current near the earth was converting the drops of water into drops of snow."

But that wasn't the explanation at all. The Weather Man, that mysterious personage in the meteorological office on Bloor street, knew all the time what caused it.

Simply Explained.

"Nothing mysterious," he said. "Simply explained. You see, the temperature on the south side of the lake has been very high for a while—at St. Louis the thermometer registered 78 degrees—and when the cold air of the north came in contact with the warm air from the south the thunder and lightning was bound to come. It is always the case."

Simple, isn't it? Those things are every day occurrences with the weather man.

The Electrical Expert in The World office also got in his opinion. Here it is: "It was merely the result of a condition. The windstorm brought many clouds, the atmosphere was heavy and damp, and the rain froze on the trolley wires. The street car trolley wheels had to have contact with the copper wire to make a circuit and in passing under the wires burned off the ice. Water is a conductor electricity—so is ice. When a piece of frozen water was encountered the electrical result was a sharp, green illumination with tremendous lightning power." Get it?

At 7 o'clock it commenced hail and at 8 o'clock it was raining like Billy-be-What-Not. It was some storm all right. It might have been worse; but not much worse.

Storm Accidents.

Pte. Frank Daly, 169th Battalion, fell opposite 278 West Queen street and gashed his lip. He was taken to the General Hospital in the police ambulance.

Mrs. M. Strong, 62 Elm street, fell on the slippery sidewalk opposite 360 Yonge street, and injured her side. She was taken home in the police ambulance.

Clarence Hayden, 24 Oak street, sustained a bad scalp wound when the wagon he was driving east along Esplanade, near Berkeley street, was struck by a westbound freight train. The wagon was smashed, but the horse escaped. Hayden was taken to St. Michael's Hospital.

Isaac Knoknu, 105 Walton street, fell on the sidewalk opposite 143 Agnes street, and broke one of his arms. He was taken to the General Hospital.

Ellen Hutchinson, 129 Rose avenue, fell on the sidewalk outside her home, and fractured one of her legs. She was removed to St. Michael's Hospital.

Donald McDougald, who gave his address as the Exchange Hotel, fell at the corner of Keele and Dundas streets and fractured his left leg. McDougall is employed at the Union Stock Yards.

WOMEN'S SUFFRAGE BEFORE LEGISLATURE

Will Be an Issue at Present Sitting of Provincial House.

Women's suffrage is to be an issue at the present sitting of the Ontario legislature. N. W. Rowell, leader of the opposition, yesterday gave notice of motion for William Macdonald, North Bruce, "that leave be given to extend the legislative franchise to women." The issue, if taken up seriously by the house on Wednesday, will rank only next in importance to the prohibition legislation.

In previous years when the subject has been brought up its exponents have been more or less laughed down. But so has prohibition up to the present been more or less sneered at, and the government is introducing it this session. With some of the western provinces extending the right to vote to women the opposition have much more ground for their argument than in former years. The replies from government members, who have previously failed to consider the issue a serious one, will be interesting.

To Cure A Cold in One Day
Take LAXATIVE BROMO QUININE Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c.

HAMILTON YOUNG MEN FLOCK TO THE COLORS

Seventy Passed Medical Examination Yesterday for Overseas Service.

MAYOR AFTER THE HYDRO

Result of Financial Statement Issued by Engineer on Surplus Earnings.

HAMILTON, Tuesday, March 7.—The young eligible of this city are answering the local Recruiting League's assertion that conscription was needed here in the only manner possible. Yesterday a total of 70 men were passed at the depots for overseas service. Forty of these were signed up with the Tigers, 12 went to the 120th, and the balance to the 173rd. Captain Wright, acting chief recruiting officer, in a statement issued yesterday, showed that in the week ending March 4, a total of 344 men presented themselves for enlistment, and 198 of these were attested and assigned to the different units. Opposition is being met with by the officers of the 205th Tiger Battalion from the recruiting officers of the 120th and 193rd Battalions in the matter of obtaining recruits. The result is that many good men are being lost to the Tigers, as the other battalions grab them when they go to the Armories for medical examination.

The Tiger officials, however, have decided to meet this opposition fairly and some method will be devised by which every man who is desirous of joining the Tigers will get in without being molested by the other recruiting officers.

