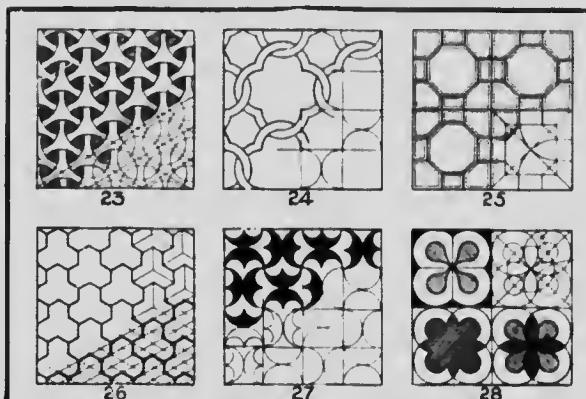
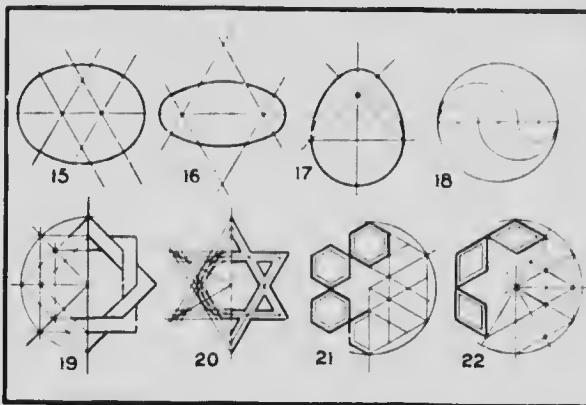
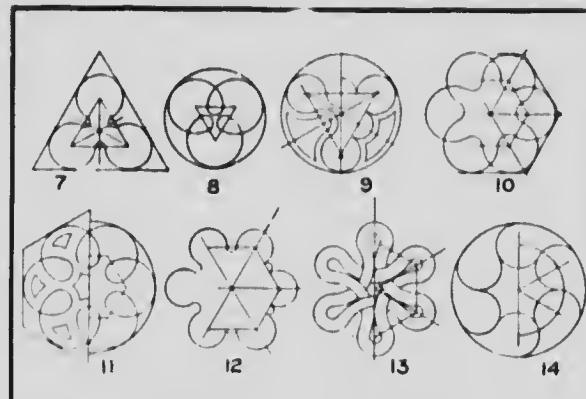
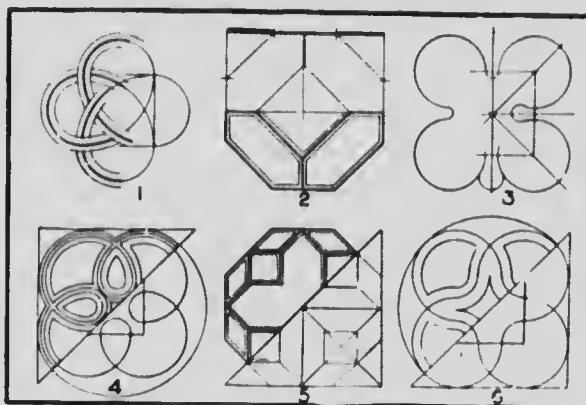


## PATTERN DRAWING

*Mean to be something with all your might.*

EXAMPLE 2



**PATTERN DRAWING.** The above pattern drawings (connected with decorative design) are given as suggestions with regard to the work required on blank pages for Examples 8 to 12. The pupil is to study the construction lines, and select a triangle, square, hexagon or octagon on which an original geomet-

rical design is to be worked out. One or two of the above drawings may be copied much larger as preliminary practice. The pupil will find explanatory notes regarding the above figures on the pages devoted to this work. After a little attentive study it will be seen that the construction of these

patterns is in almost all cases exceedingly simple, and although the work of the pupil is to a certain extent manual it is mainly inventive. Two drawings are to be made on each page, and they are to be as large as the available space will admit; small drawings are on no account to be attempted.