showed that Russia was unalterably opposed to the creation of any condition in Corea, which would lead to closing that outlet from the sea of Japan. A strong intimation has been made that the maritime nations of Europe and the United States would have taken up the question unless this declaration had been made.

DISTURBANCES IN COREA.

Seoul, Jan. 29.—International disturbances in Corea is spreading. It is the result of increased taxation. The governors of three provinces report that their offences have been captured by organized bands and government funds taken.

COREA'S NEUTRALITY.

The notification of Korean neutrality cabled from Chefoo to the powers was unknown in the Korean foreign office until replies were received from the representatives abroad. The intimation was that it was arranged by Yi Yong Ik and Hen Sang Kun, the latter having returned from Russia. The Korean Minister at Tokio has been instructed especially to urge Japan's immediate recognition of Corea's neutrality.

BOOKS BURNED

Rome, Jan. 28.—An official report has been made on the losses resulting from the fire which occurred at the University Library, Turin, January 26th, according to which about 3,700 manuscripts, including almost all those of Oriental origin, were destroyed. It seems certain that 3,000 volumes of Greek, Latin and other codices were also consumed as well as the precious Venetian collection of books from the library of Cardinal Della Rovere. Among the codices saved is one of the fourth century, containing the Gospels, as well as many others of later date. A classic medieval book of the greatest value called "Hueras de Turin" by the Duke de Berry, for which Great Britain once offered a large sum of money, appears to have been destroyed, as was an ancient French translation of Dante. Of this latter, however, there fortunately exists another copy in France.

The Minister of Public Instruction has offered \$10,000 for the immediate expenses of reconstruction of the library, and promises an especial appropriation for its future needs. It has been decided to call to Turin Signor Barre, the famous restorer of ancient books at the Vatican, to do the work of restoration.



A SWEEPING REDUCTION

In lines of goods which we do not intend to handle in the future, such as
Laces and Embroideries.
We only have a few pieces, but they must be sold this week.

Odd lines of
Odd Lots Ribbons 2c Yd
Stamped Linens, 5c. and 10c. Each.

A nice line of
Pillow Tops 10c. Each
Just call and look over our bargain counters this week.

SULMAN'S Beehive,
King and 6th Sts., Opp.
The Garner House...

A \$2.00 Shoe Sale

Mind we say a Two Dollar Shoe Sale and not a sale of Two Dollar Shoes. We have broken lines of shoes—lots of them. Good shoes—every pair of them. Nothing matter with the shoes. The lot runs all sizes together. Some \$2.00 shoes, and some \$3.00 or \$3.50 and away up to \$4.00.

Come and look at these great bargains.

Come at once or you may be too late.

TURRILL
The Shoe Man

Repairing done
at store.

Miner's Lament—Lumberman's Friend