Is After the Hydro.

Information was received yesterday that Orville Dodson, the 16-year-old son of W. A. Dodson, of 200 South Holton avenue, who disappeared from his home three weeks ago, is a member of Col. Wright's battalion. The disappearance of young Dodson was a mystery here and the police thruout Ontario were conducting a search for him.

The mayor and controllers are after hydro board as the result of the financial statement issued by Engineer Sifton concerning the surplus earnings in street lighting. Mayor Walters holds that the city should receive the money, as it is entitled to all the profits.

There is every likelihood that Thos. Stevenson, who appeared in the police court yesterday, on a charge of manslaughter in connection with the death of Elizabeth Dougherty, will be released from custody today. Magistrate Jelfs contended that as Stevenson was not married to the woman, he could not be held responsible for her welfare. If stronger evidence was not turned in against the accused, he will be released.

Whether or not members of the police force are in the habit of exchanging their uniforms for civilian attire is a question which remains to be settled by the three commissioners. Ex-Ald. Coo, who made the statement thru a local paper, asked the commissioners yesterday for more time in order to substantiate his claims, so the matter is in abeyance.

CATHOLIC TEMPERANCE SOCIETY HELD MEETING

A very successful meeting of the Catholic Temperance Society was held in St. Peter's Hall on Sunday afternoon, March 5. Brief addresses were delivered by Rev. Father Miller, C.S.P., and Mr. John Dunbar, after which some important items of business were disposed of. The following delegates were appointed to represent the society at the annual convention of the Dominion Alliance at Toronto, March 28, 29 and 30: W. J. Bradley, J. Dunbar, J. M. Hayden, W. A. Parrott, W. Etherington, S. J. Jamieson and J. A. Murphy.

WAR SUMMARY

THE DAY'S EVENTS REVIEWED

(Continued from Page 1).

proves that their grip is steadily weakening. Persons who have seen German prisoners recently taken all testify to the poor material which is now being used to fill up the gaps in the organizations of the kaiser.

* * * * * * *

Mining operations and artillery firing marked the progress of the war on the British front in Flanders yesterday. The British engineers sprang a mine at a point northeast of Vermelles, and the Germans did the same thing near the Hohenzollern redoubt, but no attack followed this latter stroke, and the British suffered no casualties. The big guns were active on both sides about Albert, Hulluch and Ypres.

* * * * * * *

Trebizond was bombarded by Russian destroyers and considerable damage, it is believed, was done to Turkish batteries, which were active in replying to the Russian fire, but their marksmanship was bad, and they did not score any hits. The Russian fleet has been paying close attention to the Black Sea shore, and it has been cutting off supplies of coal and other commodities from Constantinople, which is now in a bad way for light and heat, as well as other seaborne commodities. The Germans again showed grave miscalculations when they believed that the Goeben and Breslau would give the Turks the command of the Black Sea, and the three Russian dreadnoughts for these waters were much further advanced in construction than the German spies evidently reported.

* * * * * * *

Unofficial news has come from the near east to the effect that the British forces in Mesopotamia have been heavily reinforced, and that they have been fighting a big battle with the Turks, who are astraddle the Tigris River at a point about 25 miles below Kut-el-Amara. It is not improbable that the reinforcements of which Earl Kitchener recently spoke have arrived, but it is hardly to be hoped that the ground, which has been thoroly soaked by tropical rains, will be sufficiently dry yet for an advance. It is probable that the British soldiers who are stalled in front of the Turks will give them no rest by the carrying on of regular siege operations against the strong natural line of defence held by the enemy. It is said that the Turks in this position at Nasrie occupy defences made strong by nature, and that at least one of their flanks cannot be turned owing to the wide detour which would be necessary but impossible in a waterless country.

