

University News Beat

by York's Department of Information and Publications

Emergency Services
Centre — 3333

Deadline: March 15th

Apply for OFY Project

Have you thought about a summer job yet? What are you going to do to make next year's tuition? Who are you going to work for, and what are you going to get out of it?

For those to whom work is just a means to subsistence, finding a job won't be that difficult. But if you're looking for more than that, if you cannot think about work without thinking about both meaningfulness and leisure, and if you want to do something that is relevant to your studies, then read on.

Opportunities for Youth - OFY - is a program which invites you to participate with government in serving the needs of your community. Young people are asked to work together to plan and implement creative and useful community service projects which assist participants to support themselves and finance their education. The program primarily provides salary money to participants - \$90.00 a week to university students.

While OFY is designed to give you a chance to help improve your community, the program also gives you the chance to prepare for a new career in a rapidly changing society; to apply your education to the problems of both today and the future; and to learn, through direct experience, how to work with other community organizations local resource people and government departments.

OFY was originally conceived as a crash program to help young people through a lean season for summer jobs in 1971; but it quickly evolved into the expression of a new work philosophy.

Last year's director of OFY programs, Stan Tremblay, points out that "People are looking for new human experiences. Productivity is higher if a worker gets more than money out of his or her job".

OFY gives participants the chance for personal growth and community involvement. Out of 35,000 people that participated in OFY programs last summer, at least 100 learned something about the dynamics of the community in which they worked, and will be of value to that community in the future.

What kind of projects will get OFY funding? Priority will be given to applications which stress community service and social benefit. You're encouraged to investigate and identify major needs in the community and to propose projects which satisfy these needs. Careful consideration must be given, however, to ensure that proposed projects do not duplicate or disrupt local programs.

Among the 1973 Downsview OFY projects were Operation Headstart, Downsview Community Golden Age Club, FOCUS, Creative Communications Workshop II, and SHARE, a project which exposed the area children to inner city resources.

Opportunities for Youth has established 6 criteria for the selection of projects:

1. Community benefit
2. Youth involvement
3. Benefits to participants
4. Innovation
5. Feasibility
6. Project costs



From L. to R.: Dean Eisen, Dr. Yolton, Mr. N.M. Knebel, Professor Brown and Mr. Bill Newman.

Cheque presented to York

The Charles E. Merrill Trust has made a grant of \$25,000.00 to York University's Department of Humanities and Language Studies. The trust originated from the estate of the late Charles E. Merrill who died in 1956. Mr. Merrill was the founding partner of Merrill, Lynch, Pierce, Fenner and Smith Stockbrokers as well as the driving force behind the formation of Safeway Stores, Incorporated.

The purpose of the grant is for the establishment of a

Judaica Collection for York. It has been made in honor of the late Robert Winters, Liberal MP for York West and Minister of Trade & Commerce.

The cheques was presented to Acting President John Yolton and Professor Michael Brown of the Humanities and Language Studies Dept. by Mr. N.M. Knebel, Vice-President and Division Manager, Canada Safeway Ltd., Toronto.

Explanation of these criteria, along with further information on the OFY program is available from the Career Planning Place, Rm 101, B.S.B. **Deadline for receipt of OFY application forms (which are also available at the Place) is March 15.**

An OFY representative, Ms. Anna Lee Callum, will be on campus to field any questions, and give further insight into the OFY programs, Feb. 27-**SEE BOX.**

OFY Information Meeting

Opportunities for Youth representative, Ms. A.L. Callum, will be on campus Wednesday, February 27 in Room S. 167, the Ross Bldg., from noon to 2 p.m., to answer your questions about OFY Projects.

From 2 to 4 p.m. Feb. 27, and from noon to 3 p.m. on Thursday, February 28, Ms. Callum will be at the campus Student Placement (Manpower) Office in the T.O.B. for consultation.

For further information, drop into Career Planning Place or contact Ms. Callum directly at 369-4243.

