

ROGER ABBOTT asks:

SUNDAY MORNING is:

- (a) A new religion involving cucumbers and calendars.
- (b) A popular Peruvian cocktail made from red wine, tomato juice and maple brandy.
- (c) CBC Radio's electronic weekend newspaper broadcast Sundays from 9:00 to Noon.

DOCTOR BUNDOLO is:

- (a) A famous Canadian physician ventilated by the Chinese.
- (b) The instigator of a crazy CBC Radio comedy show heard Monday nights at 8:00.
- (c) Patty Hearst's gynecologist.

LUBA GOY asks:

90 MINUTES WITH A BULLET is:

- (a) A major motion-picture starring Roy Rogers' stuffed dog.
- (b) An unusual party game involving a nurse, a sailor and a whip.
- (c) A new National Top 40 music and "rockumentary" series, Wednesday nights at 8:30 on CBC-Radio.

JAZZ RADIO-CANADA is:

- (a) A Saskatchewan pawnshop specializing in saxophones and wirelasses.
- (b) A weekly CBC-Radio show featuring great jazz performances, Thursdays at 8:30pm.
- (c) An expression used by dope fiends meaning "jellyroll."

DAVE BROADFOOT asks:

AS IT HAPPENS is:

- (a) A glossy magazine about birth control.
- (b) An award-winning phone-out program hosted by Barbara Frum, weeknights at 6:30 on CBC Radio.
- (c) A popular British custom for schoolboys sometimes associated with spitballs.

THE GREAT CANADIAN GOLD RUSH is:

- (a) The basis of Pierre Berton's railroad books.
- (b) Terry David Mulligan's 90-minute rock music series, Mondays at 8:30pm on CBC.
- (c) The sudden flow of money out of Quebec.

JOHN MORGAN asks:

DANNY FINKLEMAN is:

- (a) The host of "Rebound," CBC-Radio's Saturday sports show.
- (b) The host of "The Danny Finkleman Show," Saturdays 10:00 to 11:30am.
- (c) A scientific oddity explained on "Quirks and Quarks," Saturdays at 12 noon.

THE ROYAL CANADIAN AIR FARCE is:

- (a) Canada's contribution to NATO.
- (b) Otto Lang's private airline.
- (c) Canada's most-listened-to comedy series, Saturday mornings at 11:30 on CBC-Radio.

DON FERGUSON asks:

YES YOU'RE WRONG! is:

- (a) A state of confusion generally associated with theology professors.
- (b) A comic quiz show starring Rod Coneybear, Tuesday nights at 8:00 on CBC-Radio.
- (c) MacKenzie King's famous retort to Julius Caesar during a 1943 seance.

TOUCH THE EARTH is:

- (a) One of the most difficult positions listed in The Perfumed Garden.
- (b) Sylvia Tyson's "musical roots" show, Tuesdays at 8:30pm on CBC-Radio.
- (c) A popular game played by off-duty kamikaze pilots.



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Record Reviews

GERRY NIEWOOD & TIME-PIECE (A & M Horizon)

Niewood's newest is a well engineered, conceived album that demonstrates his amazing capabilities on Soprano Sax. Niewood, of course, was the winner of the "Talent Deserving Wider Recognition" in the soprano saxophone category of the DownBeat International Critics poll in both 1974 and 1975. The album features Niewood playing soprano sax on three cuts, C-flute on four cuts and Alto sax on one cut.

The album has qualities that have not been caught on other albums he has played on. There is a softness to the music. The lines that Niewood plays are complicated but, his technical mastery of his instruments makes them appear so easy to play. The title cut of the album 'Joy' is one of the finer tracks on the recording. The soprano solo is very chromatic and filled with triplets. Dave Samuels, who plays vibes on the album is smooth and dreamy. The drummer, Ron Davis, is soft and not overpowering. He follows through this pattern on the rest of the album. Michael Donato is clean on his bass lines but, he does not impress with bass breaks. Ron Davis also appears on Niewood's album playing fender bass on three cuts: Soft Focus, Aqua, and Timeless. The album would be an excellent addition to any non-jazz or jazz fan library.

D W. Chodikoff

ROCKET COTTAGE: STEELEYE SPAN (Chrysalis)

Rocket Cottage needs some listening to before the music begins to grow on you. Steeleye Span has a tight sound and the album is the best example of collected styles to come around in a long time, emerging as a unique sound in itself.

The rural folk harmonies along with improv-like percussion sections seem to move through and intertwine with the basic hoe-down melodies. For those who enjoy country music there is a touch of the turkey-in-the-straw in almost all the songs, but the violin soars beyond the rudimentary stylistics of country to a more sophisticated relationship with the rest of the band.

The result is good listening music, hinting to a less passive audience to get up and move to their own version of abandoned square dancing.

Ara Rose Parker

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