* * * * * * *

Landing a force in the Turkish rear at Atina, a few miles to the east of Trebizond, on the coast of the Black Sea, the Russians completely surprised the Turks Saturday night, forcing them to evacuate their positions at this point by a rapid advance southward, and taking prisoner two officers and 280 men. Tehy also captured two guns and a quantity of artillery, ammunition, rifles and cartridges. The landing was made under cover of an intense supporting fire of the fleet. Following up their first success, Russian detachments pushed on after the disorganized enemy and occupied Maprava Village, which is situated midway between Atina and Riza, on Sunday morning. It is not said whether the Russians have put ashore here a sufficient force to go on and occupy Trebizond. The Russian advance along the coast had evidently been delayed by a Turkish force posted in a strong position, and this flank attack from the sea will force the Turks to clear out, so as to permit the coastal advance on Erzerum in great strength.

CANADIAN CASUALTIES

Second Battalion.
Died of wounds—Oscar R. Kerr, Franklin, Man.
Severely wounded—Wm. Haney, Wayne, Okla.

Fourth Battalion.
Wounded—Andrew Rodger, Scotland; Wm. Best, Ireland.

Fifth Battalion.
Wounded—Henry Tredwell, England.

Fourteenth Battalion.
Seriously ill—Gordon W. Manderson, Malpeque, P.E.I.

Sixteenth Battalion.
Wounded—Lieut. Alfred H. Burton, England.

Twenty-First Battalion.
Wounded—Wm. M. Bailey, Dartford, Ont.

Twenty-Second Battalion.
Wounded—Louis Boily, Montreal; Alphonse Marquis, Rockfield, Que.

Twenty-Fifth Battalion.
Wounded—Henry Shefford, England.

Twenty-Sixth Battalion.
Wounded—Karl Vroon, St. Stephen, N.B.; John Bostet, France.

Twenty-Eighth Battalion.
Wounded—Sgt. Hugh L. Allingham, Millbank, Ont.

Thirty-Seventh Battalion.
Death, March 4—Stephen Carr, 144 Sydenham street, Toronto.

Forty-Second Battalion.
Wounded—William T. Pearce, 150 Main street, Toronto.

Royal Canadian Regiment.
Wounded—Ernest Graham, Florence, C.B.

Fourth C.M.R.
Wounded—Herbert A. Burdon, Fredericton, N.B.

Fourth Artillery Brigade.
Killed in action—Gunner Edward Turner, England.

Ninth Artillery Brigade.
Seriously ill—Driver Edgar L. Cox, R. R. No. 1, Todmorden, Ont.

Sixteenth Battery.
Seriously wounded—Gunner Henry Warren, England.

Reserve Artillery Brigade.
Died—Driver Arthur G. Buchanan, England.

HUNDREDS WERE LOST IN STEAMER WRECK

Principe de Asturias Struck Shoal and Sank Off Brazilian Coast.

(Continued From Page 1.)

there was little time for the escape of passengers and crew in the boats. Steamers have gone out to search for additional survivors. It is stated that a Spanish steamer is standing by the scene of the wreck.

A Buenos Aires despatch says: Agents of the Spanish Transatlantic Line have received reports that about 100 persons lost their lives in the sinking of the steamship Principe de Asutrias, off the coast of Brazil, but that details of the disaster are lacking.

The Principe de Asturias, a liner owned by Pinillos Isquierdo and Co. of Cadiz, was built in 1914 and has only been in service a few months, plying between Spanish and South American ports. She was a twin screw steamer, displacing 8120 tons gross, and was 459 feet long with a 58-foot beam.

The Vice-President, Frank M. Score of the R. Score & Sons, Limited, Tailors, Gives a Few Terse Facts as to the Conditions Which Exist in the Trade as to Woollens.

The great scarcity of genuine Irish blue serges of aniline dye has now become a stern fact. It has taken some months for the merchants as well as the buying public to realize such conditions, but now it is fully appreciated by all.

There are obvious reasons why such a state of affairs exists with the manufacturers in Britain: First, the British manufacturers are compelled by the English Government to first turn their attention to making of so many thousand yards of khaki every week (to the exclusion of all other materials), to supply their officers and soldiers as well as some of the allies with uniforms, which requires a tremendous output, in fact so much so that there is now great difficulty in obtaining any British materials at any price, and those merchants who have been fortunate enough (thru their buying facilities) have to pay 35 per cent. to 50 per cent. advance on all goods which they import; second, the aniline dyes, which for years have been used by the British manufacturers (much to their discredit) have been manufactured and supplied by the Germans, but now, owing to this devastating war, this source of supply is cut off and the British Government has taken the matter in hand and advanced, to a company in Huddersfield, known as the British Dyes, Limited, over a million and a half pounds sterling, to its development.

