



CHSR-FM Program Highlights March 18-24

- Friday - CanCan 6:30-9:00 p.m. The best in Canadian rock.
- Saturday - Subwaves with Tim White now at 9 p.m. - midnight.
- Sunday - Cultures. African music between 4-5 p.m.
- Monday - SRC meeting. Follow the zany antics of your favourite representative.
- Tuesday - Studio D 10 p.m. - 12 midnight. Featuring interviews with the Payolas and the Bopcats.
- Wednesday - Stranger Than Fiction 12-1 a.m. Music and views from Fritz the janitor.
- Thursday - 4-5 p.m. An hour of reggae with Remi.

CHSR-FM Top 20 As of March 18

1. Echo and the Bunnymen - Porcupine (3)
2. Squeeze - Single's, 45's and Under (1)
3. The Psychedelic Furs - Forever Now (2)
4. Neil Young - Trans (4)
5. The Jam - Dig the New Breed (5)
6. Men Without Hats - Rhythm of Youth (13)
7. John Cale - Music For a New Society (9)
8. Spoons - Arias and Symphonies (11)
9. Captain Sensible - Women and Captains First (14)
10. Siouxsie and the Banshees - A Kiss in the Dreamhouse (8)
11. Dire Straits - Extended Dance EP (12)
12. Soft Cell - The Art of Falling Apart (10)
13. Rough Trade - Shaking the Foundations (7)
14. Todd Rundgren - Tortured Artist Effect (6)
15. XTC - Waxworks (15)
16. UB40 - UB40 Live (17)
17. The Stranglers - Feline (New Entry)
18. Malcolm McLaren - Buffalo Gals (19)
19. Eric Clapton - Money and Cigarettes (16)
20. Peter Gabriel - Peter Gabriel IV/Security (20)

Dinner Theatre delights city

By BOB and KATE
MACMILLAN
Brunswickan Staff

Since its introduction to Fredericton last fall, dinner theatre has become a huge success. The combination of a sumptuous buffet accompanied by the actors and actresses serving as host to your dinner, creates an exciting preamble for the stage play to follow. The atmosphere is a relaxed one that allows the audience to sit back and enjoy coffee or wine while following the performance.

These past few weeks the Wandlyn's dinner theatre has presented the play MISANTHROPE, a French play that has been translated by the acting troupe for adaptation to a stage that encompasses the dining room.

The main character is Moliere a temperamental writer who is contemplating honesty versus hidden truths with a close friend. Moliere believes without a doubt, that it is better for a person to be forthright - to say what is on one's mind rather than become caught up in a middle of half truths or even lies just to save the feelings of anyone. There are great speeches and arguments that ensue throughout the course of the play. Meanwhile a plot is developing around Moliere's true love Cémene. Cémene is a beautiful widow who has attracted many admirers, including two Counts who are always flamboyantly dressed and talk in very high

pitched voices. Her actions have created quite a concern amongst her friends. Cémene is quite honest in her approach - she rarely spares words when inquisitive neighbours try to tactfully reproach her behaviour around so many men. Moliere is oblivious to her actions until he must finally listen to the warnings of close friends.

By the final scene of this relatively short play, Moliere has created a paradox. Angered by the actions of Cémene, Moliere confronts her and demands (which later becomes begging) her to refute the rumours concerning her flamboyant behaviour. He wants her to lie in order to maintain his love for her and yet here is a man who wanted nothing but truths from society. Moliere wanted - demanded complete honesty and now was taking a complete change of heart.

Rejected by honesty Moliere is left alone and depressed. He has realized

the results of bare truth and as the play comes to an end the audience is not sure what kind of stand the outspoken Moliere will be taking in the future.

I found the Wandlyn dinner theatre unique and a truly exciting experience. The theatre group itself are a refreshing group of actors who can easily switch from the role of amusing dinner hosts to the characters they portray in the MISANTHROPE.

I was told by several people in attendance that as a first time participant to dinner theatre this was not a good play to see. One of the actors commented that the play was in rough form due to the translation and staging difficulties. However, I found that if there were any problems, they were very well hidden from the audience. I truly enjoyed this production and look forward to future dinner theatre. I would highly recommend the experience to anyone who enjoys good food, and excellent entertainment.

Downtown exhibits

Collecting Manitoba's Natural Heritage, the largest and most comprehensive natural history exhibition ever produced by the Manitoba Museum of Man and Nature is currently on tour in Eastern Canada. The exhibit goes on view at the Fredericton National Exhibition Centre, corner Queen and Carleton Streets, on Saturday, March 5, and will remain until April 17. The "why, where and how" of collecting specimens from nature is explained including rocks, fossils, plants, insects, shells, fish, amphibians, reptiles, birds and mammals. This exhibition is produced with the assistance of the Museums Assistance Programme of the National Museum of Canada.

Collecting Manitoba's Natural Heritage illustrates typical specimens which have been collected over the years in Manitoba's six biotic or life zones, where and how they were collected and how they are preserved and prepared for research, teaching and exhibit display. Many other specimens from around the world illustrate how extensive and valuable the Museum collections have become. On display are fascinating items such as the extinct passenger pigeon, brilliantly coloured tropical butterflies, exotic hardwoods and insects, gold ore and a specialized botany collection.

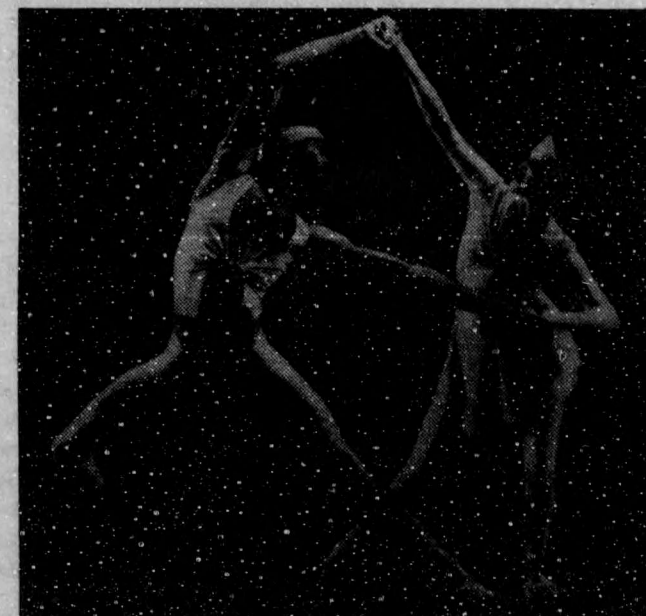
A new exhibit will also be on view in the Explorations

Gallery, 2nd floor. Fiber Art from the New Brunswick Art Bank will be on view from March 3 until March 23. This is a small show, in number, but with some bold, striking pieces. Included are works by Evelyn Coutellier, Arthur Daigle, Francis Coutellier, Catherine Hale and Charlotte Glencross.

Thirty-five photographs from glass plate negatives in the collection of Halifax's Notman Studio depict aspects of Halifax's society and setting in the late Victorian era until the end of the First World War. Circulated by Mount Saint Vincent University Art Gallery. To complete the exhibit, historical comparison and contrast is made possible by shots of Fredericton from the same period.

Theatre Ballet of Canada

Lawrence Gradus, Artistic Director



The Playhouse-Fredericton

Fandango
Tudor/Soler

With the assistance of the TOURING OFFICE of the Canada Council

Scenes and Dances \$8.50, \$7.50
Seniors and Students
Lambert/Britten \$1.00 discount
Side by Side Box office
Gradus/Mozart, Haydn 455-3222

Tuesday, March 29 8:00 p.m.