

Scarcely an edition of Sheridan's plays has been published (and they are numberless) without a biographical notice, good or bad. The most noted of these is perhaps the *Biographical and Critical Sketch* of Leigh Hunt, which does not, however, pretend to any new light, and is entirely unsympathetic. Much more recently a book of personal *Recollections by an Octogenarian* promised to afford new information ; but, except for the froth of certain dubious and not very savoury stories of the Prince Regent period, failed to do so.