Career Planning Place

The Career Planning Place, room 101, Behavioral Sciences Building is for all students and staff of the York community. Bonnie Shaffer and Liz Rashkis have compiled 52 career binders and have many more up-to-date files full of relevant information on hundreds of career opportunities. They have ideas and suggestions and they're waiting for you to drop in. The Career Planning Place, open 10 a.m. to 4 p.m.; local 2518.

A Glass Menagerie

Take 25 parts patience, 25 of concentration, 25 coordination and add a final measure of expertise. Voila! You have the incomparable Eddie Verdoold.

Ed is originally from the Hague in the Netherlands. He's been at York for two years as the resident Scientific Glass Blower.

Scientific should not be confused with the artistic glass blower, who turns out swans, ballerinas, and other ornamental figurines to adorn your shelves.

Verdoold's job involves taking simply manufactured glass tubing and turning it into highly complex apparatus according to the exact specifications of the scientists that need it for teaching aids for research projects. Verdoold collaborates with the professors over the design of their project; if it can be done, Verdoold will do it. For example, Ed has been working on Professor R.A. Young's research project for NASA, building a special lamp for measuring oxygen and nitrogen at orbiting altitudes in space. The lamp will be mounted on the U.S. Apollo spacecraft being used in the joint space mission between the U.S. and Russia in 1975.

In Toronto, there are about a dozen of Ed's cohorts; a few at the Ontario Science Centre, more in industry, and



Ed Verdoold creates a Mercury Diffusion Pump.

the remainder in government and educational centres. Verdoold was studying tool-dye making in Holland when he became interested in glass blowing (as everyone does who watches a professional at work) and apprenticed for his papers in that trade. Today one does not enter into the art by working under one of the few masters of the craft; you have to know something about physics,

chemistry and other related sciences before you take the torch to the glass.

Verdoold maintains that glass blowing is a "trick" - there's no room for error. Skill is developed through long hours of experimentation and years of experience. One must have a sharp eye, good judgement and be precise in every moment. Coordination is essential; the left hand must know exactly what the right is doing and be able to match it. One must know how much heat to apply, and above all, have patience: a mercury diffusion tube is not formed in minutes.

The machinery Verdoold uses (a large and a small lathe) basically just takes the place of the hands - a necessity for some of the larger operations, where the hands just aren't big enough. But the precision work of forming the glass on the lathes - as well as the physical blowing and creation of intricate coils and delicate joints - is still done by hand drawing on the skills of a master scientific craftsman, like Ed Verdoold.

A time for Bach

Maureen Forrester, Norman Farrow and Lois Marshall are among the nine members of the internationally celebrated Bach Aria Group, which will make its only Canadian appearance for this season at Burton on Friday, February 22.

Organized by William H. Scheide to perform Bach's concertos, the group possesses a repertoire that is comparatively unknown, but remarkable for its vigor, its melodic qualities and variety.

This concert is the second in Burton's music series. The Victorians - an evening of prose, poetry and music from the time of Queen Victoria's coronation to her death - on March 6, and Canada's Orford String Quartet on March 20, complete this year's Performing Arts Series.

Student tickets are \$3.50 and are available at the Burton Box Office.

teaching awards

Nominate a Professor

The Ontario Confederation of University Faculty Associations Committee on Teaching Awards established the teaching awards program in 1972 for the purpose of providing more extensive recognition to outstanding teachers in Ontario universities. Up to twenty awards in the form of citations were made last year. Ed Haltrecht of the Department of Psychology received one of the awards last year.

Nominations are invited from individuals or such groups as local faculty associations, faculty or college councils, university committees concerned with teaching and learning,

local student councils, alumni, etc. Part-time, as well as full-time faculty members of Ontario universities are eligible for nomination.

No standard form of submission is required. Letters of nomination, and as substantial as possible supporting documentation, should be sent to: Dr. S.F. Gallagher, Chairman, OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto. Deadline for receipt of nominations is March 31.

For further information, contact the Office of Research Administration, 237A, Admin Studies Building, local 3777.



An Evening of Renaissance Music & Dance starts tonight!