

Text Books.

FRENCH.—Larousse's series of French Grammars, Larousse's Cours de Style, Leroy's Lectures Graduées, Garigues's Lectures sur les Sciences, Bonnefon's Ecrivains Célèbres, Ecrivains Modernes, Garneau's and Miles' Canadian Histories, Fleury's Histoire d'Angleterre, Géographie Élémentaire et Intermédiaire, Bercy's Français Pratique, Roux's Premiers Pas and selected authors.

ENGLISH.—Lennie's, and Meiklejohn's Complete and Short Grammars, series of Gage's Readers, Bell's Elocutionist, MacLear's Old Testament History, critical study of Traveller, Deserted Village and other authors.

LATIN.—Coller & Daniel's Beginner's Latin Book, Harkness' Latin Grammar, Bradley's Arnold Latin Composition, Cæsar, Virgil, Cicero, Smith's Latin Lexicon.

GREEK.—Harper's Inductive Greek, Goodwin's Greek Grammar, Abbott's Arnold Greek Composition, Xenophon, Homer, Liddell and Scott's Lexicon.

BIBLE.—Cours de Controverse, Recolin's Cours de Religion, Bonnefon and Decoppet's Histoire de l'Ancien Testament, Bonnefon's Histoire du Nouveau Testament.

MATHEMATICS.—Smith and McMurchy's Elementary Arithmetic, Hamblin Smith's Arithmetic, Todhunter's Algebra, Todhunter's Euclid, High School Book-Keeping, Hamblin Smith's Elem. Trigonometry.

PIANO.—N. E. C. Method, Kullak's finger exercises, Kohler's first studies, Schuman's Album for the young, Czerny's Etude de Vélacité, Clementi's Sonatinas, Heller's Op. 45, Plaidy's Technic, Mendelssohn's songs without words, with selections from Beethoven, Hadyn, Weber, Chopin, Rubenstein and others.

VOICE.—O'Neill's Method, Concone's 30 exercises, 50 Lessons, vocalises, Marchesi's vocalises.

Preference is given to French pupils, especially those from Roman Catholic families. A very limited number of English pupils are received. When more extensive accommodations are provided, and the applications from French pupils can be overtaken, a liberal course of study may be provided for English students.

Applications for admission should be made to

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