

Marxism lives on and on

A NIGHT AT THE OPERA with Otis B. Driftwood — Groucho Marx; Fiorello — Chico Marx; Tomasso — Harpo Marx.

New York Times Film Review, Dec. 7, 1935 "The merry Marx boys, whittled down from a quartet to a trio, have arrived in town with the loudest and funniest screen comedy of the winter season."

The Marxist assault on grand opera makes a shambles of that comparatively sacred institution. Groucho, you see, is a phony musical impresario who attached

himself to a dignified lady in the hope of separating her from a portion of her \$8,000,000. Chico is managing an ambitious Italian tenor against the tenor's will and better judgment. Harpo, the mischievous pixie, is up to his old habit of getting in everybody's way. Their adventures as imposters, stowaways and hunted madmen progress to a delirious climax at a performance of "Il Trovatore" in what is evidently intended to be the metropolitan opera house. Here the comedy bursts its shackles and spatters

into magnificent fragments as the brothers, with the police and the opera management hard on their heels, pop in and out of the performance and transform Verdi into low buffoonery.

It would be pleasant to report that the omission of Zeppo, the romantic juvenile of the gang, also means the elimination of the conventional musical comedy

romance. That isn't quite so, although the boys do keep the amorous business from becoming too tiresome.

Au pairman in town

Theatre New Brunswick is looking forward to the arrival of the cast of THE AU PAIR MAN, the first cooperation between TNB and the Neptune Theatre of Halifax. It is an exciting occasion for both theatres, and marks the beginning of a new era for TNB.

THE AU PAIR MAN stars Florence Paterson and David Schurmann. It is directed by Richard Ouzounian with set and costume designs by Arthur Penson. THE AU PAIR MAN is a stylish comedy written by Irish playwright, Hugh Leonard, who

firmly insists that it is not an allegory of the British and Irish conflict, and that it is "just a bloody comedy!"

Florence Paterson portrays the devious, but diplomatic, "Mrs. Rogers". Long a Maritime favourite, Miss Paterson will be returning to Theatre New Brunswick next summer to star in THE SUBJECT WAS ROSES.

David Schurmann plays the title role of "Eugene Hartigan" who allows himself to become infatuated and dominated by "Mrs. Rogers". Mr. Schurmann has

appeared in most of the major professional theatres across Canada, and will be seen this season in CBC's film, RIEL.

Richard Ouzounian, the director of THE AU PAIR MAN, is the Artistic Director of Festival Lennoxville. He has directed such hits as SQUIEUX-DE-DEUX and John Gray's 18 WHEELS.

THE AU PAIR MAN opens in Fredericton on January 20th. It begins its provincial tour on January 29th.



Liona
Boyd
in
concert

LECTURE SERIES

ROBERT FIELD: IMAGES OF POWER
By Sandra Paikowsky, Asst. Prof.
Concordia University, Montreal
January 23, 1979 at 12:30 p.m.

This lecture is held in conjunction with the Robert Field exhibition organized by the Art Gallery of Nova Scotia on display at the Beaverbrook Art Gallery between January 18 and February 18, 1979.

THE HISTORY OF ENGLISH CHINA:
1750-1850
By Miss Betty Ramsay of the China Shop
Montreal
February 6, 1979 at 12:30 p.m.

Following the lecture Miss Ramsay will conduct a clinic for the attribution of porcelain brought in by the public. Only those pieces which do not have the country of origin marked on them will be eligible. Those bringing porcelain for attribution should see that the pieces arrive at the Gallery one hour before the lecture begins.

BRUNSWICK STRING QUARTET & ARLENE NIMMONS PACH, RESIDENT MUSICIANS

Saturday, January 20th — BSQ concert in Tracadie, N.B. 8:00 p.m.
Sunday, January 21st — BSQ concert at Universite de Moncton, 12:30 noon.
Monday, January 22nd — BSQ school concerts - Rexton & St. Louis de Kent.
Tuesday, January 23rd — BSQ school concerts - Chatham (3 schools)
Tuesday, January 23rd — Concert, 8:30 p.m. Newcastle.
Wednesday, January 24th — School concerts - Chatham and Bathurst
Thursday, January 25th — Arlene Nimmons Pach - Music at Noon Woodshed Coffee House, SUB; BSQ School Concerts Campbellton; BSQ Concert, Restigouche Art Gallery, time t.b.a.

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