

Now to the icy plain the city swarms.  
 In giddy circles, whirling variously,  
 The skater fleetly thruds the mazy throng,  
 While smaller weights the sliding pastime ply.  
 Unhappy he, of poverty the child!  
 Who, barefoot, standing, eyes his merry mates,  
 And, shivering, weeps, not for the biting cold,  
 But that he cannot join the slippery sport.

Full Moon, 3d day, 7h 1m. morning  
 Last Quarter, 9h day, 9h. 42m. afternoon  
 New Moon, 17th day, 5h. 51m. afternoon.  
 First Quarter, 25th day, 9h. 28m. afternoon

| Day | W   | Feasts, F stivals, Weather, &c. | R.               | S. | R. | S. | p.     | Full | Sun's |
|-----|-----|---------------------------------|------------------|----|----|----|--------|------|-------|
| D   | D   |                                 |                  |    |    |    |        | Sea  | dec.S |
| 1   | Tu  |                                 | clear and cold   | 7  | 12 | 5  | 5      | 46   | 11    |
| 2   | We  | Pur. of B Vir. Mary             |                  | 7  | 11 | 5  | 6      | 20   | Ω     |
| 3   | Th  | Bl's.                           |                  | 7  | 9  | 5  | rises. | 17   | 7     |
| 4   | Fri | D perigee.                      |                  | 7  | 8  | 5  | 6      | 56   | 17    |
| 5   | Sat | Agatha                          |                  | 7  | 7  | 5  | 8      | 13   | 17    |
| 6   | S   | Agnesima Sunday                 |                  | 7  | 5  | 5  | 9      | 29   | 17    |
| 7   | Mo  | ♀ Venus sets 8h 50m             |                  | 7  | 4  | 5  | 10     | 45   | 17    |
| 8   | Tu  | ♃ Jupiter south 11h 9m          |                  | 7  | 2  | 5  | morr.  | 11   | 0     |
| 9   | We  |                                 | pleasant weather | 7  | 1  | 5  | 0      | 0    | 15    |
| 10  | Th  | ♁ er. elong.                    |                  | 7  | 0  | 5  | 1      | 13   | 29    |
| 11  | Fri | ♀ Venus sets 8h 56m             |                  | 6  | 58 | 6  | 2      | 18   | ♀     |
| 12  | Sat | ♃ Jupiter south 10h 52m         |                  | 6  | 57 | 6  | 3      | 18   | 25    |
| 13  | S   | Quinquagesima Sun.              |                  | 6  | 55 | 6  | 4      | 7    | 26    |
| 14  | Mo  | Valentine                       |                  | 6  | 54 | 6  | 4      | 51   | 29    |
| 15  | Tu  | Shrove Tuesday.                 |                  | 6  | 52 | 6  | 5      | 24   | 30    |
| 16  | We  | Ash Wednesday                   |                  | 6  | 51 | 6  | 5      | 52   | 14    |
| 17  | Th  | Equation of time 14h 22m add.   |                  | 6  | 49 | 6  | 6      | 19   | 26    |
| 18  | Fri | ♃ enters ♋                      | more snow        | 6  | 48 | 6  | sets   | ♋    | 7     |
| 19  | Sat | ♁ D Apogee                      | at this          | 6  | 46 | 6  | 6      | 32   | 30    |
| 20  | S   | Sunday in Lent                  | time             | 6  | 45 | 6  | 7      | 30   | γ     |
| 21  | Mo  | ♀ Venus sets 8h 19m             |                  | 6  | 44 | 6  | 8      | 30   | 14    |
| 22  | Tu  | Sirius south 8h 16m             |                  | 6  | 42 | 6  | 9      | 31   | 25    |
| 23  | We  |                                 |                  | 6  | 41 | 6  | 10     | 32   | 8     |
| 24  | Th  | St. Matthias. D of Cum. b.      |                  | 6  | 39 | 6  | morn.  | ♋    | 1     |
| 25  | Fri |                                 |                  | 6  | 37 | 6  | 0      | 35   | 11    |
| 26  | Sat |                                 |                  | 6  | 35 | 6  | 1      | 35   | 15    |
| 27  | S   | 20 Sunday in Lent               |                  | 6  | 34 | 6  | 2      | 31   | 2     |
| 28  | Mo  |                                 | high winds       | 6  | 33 | 6  | 24     | 2    | 2     |

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 mense strength, and has been seen to carry on his shoulders, from one part of the church to another, a heavy wooden confessional, which generally resisted the force of two ordinary men to move. With the strength of a giant, he had also the passions and arrogance of one. However, as an element of success in his profession, he affected great rigour in his sentiments and conduct, interdicting and discountenancing, as much as in him lay, the amusements and recreations of his parishioners. At a quarter of a league from St. Quentin, in the hamlet of Get, lived Etienne Charalet, a disbanded soldier, whose wife, Marie Gerin, was remarkable for her beauty. The curate Miogratt, who had been inflamed by the charms of the soldier's pretty wife, called one day at the cottage, and told Marie Gerin, when next she came to St. Quentin, to call upon him, as he should have to charge her with a letter for the curate of her village. Even at this early period he commenced his criminal