10 - THE BRUNSWICKAN

Marxism lives on and on

A NIGHT AT THE OPERA with himself to a dignified lady in the Otis B. Driftwood — Groucho hope of separating her from a Tomasso - Harpo Marx.

season.

Marx; Fiorello — Chico Marx; portion of her \$8,000,000. Chico is managing an ambitious Italian New York Times Film Review, tenor against the tenor's will and Dec. 7, 1935 "The merry Marx better judgment. Harpo, the boys, whittled down from a mischievous pixie, is up to his old quartet to a trio, have arrived in habit of getting in everybody's town with the loudest and funniest way. Their adventures as impostscreen comedy of the winnter ers, stowaways and hunted madmen progress to a delirious

wick next summer to star in THE

David Schurmann plays the title

role of "Eugene Hartigan" who

allows himself to become infatuat-

ed and dominated by "Mrs.

Rogers". Mr. Schurmann has

SUBJECT WAS ROSES.

The Marxist assault on grand climas at a performance of "II opera makes a shambles of that Trovatore" in what is evidently comparatively sacred institution. intended to be the metropolitan Groucho, you see, is a phony opera house. Here the comedy musical impressario who attached bursts its shackles and spatters

into magnificent fragments as the brothers, with the police and the opera management hard on their heels, pop in and out of the performance and transform Verdi into low buffoonery.

It would be pleasant to report that the omission of Zeppo, the romantic juvenile of the gang, also means the elimination of the conventional musical comedy

romance. That isn't quite so, although the boys do keep the amorous business from becoming too tiresome.

airmanin

ite,

Theatre New Brunswick is looking forward to the arrival of the cast of THE AU PAIR MAN, the first cooperation between TNB and the Neptune Theatre of Halifax. It is an exciting occasion for both theatres, and marks the beginning of a new era for TNB.

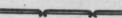
THE AU PAIR MAN stars Florence Paterson and David Schurmann. It is directed by Richard Ouzounian with set and costume designs by Arthur Penson. THE AU PAIR MAN is a stylish comedy written by Irish playwright, Hugh Leonard, who

firmly insists that it is not an appeared in most of the major allegory of the British and Irish professional theatres across Canconflict, and that it is "just a ada, and will be seen this season bloody comedy"! in CBC's film, RIEL. Florence Paterson portrays the

devious, but diplomatic, "Mrs. Richard Ouzounian, the director Rogers". Long a Maritime favourof THE AU PAIR MAN, is the Miss Paterson will be Artistic Director of Festival returning to Theatre New Bruns-

Lennoxville. He has directed such hits as SQRIEUX-DE-DEUX and John Gray's 18 WHEELS.

THE AU PAIR MAN opens in Fredericton on January 20th. It begins its provincial tour on January 29th.



JANUARY 19 1979

LECTURE SERIES

ROBERT FIELD: IMAGES OF POWER By Sandra Paikowsky, Asst. Prof. Concordia University, Montreal January 23, 1979 at 12:30 p.m.

This lecture is held in conjunction with the Robert Field exhibition organized by the Art Gallery of Nova Scotia on display at the Beaverbrook Art Gallery between January 18 and February 18, 1979.

THE HISTORY OF ENGLISH CHINA: 1750-1850 By Miss Betty Ramsay of the China Shop Montreal February 6, 1979 at 12:30 p.m.

Following the lecture Miss Ramsay will conduct a clinic for the attribution of porcelain brought in by the public. Only those pieces which do not have the country of origin marked on them will be eligible. Those bringing porcelain for attribution should see that the pieces arrive at the Gallery one hour before the lecture begins.

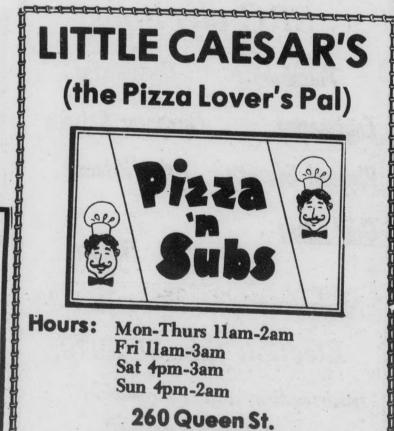
BRUNSWICK STRING QUARTET & ARLENE NIMMONS PACH, **RESIDENT MUSICIANS**

Saturday, January 20th — BSQ concert in Tracadie, N.B. 8:00 p.m. Sunday, January 21st — BSQ concert at Universite de Moncton. 12:30 noon. Monday, January 22nd - BSQ school concerts - Rexton & St. Louis de Kent. Tuesday, January 23rd — BSQ school concerts - Chatham (3 schools) Tuesday, January 23rd — Concert, 8:30 p.m. Newcastle. Wednesday, January 24th School concerts - Chatham and Bathurst Thursday, January 25th — Arlene Nimmons Pach - Music at Noon Woodshed Coffee House, SUB; BSQ School Concerts Campbellton; BSQ Concert, Restigouche Art Gallery, time t.b.a.



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