This course should have been taken years ago, as there is no good reason why the British people should not be equally as competent to make this celebrated and genuine dye as well, if not better than the Teutons—hence keeping and maintaining in their own country a most important and lucrative industry.

Incidentally, I might say that our company have been very fortunate in securing through their broker in London, a generous supply of worsteds, Scotch tweeds and blue serges for this coming season, all of which are guaranteed fast dyes, further notice of which will be seen later on in our advertisements.

SCOTT MINISTRY WILL MAKE AN EARLY APPEAL

Royal Commission Will Investigate Alleged Graft in Public Works.

REGINA, Sask., March 6.—The government has decided to grant a royal commission to investigate the opposition's charges filed last Friday night regarding juggling of contracts for the Battleford asylum and the Regina jail buildings.

The government plans to begin immediately to prepare for an election, which will be brought on at the earliest date at which the government believes the lieutenant-governor will permit the writs to be issued.

JOIN BUFFS TODAY AND HELP IN GERMAN HUNT

Col. Cooper's Battalion Starts Active Recruiting Campaign This Morning.

MILITARY ROUTE MARCH

Headquarters Staff Will Attend Review in Hamilton Next Week.

"Join the Buffs to hunt the Huns," is the recruiting slogan of Col. John A. Cooper's battalion, which starts its active recruiting campaign this morning. Big streamers with the above slogan on them will decorate the sides of the street cars. Col. Cooper has decided to call his battalion the "198th Canadians."

Special permission was received from England yesterday for the 198th to be allied with the famous East Kent Buffs. The parents of Col. Cooper, and also of Major Tidy, who is second in command of the 198th, were natives of Kent County, and this was one reason which prompted them in seeking permission to have the battalion identified with the celebrated Buffs Regiment.

The badge of the 198th will display the dragon of the Buffs, surrounded by maple leaves, surmounted with a crown, and with the words "Canadian Buffs" underneath.

In conducting his campaign, Col. Cooper will divide the city into seven districts, with two lieutenants and 16 recruiting sergeants working in each. The general campaign will be directed by four captains.

Review at Hamilton.

A big military route march and review will be held in Hamilton at the end of next week. About 3200 troops will take part. The headquarters staff will go from Exhibition Park camp to Hamilton to witness the review.

With 273 men offering to enlist in Toronto yesterday an excellent start was made for another big recruiting week. A total of 195 recruits were accepted, being distributed as follows: Q.O.R. 10, 170th 23, 180th 49, 198th 13, Bantams 19, making the Q.O.R. Battalion 1013 strong; the Mississaugas 418, Sportsmen 933, and the 198th Canadians 230.

Another platoon of cyclists for overseas service with the Divisional Cyclists have been called for by Ottawa, and will be recruited immediately by the Corps of Guides at the armories, applicants to apply on Tusday and Thursday evenings.

On Trench Warfare.

A special school of trench warfare will commence at Exhibition Camp on March 13. It will last two weeks. Sixty officers and N.C.O.'s from 30 of the battalions of this division will come to Toronto to attend this course, so as to become qualified as instructors in this work.

The Army Service Corps require the following men for active service and promise they will go overseas as fast as they can be gotten ready: Horse transport section, 10 drivers, also wheelers; mechanical transport, six drivers, also cleaners, fitters, blacksmiths, wheelers and electricians; supply section, bakers and butchers. All are to apply to the C.A.S.C. quarters at the armories after 9 a.m. today and tomorrow and also on Wednesday evening.

Then Engineers need carpenters, bricklayers, electricians, linemen, drivers and harness-makers. The Divisional Cyclists, exhibition camp, want a bugle-major and a cook for overseas service. Applicants to apply either to Capt. Berkeley at the camp or to the armories depot.

Appointments Yesterday.

Military appointments and promotions were announced at Exhibition camp yesterday as follows:

Lieut. F. M. Richardson, 12th Yorks, attached to the 95th Battalion.

Lieut. J. F. Wandless, 36th Peel, promoted to rank of captain in the 74th Battalion.

