

The PLAYLIST

The Top 30 Albums in Rotation at CHSR-FM

1. (5) Love & Rockets - SEVENTH DREAM OF TEENAGE HEAVEN - (Vertigo)
2. (1)* Skinny Puppy - BITES (Nettwerk)
3. (2) Talking Heads - LITTLE CREATURES (Sire)
4. (3)* Various Artists - SHINDIG (Zulubird)
5. (4) The Cure - THE HEAD ON THE DOOR (Elektra)
6. (19) The Waterboys - THIS IS THE SEA (Island)
7. (7) FM - CON.TEST (Quality)
8. (9) Shriekback - OIL & GOLD (Island)
9. (6)* Grapes of Wrath - SEPTEMBER BOWL OF GREEN (Nettwerk)
10. (29) The Fall - THIS NATION'S SAVING GRACE (Vertigo)
11. (8)* Jane Siberry - THE SPECKLESS SKY (Duke Street)
12. (12) Sting - DREAM OF THE BLUE TURTLES (A&M)
13. (11)* God & The State - RUINS (Happy Squid)
14. (23)* The Northern Pikes - SCENE IN NORTH AMERICA (Black 'n Round)
15. (15) Kate Bush - HOUNDS OF LOVE (EMI)
16. (14)* Tulpa - MOSAIC FISH (Midnight Music)
17. (27) Tangerine Dream - Le PARC (Jive)
18. (13) Various Artists - GREENPEACE (A&M)
19. (10)* Terminal Sunglasses - WRAP AROUND COOL (OG)
20. (18)* The Lucy Show - UNDONE (A&M)
21. (20) New Order - LOW-LIFE (Factory)
22. (16)* Rough Trade - BEST OF ROUGH TRADE (CBS)
23. (17) Offenders - ENDLESS STRUGGLE (Rabid Cat)
24. (22) Lou Reed - SEPTEMBER SONG (EP) (A&M)
25. (24) The Smiths - THAT JOKE ISN'T FUNNY ANYMORE - (Rough Trade)
26. (26) OMD - CRUSH (Virgin)
27. (25) Wire Train - BETWEEN TWO WORLDS (CBS)
28. (NEW) The Del Fuegos - BOSTON, MASS. (Slash)
29. (28) The Style Council - THE LODGERS (Polydor)
30. (21) The Armoury Show - WAITING FOR THE FLOODS (EMI)

* Canadian

— Compiled by the Music Director of CHSR-FM, KATHY NELSON.

Female Transport cont'd

crumble just as fast as they are built and the women remain strangely distant from one another in spite of their circumstances. Subtle effects are presented with a professional degree of constancy.

Charlotte, played by Ann Walker, is the robust individual, who, during the course of her ravings, tries to take command of every situation. Nance (Susan Forestell) bluntly speaks her mind and is constantly bickering and provoking cruel punishment from the Sergeant. Mild and highly sensible is Winnie, played by Ruth Arsenault. A maternal figure, she attempts to reduce bad feeling among the crew. Sarah (Jennifer Thorpe) is a bright, quick minded prisoner who tries to make the best of a bad situation. Her affair with Tommy, the jailer's assistant, makes for interesting reactions, above and below deck. Madge (Kate Macrae) and Pitty (Valerie Macleod) pair off early in the play. Pitty is the self-indulgent weakling who hides under the wings of Madge - a grandiose, yet introverted on-looker.

Female Transport by Steve Gooch, and directed by Fredericton based Ilkay Silk, is a harshly realistic, carefully detailed, and often amusing study of human nature. The

student performers meet the challenge of performing in a professional series, with gusto. The play is very well worth watching and I recommend it to everyone while it is still showing at the Edmund Casey Auditorium.

etc.

UNB Wildlife Society is having their annual Potluck Wildgame supper. It will be held in the Alumni building at 7:00pm on Nov. 29. Guest speaker will be Neil Van Nostrad from N.S. Lands and Forest. Come on down and bring rabbit stew, roast bear or whatever you have.

Theatre Fredericton presents *Waiting For The Parade*, a Canadian play by John Murrell. November 28-30 at Memorial Hall, UNB. Curtain time is 8:00pm. Tickets available at the door and from theatre Fredericton members.

Sunday, Nov. 24 from 12:00 to 5:00pm the Annual Christmas Choice Exhibition by local artists and artisans in the Art Centre, Memorial Hall.

TNB's CONTACT THEATRE series, in association with Theatre St. Thomas presents its second show *FEMALE TRANSPORT*. Written by

Steve Gooch, directed by Ilkay Silk, the show will run Nov. 16 and Nov. 18 to the 23. All performances will be held at the Edmund Casey Auditorium.

Raphael Silver Cloud III will be playing jazz the evening of 29 November at the Faculty Club (Old Arts Building)

The Play "Waiting for the Parade" by John Murrell, a Canadian writer, will be performed by Theatre Fredericton at Memorial Hall from 28th to 30th November. It has an all female cast. Curtain Time 8 p.m. Tickets from Theatre Fredericton members or at the Door.

Appearing at *The Woodshed* is Gregg Thibodeau with Greg Hollis (acoustic guitar) and Kevin Hollis (bass). The show, featuring contemporary music will start at 8:pm on Friday and Saturday night.

Van De Lory - Crazy Guitarist

by DOLORES ALLISON
Brunswickan Staff

a quality performance at The Woodshed last weekend.

De Lory never failed to amuse the crowd with his sense of humour. He is an excellent singer and keeps the audience

entertained with a wide variety of songs that range from contemporary to mellow.

De Lory has a large repertoire from which he picks his songs. One song, *Cat's Cradle*, (Harry Chapin) was done particularly well. De Lory was even open to requests and when asked, he obligingly played Neil Young's *Pocahontas*. It would appear that De Lory has his fingers in every musical pie.

De Lory played for a large appreciative audience who obviously enjoyed his show. It was easy to see that De Lory is a gifted singer and guitarist; he has a pleasant style and a charming attitude about his performance. I realized, when I interviewed him that his singing is the most important part of his life at the moment.

De Lory made it clear that he plays the kind of music that appeals to him and then hopes that it will appeal to the audience. Not surprisingly, it usually does. De Lory claims "If I don't like it, no one else will."

In my opinion Van De Lory is an extremely talented performer. He put on a superb show at The Woodshed last weekend and I am looking forward to listening to him again!

Once again, Van De Lory gave

THEATRE FREDERICTON
PRESENTS

"Waiting for the Parade"
by John Murrell

Memorial Hall UNB
Nov 28, 29, 30
Curtain Time - 8 pm
Admission - \$4.00
Seniors and Students - \$3.00

Tickets available from Theatre Fredericton members or at the door

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