

DALHOUSIE Gazette

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COURAGE IN VAIN

The Biblical story of David and Goliath has a strange analogy these days, with the football season once more upon us. According to the story David succeeded in slaying Goliath. In this our analogy falls down, or may, as has been proven in past year, for the Lion of Israel is the tiger eleven of Dal; the Goliath, the Halifax Canadian Football League.

Without underestimating the courage and tenacity of our team and hoping not to be branded as defeatist, let us look analytically at the situation. This weekend the grid-iron season opens for Dal. The opposition we will be facing has several games behind them; we have none; they have had weeks of practice, we, a meagre two; they have a source of material for a team far greater than our own. Therefore, the giant is heavily favoured to win.

Is it fair that a team so consistently at a disadvantage should be in a senior league while such conditions exist? Is it fair to expose them to the unjust criticism they will face if they lose? The obvious answer is to erase the conditions or place the team in a league of equal competition.

If imports smack of scholarships another solution lies in more earnest support by the Faculty to facilitate creation of a strong team from within. The passivity of certain parts of the campus has been notorious for several years.

Whatever the final answer the adage of fighting fire with fire holds. A greater concentration should be made on our football aspirations if only for the reason of fairness to the team and the preservation of Dalhousie's name.

D.G.D.S. Announces Plans For Forthcoming Year

With Initiation Week fading to its close and campus activities beginning to take on a more permanent air and to "get underway" according to the year's scheduled pattern, the Dalhousie Glee and Dramatic Society, under the presidency of Hugh Vincent, has issued its list of proposed undertakings for the coming year.

In early November Dalhousie's contribution to the Inter-University Drama Festival, "God Caesar" by Marjorie Price, will be presented, and toward the middle of the same month we will be given an opportunity to view Walter Hackett's brilliant three-act comedy "Captain Applejack". Rehearsals for both plays will begin almost immediately. First on the after-Christmas line-up is the Goldsmith comedy "She Stops to Conquer", which, because of its unusually large cast, will provide ample opportunity for all desiring to participate in Glee Club dramatic activities. Toward late winter the Gilbert and Sullivan satirical musical comedy "Tolanthe" will be presented, and in March, as the final 1951-52 offering,—the famed Connolly Shield competitions in which the various campus organizations yearly participate. (Awards are offered, too, for individual performances.)

All three plays will be under the direction of H. Leslie Pigot, who has most successfully produced so very many top-notch performances for Dalhousie audiences to date.

Canada's leading authority concerning the compositions of Gilbert and Sullivan, Prof. Harold Hamer, F.R.C.O., will direct the

musical comedy "Tolanthe". During the past twenty years, Professor Hamer has directed productions of almost every opera in the repertory. Chorus and solo work will begin immediately. Students who are able to play musical instruments are requested to observe notice boards and Gazette

notice lists for news of first rehearsals.

The Glee Club has been fortunate this term in securing the services of Mr. Roy Smith for direction of the Dalhousie band. Mr. Smith, because of his very wide and varied musical ability and musical experience, will prove indeed an invaluable asset to the society.

Students desiring further information are requested to speak with members of the executive at the Glee and Dramatic Society headquarters situated just off stage in the gym.

Romanticist, Awake!

Nothing to see but the lonely moon
Walking in sadness above the Bay—
But the strangled cry of forsaken loons
Broken and lost on November days.
Nothing to see and nothing to say,
Nothing to feel but the moaning wind
At night as it calls to the trees.
Like the darkness that falls on the eyes of the Blind,
The sorrow of restless seas
Descends on me.
Nothing to love but the face of the dead,
Nowhere escape from pain,
Unanswered vows, and laughless dreads
The unforgotten lips in flame
Will never, never live again.
Let this be known, let this be stressed,
There is no song beyond the grave
No heart to other heart will press,
No tear will fall, no voice will pray
For yesterday.

M. A. J.

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