

The week you don't pay any fines

By EDNA TOTH
If you haven't already cleaned out the basement and closets in preparation for summer, now is the time to do it. If there are any library books hidden away in those dark recesses, now's the time to pull them out and take them back to your nearest friendly neighborhood library. Why? Because Free Week is on its way!

From May 28 to June 4, there'll be no fines to pay on any overdue library book, no matter how long you've had it.

And for the first time, Mississauga and Brampton have joined forces for Free Week, and any book can be returned to any library in the Mississauga or Brampton systems. The libraries will sort out where they belong.

library

Boxes will be set up in every library, ready for the books to be returned.

Last year a week-long amnesty brought about 5,000 books back into Mississauga libraries. Some of them had been missing since 1964 and some originated in libraries as far away as Thunder Bay.

MAIN CONCERN
Reason for the Free Week is that although the library loses out on income from fines (10 cents a day per book, with a maximum of \$4 for any number of books) its main concern is getting the books back, so that they can be made available to other readers.

Although fine income will be zero for one week, the value of books returned is expected to amount to thousands of dollars.

Everybody planning holidays can gather useful information at Mississauga libraries.

TRAVEL
In the reference department are folders of pamphlets and newspaper articles to help the tyro traveller. Best buys for students planning a trip to Europe are described, alongside an article on the advantages of travel for those over 65.

There are pamphlets on art tours in France and books about trips on the Canadian prairies; travel tips from gas companies, and information from the department of external affairs, data on what to wear where, and plenty of health tips (usually, you CAN drink the water, although this does nothing for the local wine trade); lists of campgrounds in Canada; and how to book passage on a freighter.

BOOKS
Among books about travel: *Nature's Heritage, Canada's National Parks* by D. M. Baird is a collection of excellent photographs and cliché captions of national parks from coast to coast.

Handbook Canada is subtitled "A Traveller's Manual."

Put together by David Rideout and Ray Amiro, it's three years old now, but still full of useful hints on hitchhiking, cycling, motoring (find out how much insurance will cost before you buy a vehicle), how to buy a train (carry your pack, don't wear it), what to do if you get lice or VD while on the road.

Exploring Canada by *Recreational Vehicle* by Lew Dickson covers only nine provinces, omitting Newfoundland. It includes notes on where to write for literature, where to stay, how to get there and details of required hunting and fishing licences.

For those heading out of Canada, but not out of North America, there's *Outdoor Recreation* by Richard

Dunlop, which offers general hints on hiking, trail riding, canoeing, rafting, backpacking and camping.

Lots of books are available on specific areas of the United States, among them *The Appalachian Trail* and *Arizona, A Guide to the Grand Canyon State*.

ABROAD
For those going abroad there are hundreds of books to choose from.

For the London-bound, *A Swinger's Guide to London* by Piri Halasz, lists everything from where to watch girls (or be watched), to locating a church with snappy sermons.

Small Boat Through Holland by Roger Pilkington is an account of an appropriate trip through the land of canals.

Off the beaten holiday track is *The Young Traveller in Finland* by Sylvie Nickels, an account of a tour of Finland, which involved real Laplanders and real reindeer.

Israel and the Holy Land on \$5 and \$10 a Day by Joel Lieber is essentially a tourist guide, with hotels listed, and sightseeing spots described.

Then there's *Smith's Moscow* by Desmond Smith, described as the first complete guide to Moscow for tourists, foreign residents, businessmen and adventurers. There are notes on how to make a phone call, plus descriptions of hotels and tourist spots.

For those heading for the exotic East, there's *Fodor's Peking*, which reports that the Chinese drink wine and

beer, as well as tea, plus the customary tourist guide material.

The Tourist and the Real Japan by Boye de Monte claims to be "an unglamorized, frank report on the pitfalls as well as the pleasures of travelling in the Land of the Rising Sun."

And for those who believe in being thoroughly prepared for a holiday abroad, the audio-visual department at Central library has cassette tapes on learning to speak French, German, Spanish and Italian, either in depth or in travel-used phrases.

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music

By Peter Donato

Inside the music with the L.A. Express

Tom Scott and The L.A. Express — Tom Cat (ODE SP 77029)
Most session players, no matter how good, rarely, if ever, get a chance to play their own music. This is that chance and the combination is dynamite. Check the musician credits on *Court and Spark* by Joni Mitchell, *Barbra Streisand's Butterfly* album and others in your collection: You'll find the names Tom Scott, Max Bennett, John Guerin, Larry Nash and Robben Ford on many of those records.

This band is the cream of the crop. From the opening notes, they play so damn well it's really a pleasure. *Rock Island Rocket* feels along at a nerve-rattling clip, and *Tom Cat*, which you may have heard on the *George Harrison* tour, has an infectious melody that I've been whistling for weeks. This is a must album for people who like to get inside the music. The production handled by Scott and Hank Cleato is perfect. Every instrument sounds so good and right. A really excellent record.

Ben E. King — Supernatural (Atlantic SD 18132)
Mr. King is back with a strong disco piece entitled *Supernatural Thing*. King was the lead singer of the *Drifters* when they had such great hits as *Dance With Me, Save the Last Dance For Me* and

This Magic Moment. He went on to a solo career, recording *Spanish Harlem* and *Stand By Me*. This is his first album since 1969 and his first substantial hit in almost 10 years.

Supernatural is a strong and intelligent rhythm and blues album. King's voice is in fine shape, and all in all it's good to have him back.

