

Orange (on cotton)—For 1 lb. take 2 ozs. sugar of lead and 1½ ozs. bichromate of potash. Dissolve each separately in just enough boiling water to cover the cotton, and dip it alternately from one to the other three times, or until the desired shade is obtained.

Green (on cotton)—Dip the cotton colored blue into the orange dye.

Brown—For 1 lb. wool take ¼ lb. alum and 1 oz. cream tartar, and boil for half an hour. Take ½ lb. red powder, ¼ lb. fustic, and 2 ozs. logwood chips; soak these a night in sufficient warm water to cover the wool; take the wool out of the alum water; and boil with the woods for about half an hour. If a dark brown is wanted, add about a teaspoon of copperas.

Dove and Slate Colors of all shades are made by boiling in an iron vessel a teacup of black tea with a teaspoon of copperas and sufficient water. Dilute this until you get the shade wanted.

All fancy colors should be colored in brass and copper vessels, with plenty of soft water, and wet before putting them into the dye.

Bridal Superstition.

Monday, Tuesday and Wednesday are considered the best days to be married on if assurance of happiness is desired, for—

Monday for wealth,

Tuesday for health,

Wednesday the best day of all!

Thursday for crosses,

Friday for losses,

Saturday no luck at all.

All brides-elect rejoice when the marriage day dawns brightly, remembering the old adage:

Blest is the bride upon whom the sun doth shine.

And are equally certain that—

To change the name and not the letter

Is a change for the worse and not the better.

The day following the wedding belongs exclusively to the husband, and fortunate for him if it be fair.

White is the color usually chosen for bridal robes, signifying purity and innocence, but others may be chosen wisely, as the following rhyme asserts:

Married in white,

You have chosen all right.

Married in grey,

You will go far away.

Married in black,
You will wish yourself back.

Married in red,

You'd better be dead.

Married in green,

Ashamed to be seen.

Married in blue,

You'll always be true.

Married in pearl,

You'll live in a whirl.

Married in yellow,

Ashamed of the fellow.

Married in brown,

You'll live out of town.

Married in pink,

Your spirits will sink.

Then, no bride must go to the altar without "something old and something new, something borrowed and something blue." Neither must she, after her toilet is complete, look at herself in a mirror. She must see that no bridal guest wears a costume entirely black, as that would bring her sorrow. On changing her gown she must throw away every pin used in the bridal attire.

To try on a wedding ring before the ceremony is unpropitious. Should the shaking hand of the groom drop this symbol of love in the act of putting it on the bride's finger the ceremony had better be stopped right there. To lose it is prophetic of evil, and many fancy to remove it after it is placed on the finger is unlucky.

The breaking of a wedding ring is surely prophetic of the death of one of the married twain.

There is an explanation in this superstition:

As the wedding ring wears,

So wear away life's cares.

Which is of the same theory that time will cure all ills.

Weather Wisdom.

A new moon falling between 10 a. m. and 12 m. in summer time means very showery weather.

The falling of soot from a chimney is a tolerably sure indication of approaching bad weather.

A new moon in winter time coming between 2 and 4 a. m. means storms, with rain or snow.

The creaking of the timbers in a building is a tolerably sure indication of coming rainy weather.