

CHRY's fund-raising highest in the country

By SCOTT GOODMAN

CHRY's accounting and fund-raising standards are among the highest of all campus radio stations across the country, said Dani Zaretsky, CHRY president and station manager.

His comments were in response to recent letters to the editor in *Excalibur* that raised questions about how responsible CHRY's accounting has been, particularly with regards to the recent funding drive.

The FM station's first on-air fund-raising drive was from September 21 to October 2, in which \$19,957 was pledged.

Since then, \$10,341 has been collected.

Zaretsky said that CHRY's expenses for the drive totalled only \$500, because most of what was needed for promotions was donated. The station used extra phones and a computer loaned by York Telecommunications, and gave away buttons, albums, and T-shirts.

Zaretsky was pleasantly surprised at the amount pledged and is satisfied with the collection rate so far.

"For CHRY to have \$20,000 pledged in its first year is phenomenal. This reflects unbelievable community support and might set a record for first-time drives," said Zaretsky.

CHRY's debt is far less than some university stations, such as McGill's

CKUT, which just won a referendum to double the money it receives from students so it can work on its \$235,000 debt.

U of T is carrying a \$300,000 debt, while York's debt stands at \$14,014.

The president and station manager at U of T's CIUT-FM, Chris DaCosta, said that CHRY has done very well for its first showing.

"It's not unusual for a station to collect no more than 60 to 64 per cent even after four or five months," said DaCosta.

CIUT's November funding effort raised \$48,000 in pledges, of which a little over 50 per cent has been collected.

At Ryerson's well-established station, CKLN, \$75,000 has been collected from \$120,000 pledged in October.

Zaretsky has also been puzzled recently by attacks on how much students should pay CHRY.

"U of T students are paying \$12 each this year for CIUT. With Guelph, Ryerson, and Windsor receiving \$5.80, \$8.03, and \$10 each respectively, York's \$4.50 per [full-time] student is not out of line," he said.

He added that part of the reason for CHRY's low-debt figure is due to the small salaries paid at York. U of T's station manager gets \$35,000 a year while Zaretsky makes about \$19,000.

Students lobby for arts store

By CATHI GRAHAM

Art students lobbying at York for a student-run art supply store on campus were rewarded last Friday when provost Tom Meininger said he would support the initiative.

Students have been without an art store since April 15, when the existing store, Woolfitts, was closed for financial reasons. A delivery service set up by Chair of Fine Arts Ted Beiler in September was also closed in mid-November due to "lack of use by the students," said Beiler.

Since the Woolfitts service withdrew from campus, fine arts students have been lobbying for a student-run store. Members of the Visual Arts Student's Council (VASC) sent around petitions and questionnaires in late November to protest the closing.

They also presented their idea for a student-run store to a Faculty-Student Assembly in early December.

The faculty agreed to support the students and assigned two members of the Undergraduate Committee, Professor Guy Metraux and Michael Fernandes, to advise the students.

Talks with these faculty members led the students to approach Meininger with a proposition for a student-run store. he consented to this proposition conditionally last Friday. However, Meininger said, "there are still i's to dot and t's to cross" before the store is realized.

His support includes "direct and indirect" start-up costs, what the provost referred to as "bridge support." He will renovate space in the foyer of the Fine Arts building and make work-study programmes available for the store.

When asked if the remaining supplies from the previous art store would be donated to the new store, Meininger refused to comment.

All of this support is dependent on three conditions, laid out by Meininger in a letter mailed just before Christmas to Heidi Bergstrom, the student most responsible for the Art Store initiative.

The conditions stipulated that approval of the initiative be obtained by Beiler, acting Dean of Fine Arts Allan Leissen, and the Creative Arts Board (CAB). Meininger's support was also conditional on a two-year probationary term for the store.

VASC president Ariel Enhaynes said that the council has the support

of Beiler and Leissen and is now only waiting for approval from CAB.

"It's moving at least," commented Enhaynes.

Bergstrom said she does not anticipate any problem securing the support of CAB. She said that once approval is confirmed, the lobbying students and VASC will return to the provost with specifications for a management board, user committee, and a budget.

Meininger said that he is "responding to initiative from the Fine Arts students" in regard to this proposal of a student-run store.

He added, "My support is support in principle. I'm not pushing for it, I'm supporting in."

York's Tim Horton Donuts

cont'd from p. 1

"I don't think it will stop them from going in, but it will give them the ammunition to bargain us down," said.

Farr believes the Student Centre fears are unjustified.

"The Student Centre has said such ambitious and positive things about the food market on campus. I can't believe they'd feel threatened by the appearance of a donut stand," Farr said.

He also said that if the Tim Horton operation were to expand into more buildings on campus "in such a way as to impact the Student Centre, I would certainly consult with them. And I might even change my decision after consulting with them."

"But right now there is no Student Centre," he added.

Crandles said "The question is

how will the Student Centre affect my operations. It is my expectation that (Tim Horton) will provide a convenient and improved service to the eat and run segment population of the community."

Castle expressed further concerns about "an aggressive marketer coming on campus and expanding operations."

"I'm not sure how much of an initial step this is. They're not going to be satisfied with a few little carts," he said, adding, "What I see is a foot in the door and I want to make sure the door can be closed again."

Castle was also critical of the University's overall approach to food services since its monopoly was broken by the Student Centre.

"The University is moving very quickly without following a logical pattern," he said.

Erratum

Last week's article "Floating" incorrectly stated the cost of an hour and a half float at Tranquility Tanks, Inc. The correct price is \$25.

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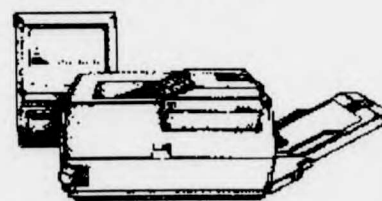
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