



From the Globe we copy the following description of the great concert in London which reflected so much credit on the Dominion:—

It was distinctly a pleasing glow which filled the heart of a fervent Canadian who, on entering the great concert hall in Langham Place, found on every side were displayed the emblems of the great Dominion overseas. The arms of the Dominion hung over the stage directly opposite the arms of the United Kingdom, surmounted with a gigantic Imperial crown. Ranged round the circle of the balcony were the arms of the various provinces, with pennants bearing the emblems of each displayed between them. At the back of the gallery, showing clearly in the electric light from the branches against the wall, was a series of the arms of the Governors and Governors-General of Canada from the earliest date in our history. The stage, with its tiers of seats for the chorus, presented a gay appearance as the women members of the Royal Albert Hall Choral Society formed a semi-circle of dazzling white, with broad blue and scarlet ribbons showing against the bodices of their gowns. Flowers and plants were banked against the front of the stage, and the hall was filled with the most brilliant and distinguished audience it had held for many a long day, a rather astonishing fact, for the "musical season" proper is past and social functions by the score occupy every hour of the day and night. Nearly every celebrity in the world of music was present. Singers, pianists, harpists, violinists and composers were there in full force. Members of foreign embassies, the of musical colleges and schools, actors, artists, literary lights, and, in fact, the whole London world had assembled to do honor to the occasion. Dotted about the hall were many colonials from overseas, and scores of Canadians flocked to hear what Canada had to offer in the way of music to the British public. Singers we have had of undisputed excellence, violinists from the Dominion have been heard in this hall, where the most famous of European musicians have been acclaimed, but a musical work conducted by the composer from that asset of Imperial power from across the Atlantic was something which was to mark an epoch in the history of the Dominion.

The Young Men's Union of St. Andrew's church, Winnipeg, has held some very high class concerts in the fall of the past two or three years, and they are now preparing to again present the well known tenor, Harold Jarvis, on Thursday evening, October 4. Mr. Jarvis will be assisted by other popular artists, and as the young men of the church are making their fall concert an annual affair, no expense will be spared to make the event entertaining.

Admiral of the Fleet Lord Walter Kerr was the first to introduce the bagpipes into the navy, for when he was in command of the channel fleet Lord Walter carried a piper aboard his flagship. Subsequently odd pipers cropped up, and Portsmouth's naval barracks now has a trio of them. It is odd to see these pipers, clad not in kilts and tartans, but in loose trousers and serge jumpers, striding up and down before a battalion of sailors, skirling away as lustily as any piper of a Highland regiment. And they not only play before the bluejackets on parade, but also entertain them in the messrooms during the dinner hour. The men are all Scotsmen. Their names are I. Galloway (leading stoker), A. Dunlop (stoker), Lumsden (carpenter), and all three are very popular with their messmates, who are not a little proud

of the fact that Portsmouth alone of all naval barracks in the world has its band of pipers.

Father Cummins, once superintendent of the Little Wanderers' Home, attended a watchnight service, and closed his testimonial by saying: "It may be but a month longer that I shall be here, perhaps a week, or even before the close of another day I shall be gone." He had hardly seated himself when a young man started the song, "Oh, why do you wait, dear brother, oh, why do you tarry so long?"

The following are the results of the examinations held at local centres in connection with the Toronto Conservatory of Music:—

Boissevain, Manitoba.

Piano Department—Intermediate grade—Pass—Eva Coward. Junior grade—Pass—A. Marjorie Baine and Bessie M. Bucham (equal), Annie Millar. Primary grade—Pass—Isabel M. Thomas (Dunallen, Man.), Mabel McNeil (Roblin, Man.), and Eileen S. Satchell (equal), Edna Latimer. Theory Department—Junior grade—Harmony and Counterpoint alone—Pass—Annie Millar, Eva Coward. Counterpoint alone—Honors—Cecil Ashley. Pass—Myrtle Ena Millions, Pearl Strain. History alone—Pass—Bessie M. Bucham. Primary grade—History and Rudiments—First-class honors—Edna Latimer. Honors—A. Marjorie Baine, Mabel McNeil (Roblin, Man.). Rudiments alone—Honors—Lenore E. Williams (Killarney, Man.).

Medicine Hat, Alta.

Piano department—Intermediate grade—Pass—Katie E. Rae, Etta M. Porter, Ella H. Rae. Junior grade—Pass—Evaline Rae, Arlotta Hazel McNeely, Alice M. Adsit. Primary grade—Pass—Edna Gladys MacDougall.

Red Deer, Alberta.

Piano Department—Intermediate Grade—Pass—Alice Yeomans, Eva Slade and Sadie Smith, equal. Primary Grade Honors—Evelyn Brumpton. Pass—Muriel Cowell, Ella L. Bremner.

Neepawa, Man.

Piano department—Junior grade—Honors—Hazel Alene Fremlin, Howard Arthur Fremlin. Pass—Ida Gertrude Cummings. Primary grade—Honors—Edna Blanchard. Pass—Edith E. Brown, Mary Edith Bridgman, Annie Crawford and Eleanor Gertrude McFadden (equal), Alice Dorothy May Brown and Marie Scott (Eden, Man.), (equal), May Cockrane Robertson.

Winnipeg, Manitoba.

Piano Department—Intermediate grade—Honors—Edith Gertrude Climie. Pass—Grace Margaret Hammond. Junior grade—Pass—Nora M. Jardine.

Violin Department—Intermediate grade—Pass—H. W. Sutherland.

The Young Idea—"Dad?" The Eminent—"Well, my son?" The Young "Un—"Dad, how long was Jonah in the ark? What?" The Eminent—"Go to! I'm ashamed of you. Don't you know a simple thing like that. How long was Jonah in the ark? Why, some time, of course."

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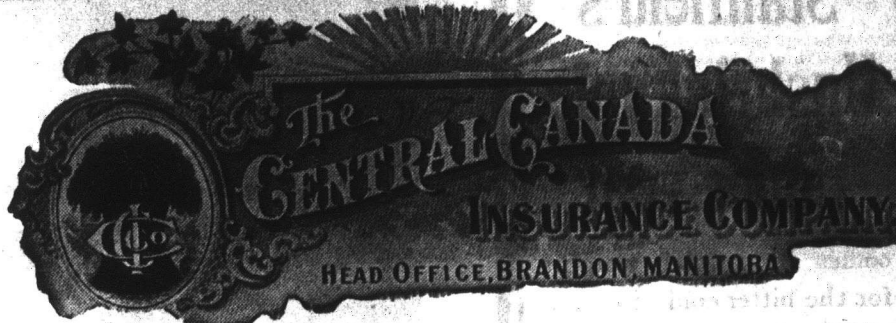
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