## Emotion abounds in Uof A rally



EVERY SPEECH WAS TIMED
but the rally never finished

## Official Notice - Yearbook

A referendum will be held Feb. 21 concerning student opinion on the question of whether or not photos should phone book.
Some points to take into consideration are:
a. No students' union of over 10,000 still includes undergrad photos in yearbooks.
b. Less than $60 \%$ of undergrads had their photos taken for the 1967-68 yearbook.
c. Photos of grad students will be printed as usual.
d. If undergrad photos were eliminated there would be more room for clubs, etc. e. Photos in the phone book include almost all students.
f. Photos in the phone book are not as permanent as in the Yearbook.
g. Quality of phone book photos will always be less professional than yearbook photos.
h. The size of the Yearbook will become increasingly unwieldy if undergrad photos are included.
rectory are useful for identification purposes during the university year
j. The quality of the Telephone Directory, and particularly the for next year
k . Costs of printing the Telephone Directory and the Yearbook under the possible options (acocrding to 1968-69 figures) are as follows: Photos in Telephone Directory but not in Yearbook $\$ 50,865$ Undergrad photos in Yearbook
but not in 'Phone but not in 'Phone
Directory No undergrad photos in either Directory or Phone $\$ 47,000$ (NOTE: In all cases, photos of graduating students would be included in the Yearbook). The referendum will be worded as follows
Telephone Directory
I favor undergraduate photos in the Yearbook in either the Telehpone Directory or the Yearbook.

## Radicals, conservatives clash to the tune of candidates' bands and kick-lines

Emotional student-student, radical-conservative confrontation has come to The University of Alberta.

It was 11 a.m. and it looked like an average students' union election rally was about to begin in the physical education building main gymnasium.
Then an unprecedented procession marched defiantly to the podium bearing the black and red flags of anarchy and revolution. Their standard-bearer, Jon
Bordo, led the way with a poster Bordo, led the w
of Ho Chi Minh.
It was in stark contrast to the traditional hooplah of bands and kick-lines which had appeared a few moments previously.
While radicals bore flags to either side of the platform, the poster was pinned to the podium. It signalled a confrontation in which some 100 students fought over the presence of the antagon-
istic symbols. istic symbols.
In the scuffles that followed, students destroyed the poster and


## The Cover

Vicky Ford, one of the "Girls of SUB" (see pp. 8-9) is portrayed through the Students' Union Building on today's cover. Gateway photographer Steve Makris and lithographer Gary David of the University Printing Services spent many hours to achieve the proper combination of pictures and creative reproductive screenings for this provocative photographic study.

flags while fists and jeers flew. When order was restored after plea by chairman Mike Edwards; the first candidate, Elizabeth Law, running for academic vice-president, presented her platform.
Blessed with relative calm, the remaining candidates for vicepresident and treasurer made their platform speeches. Such was not be the case for the 19 presidential candidates
Judy Adamic, claiming that student leaders have become puppets of an antiquated administration and cogs in a corporation which does not serve the needs of students, monopolized the microphone until she finally relinquished it to Zelma Hardin. Miss Hardin disassociated herself hor the antic hat had preceded her speech
She said she could in no way surrounding the podium persons whom were personal some of ances. She told the rally that if she was elected president, she would attempt to treat the student as an individual and not as a computer card.
Although considerable applause attended the following speeches of Rolly Laing and David Leadbeater, the rally was in bedlam.
It began with the heckling of kick-lines by about ten girls chanting for the liberation of women. At one point Mr. Laing was forced to leave the platform and speak from the centre of the gym to escape their ridicule.
Mr. Leadbeater fared none the better but managed to stay by the microphone.
Throughout, various persons in the audience called the parading women "whores", "sluts", "dogs" and "pigs".
Both Mr. Laing and Mr. Leadbeater called for more constructive involvement in student affairs but no one was listening.
As Mr. Leadbeater completed his badly mauled speech a mass exodus jammed the door as angry
students left the rally in protest of the antics that had disrupted the speeches.
Earlier in the rally, Marilyn Pilkington students' union president, fled in tears. As she left a firecracker exploded at her feet.
Mr. Edwards was finally forced to call a halt.
Speakers continued to take the floor to plead with the remaining students to gather around the platform to talk and discuss the issues
Their first success came when a last small scuffle broke out at the mike. Apparently this was the the back to rush forward lining the back the time they ard. How ever, by the time they reached the Ironically many of Ironically many of these same students stayed to listen attentive $y$ to the ensuing debate.
Meanwhile other students gathered in increasing numbers in While speakers had the Building of many in the theatre lobby others gathered around at least two fist fights. Two combatants were persuaded to stop their hostilities and make their views known in microphone-debate.

## Official notice

The election of the Arts Representative on Council and the Science Representa-
tive on Council will be held Friday, February 28, 1969. Nominations will be accepted on Wednesday, February 19, 1969 in Room 272 of SUB from 8:30 a.m. to 5 p.m.
Only full-time undergraduates in the faculties of Arts and Science may
nominate and/or elect their respective representatives.

Ken Newington,
Ken Newington,
Returning Officer


EIGHT FOR MONTE CARLO-Eight staggeringly attractive girls are in the running for commerce queen. The final decision (and judges' choice) will be made during Monte Carlo night (Friday) at the Jubilee Auditorium. Contestants are, left to right, Linda Gibson, Leslie Whitehead, Brenda Butt, Lorie Johnson, Sharon Culhane, Janice Florendine, Lynn Barry and Susan Gillis. Tickets for Monte Carlo are $\$ 2.50$ and are available in SUB.

