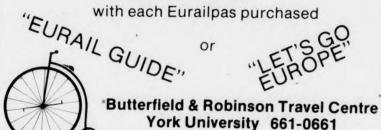
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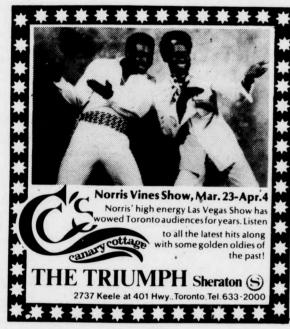
Central Square

ATTENTION ALL STUDENTS

The Council of the York Student Federation Inc. (C.Y.S.F.) in conjunction with your departmental Course Union will be administering course evaluations during the next two weeks. Your cooperation in class with these questionnaires would aid us greatly in making this programme a success.

For more information please call the C.Y.S.F. Office 667-2515.

Your money at work.



Coming next: Hi Octane, April 6-18



Hot Jam: sticky stuff

Richard Dubinsky

Being on Excalbur's staff has unexpected advantages. Normally I'm the science writer, but due to a fortunate chain of events, I was stripped of my lab coat and coke bottle-bottom glasses in order to gain insight into Toronto's new performing arts restaurant.

The basic concept of Hot Jam, developed under the direction of Donald Kaplan, is to provide a showcase for young show biz talent. Unusual as it may seem, the entire staff of waitresses, busboys and hostesses sing, dance, juggle, and perform mime and stand-up comic routines.

Dramatic Art students should be particularly interested in this establishment since a great emphasis is placed on developing new talent. The overall impression of Hot Jam is one of being behindthe-scenes- at the theatre. There are five stages throughout the restaurant. Lights, sound equipment, lighting boards, ropes, stage weights, sandbags, and fire buckets are all there.

The entertainment is exceptional. Each staff member specializes in a particular talent. Every few minutes one or more of



The gang goes wild after a bit of Mogen David brew.

the staff break away from their duties to perform on one of the stages. Then, the lights begin to flash, signalling the beginning of a full-scale production number of "Hot Jam", an original show tune created by Stephen Witkin. It's a whirlwind of talent and energy captivating the entire restaurant.

The food is varied with emphasis being given to lighter snacks. The dinner menu is rather standardsteaks, seafood and ribs—however prices seem overly high. This situation is aggravated by a cover charge ranging from \$1.45 in the daytime to \$2.45 at night.

The overall impact is of positive energy, motion, excitement and talent. So, drop those bunsen burners, and get on down.



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