

# to layout at the Bruns

Sports Editor, Tom Best  
"It's your dime, start talking."



Basically the inside section of the paper handles reviews of just about everything. For example, record reviews, book reviews, play reviews, concert reviews, art exhibit reviews, poetry ... ad infinitum. Well, is that enough? If you would like to, for instance, do book reviews, you get to keep the book and most of them are hard covered and nice to have.

These book reviews are not necessarily essays. We simply want you to read the book and give us your opinion on it. And if it was terrible, don't be afraid to tell us. Of course, this follows for any kind of review you might be doing.

So, if you're interested, come and see Inside Editor, John Hello, at the Bruns and we sure will give you something to do. And if you're interested in writing poetry, do so and then drop your poems off at the Bruns or mail them care of the Inside Editor.

It's fun, we think. Anyway it beats work.

## FEATURES

Each week the Brunswickan runs a feature in its center pages. The most time-consuming part of a Features Editor's job is finding topics of interest and then getting them researched and written up. After getting the graphics and/or photos together there is the mere matter of layout, so our center-fold at least looks presentable. We are always open to suggestions and constructive criticisms. If you have any juicy ideas drop a line to the Features Editor's mailbox at the Bruns. Features Editor this year is Kay Moreland.

## PHOTO

Ever wonder who that idiot is who is running around campus with the camera? Well, it's probably one of the Brunswickan Photo department out taking a picture for next week's issue.

There is a lot more work that goes into that picture you're looking at than you may think.

Taking the picture is the easy part. The unseen side of photography takes place in the Bruns darkroom. Here the film is processed and printed. The photo staff completes the full process, nothing goes to outside labs.

So if you have ever been bitten by the shutterbug, come on down; we got the cure. Even if you've only used an instamatic and think a darkroom is what you get when the light burns out, we need you. We'll show you the basic darkroom techniques and teach you the fundamentals of the 35 mm SLR. All you need supply is the time.

## OFFSET

The Bruns is one of a very few student papers in Canada to have an offset dept. I know. What on earth is an offset dept.? Well it's rather hard to explain, exactly ... so I'll just say that we're involved with that mysterious process whereby flats (see production) are magically transformed into 18 x 20" negs used by the printer.

We use all sorts of nifty gadgets, in fact we are almost completely automated now with close to \$20,000 worth of equipment at our disposal. Loads of good times, etc. Goodbye.

Well, we hope we have familiarized everyone with your student paper. We realize the paper doesn't please everybody, but then again, we can't do it alone. We need and appreciate input, from you, the students, whether its your comments, articles or photos. You can do this independently, or we would love to have you join our staff.

Join the Bruns, we're nice people.



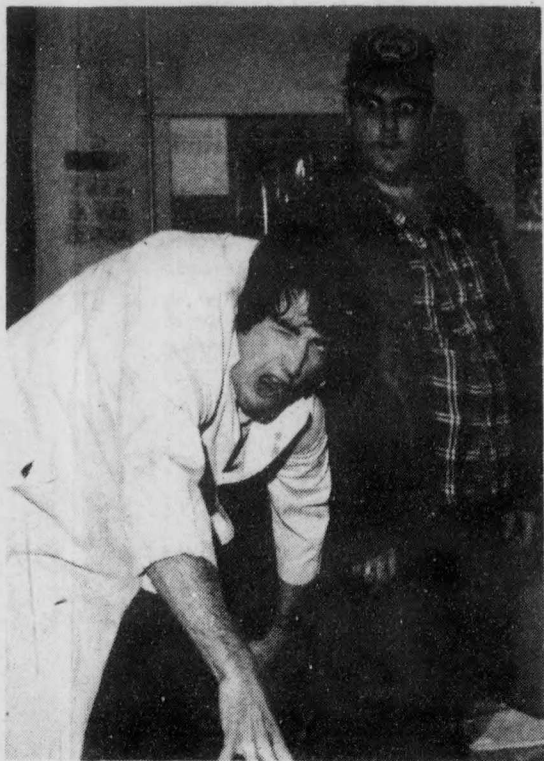
Offset Editor, Tim Gorman  
"Where the hell did I put that?"



Photog, Jean-Louis Tremblay  
"First you put the film in here ..."



Newswriter, Kathryn Wakeling  
"And then I told him ..."



Newswriter, Jeff Irwin & Tom Best  
"I THOUGHT I TOLD YOU TO STAY IN THE DARKROOM!!!"

Toronto; and probably the most famous of our Alumni, Dalton Camp, former President of the Canadian Conservative Party and nationally syndicated columnist. Many of our other writers and photogs have gone on to bigger and better things in this field. By the way, one of our past Editors was the present Vice-President Finance and Administration, James O'Sullivan. Pretty impressive list, eh?

At this point, let's take a look at the various departments; maybe you'll see something that appeals to you.

## NEWS

Out of a twenty-four page paper anywhere from 10-12 pages are assigned to news editor, Sheenagh Murphy. These pages have to be filled with ... yes ... NEWS. Which means that somewhere, somehow, stories have to be found. This involves a variety of proceedings, first a newslist goes up, from which, hopefully one of the all too few reporters will take a story. In addition, articles from ANY student or faculty member are welcomed, and most certainly appreciated.

In addition to this, the news editor reads approximately three papers every day in order to "scab" any articles pertinent to the students of this campus. These are then usually rewritten and a personal slant is obtained.

Writing stories is not as hard as you may think. After all, most of the people our reporters talk to are fellow students and/or their faculty. The news editor supplies most of the data needed to even start the story, and is more than willing to help anyone on any story they choose.

It's really a terrific experience, and a great way to meet people and find out what exactly is happening on our beloved campus.

The Bruns is one of the best student newspapers in Canada and according to a

former "Brunser", now in England, one of the best in the United Kingdom. But there is room for improvement, and only you can help. Drop in, the amount of time you spend here is up to you, but we promise you, once you try it, you'll like it!

## SPORTS

Another important part of the paper is the sports section. The sports staff at the paper itself may only consist of two or three individuals, but there are many correspondents who prepare articles for their own particular sport. The sports editor revises these articles and is also responsible for the design and layout of the pages.

Intramural information is compiled by the Intramural director, Barry Roberts and the men's and women's assistants, Gord Bryant and Bev Doherty. This information is usually the most difficult to layout because it involves many numbers, times and dates which somehow have a habit of being rearranged. To lay out one schedule, for example, may take upwards of one hour.

The sports staff attempts to attend as many games, home and away, as possible. For away games, the writer often travels with the team and is able to gain a good insight to the personalities of players and coaches. Few professional sports journalists in this area are afforded that opportunity.

It is difficult, if not impossible, to cover all sports events on campus, so if you feel that your group is not receiving adequate coverage, please drop a line or call the Brunswickan office and ask to speak to the Sports Editor.

## INSIDE

Well, first of all looking at this position from an inside point of view, it's .... Anyway, you're not interested in that.