Cher — Stars (Warner Bros. BS 2850)
Cher's got a new album, a strong producer-arranger, Jimmy Webb, a good label and a great bunch of tunes — and, to me, this album is a dud. Cher fails to communicate any emotion. It all sounds very contrived, as if somebody took her aside and said, "Now Cher, these lines are the important ones, and you really have to give it the ole one two."

The songs, most of them familiar, have been done better by other artists. *These Days* doesn't have an ounce of the feeling *Jackson Browne* has in his version. The title tune by *Janis Ian*, a most haunting song, is given a bland recitation by Cher. *Bell Bottom Blues*, *Rock and Roll Doctor* and *Mr. Soul* fall way short of the mark. Not even Webb can get Cher's act together on this one. The weekend blue jean set will take to this record, but even they may find this turkey hard to swallow.

bridge

Today's deal features some wild bidding and excellent declarer's play. The hand came up in the U.S. Open Pair Championships of 1975. Sitting north and south were two of the top players in the U.S., Steve Robinson and Kit Woolsey.

The bidding was weird, to say the least. East's pre-emptive jump to four spades, while not justified, was made in the appreciation that west had at least five spades (east-west were not opening four-card major suits in first or second position).

When Woolsey, south, eventually bid five notrump, he was intending it as a command for his partner to bid the latter's longest minor suit (as the expression goes, "a take-out for the minors"). But north, counting on eight heart tricks being made, and viewing his king of spades as a stopper in the adversely bid spade suit, chose to pass the five notrump bid.

Had west, after cashing his ace of spades at trick one, then led his ace of diamonds (feeling dummy's king), and next continued with another diamond, east's diamond queen would have taken the setting trick. But, after winning his spade ace, west continued spades, dummy's king winning.

With the board's sole outside entry to the heart suit now removed, Woolsey was forced to play for the four

remaining cards were the king of diamonds and the Q-J of clubs. South's last three cards were the A-10-6 of clubs, while west possessed the ace of diamonds and the K-8 of clubs.

Diagnosing the situation perfectly, Woolsey then led the king of diamonds, tossing away the club six from his own hand. West, upon taking the trick with his ace, was now forced to lead away from the king of clubs, and declarer won the last two tricks with the queen and ace of clubs.

outstanding hearts to be divided 2-2 (he could no longer cash the queen, king and ace separately). So at tricks three and four he played the ace and king of hearts — and with both east and west following suit to these two heart leads, eight heart tricks were now there for the taking.

After cashing the board's eight hearts, dummy's three

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WEDNESDAY, MAY 21
5:30 p.m. — Cable Comment
6:00 p.m. — Jehovah's Witness
6:30 p.m. — U Tiky Kviky
7:00 p.m. — 150th Anniversary St. Peter's Anglican: Fashion Show
7:30 p.m. — Cawthra Senior Citizens Center: Bus Dedication
8:00 p.m. — Mississauga German Austrian Kaleidoscope: Adoption
8:30 p.m. — Good Meetings Are Possible
9:00 p.m. — Mississauga City Council Meeting (taped Monday, May 12)
10:30 p.m. — Cable Comment

THURSDAY, MAY 22
6:00 p.m. — Cable Comment
6:30 p.m. — Mississauga German Austrian Kaleidoscope: Adoption
7:00 p.m. — Park Royal Community Association
7:30 p.m. — Homelands School Science Fair
8:15 p.m. — The Chancellors
10:00 p.m. — Park Royal Community Association
10:30 p.m. — Reality
11:00 p.m. — Cable Comment

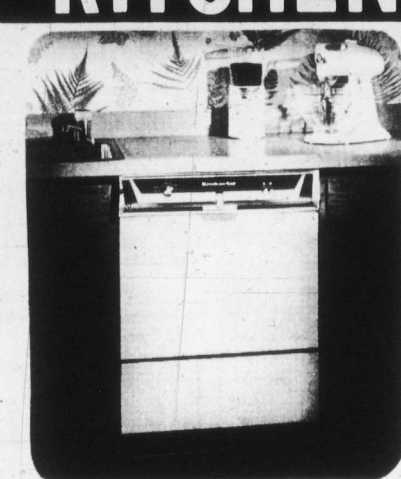
FRIDAY, MAY 23
5:30 p.m. — Cable Comment
6:00 p.m. — Know India
7:00 p.m. — 7th Annual Majorie and Drum Revue
7:30 p.m. — Mississauga Night
9:00 p.m. — See Hear Now

9:30 p.m. — Community Talk
10:00 p.m. — Dance to the Music

MONDAY, MAY 26
6:30 p.m. — Cable Comment
7:00 p.m. — Mississauga Library Arts Place
7:30 p.m. — Buonasera Mississauga
8:00 p.m. — Meet Your Councillor: Hubert Wolf, Ward 8
8:30 p.m. — Community Talk
9:00 p.m. — Cable Comment
9:15 p.m. — Mississauga City Council Meeting

TUESDAY, MAY 27
1:30 p.m. — Cable Comment
5:30 p.m. — U Tiky Kviky
6:00 p.m. — Slegha Maltija
6:30 p.m. — T.B.A.
7:00 p.m. — Reality
7:30 p.m. — See Hear Now
8:00 p.m. — Getting To Know You: Bread and Honey Fest
8:30 p.m. — Community Talk
9:00 p.m. — St. Peter's Anglican Church 150 Years of Fashion
9:30 p.m. — Malport Special
11:00 p.m. — Cable Comment

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