Appointed to the 134th Highlanders, Toronto: To be signalling officer, Lieut. A. J. Lester, 48th Highlanders; to be lieutenant, Lieuts. T. B. Phillips, H. A. Inglis, J. P. Alexander, G. M. Malone, R. S. Dunlop, A. C. Dean, all of 48th Highlanders.

Lieut. T. K. Creighton, C.O.T.C., attached to the 75th Battalion.

Capt. W. H. Seymour, promoted to rank of major in the 173rd Battalion.

Lieut. J. H. Bennett, 81st Battalion, promoted to rank of captain.

Capt. S. A. Dyke, 81st Battalion, appointed as assistant to divisional signaling officer.

Lieut. T. F. Graham, A.M.C., 86th Battalion, promoted to the rank of captain in the C.E.F.

GARRISON'S SUCCESSOR TO BE NEWTON BAKER

Former Mayor of Cleveland Will Become U. S. Secretary of War.

WASHINGTON, March 6.—Newton D. Baker, former mayor of Cleveland, will succeed Lindley M. Garrison, as secretary of war. He has accepted the president's invitation to enter the cabinet.

Baker has always been a pacifist, and only recently became converted to preparedness. But he is known to be in accord with President Wilson's policy for national defence.

Baker first sprang into prominence as a disciple of the late Tom L. Johnson, Cleveland's fighting Democratic mayor. He was born in West Virginia forty-four years ago. He graduated from Johns Hopkins in 1892, educated in the law at Washington and Lee University, and admitted to the West Virginia bar in 1894. After practising for a time he was made secretary to the late Wm. L. Wilson, when Wilson was postmaster-general in Grover Cleveland's cabinet.

Shattered NERVES

How utterly weak and helpless one becomes when the nerves give way. Sleepless, nervous, irritable and despondent, life becomes a burden.

But there is Dr. Chase's Nerve Food to rebuild your exhausted nervous system, restore the action of your bodily organs and change gloom and despondency into new hope and courage. Try it—to-day.

50 cts. a box, at all dealers.

Dr. Chase's Nerve Food

PLAYS, PICTURES AND MUSIC

LAWRENCE GROSSMITH SCORES AT ALEXANDRA

In "Nobody Home," He Portrays an Exceedingly Laughable Type of Englishman.

THE PLOT IS NEGLIGIBLE

Many Pleasing Numbers and Dancing Has Not Been Excelled This Season.

A seductive phrase in the overture to "Nobody Home," the musical comedy put on at the Royal Alexandra last night, proved to be the quaint and haunting refrain of "Any Old Night," one of Miss Barnett's favorite numbers. There could be no question of the success of the opera. Number after number was encored, and the singing was altogether eclipsed by the dancing, which has not been excelled this season. The plot of the piece is delightfully negligible, and merely involves the appearance of a lot of people who have nothing particular to do with each other at the Hotel Blitz. There are young ladies and young men who wish to get married and an aunt and uncle who have scruples about the proposals made, on grounds which can hardly be regarded as valid. Then there are exquisite dancers who apparently dance to make a living and turn night into day. Presently the one and only Tony Miller, a prima donna of the winter garden, appears, and after this all is rapture and vivacity. There is still another debut to be made when Freddy Popple, brother of one of the dancers, arrives, as he explains, from the country, just off the steamer, to visit his relative. This unsophisticated youth supplies the comedy of the evening, and affords Lawrence Grossmith the chance to create a new and exceedingly laughable type of Englishman. Unlike Lawrence Dorsay, he is not from London, but from the north, "a little place called Ippleton, a quiet little place on a branch line, change at Wopsley."

Miss Zoe Barnett is the Tony Miller and these two have most of the comedy to themselves after Freddy comes on the stage. He is accompanied by his man, who has been a groom (Carl Lyle), and some of the remarks resminiscent of stable days are excellent. Freddy wants to know if he heard him coming upstairs the night before—late. He thought his steps might have sounded disorderly. "You seemed to be interfering," says the ex-groom. Commending the friendliness of Tony Miller, Freddy says: "She just came and spoke to me of her own accord. If there was more of that at Ippleton it would brighten things up wonderfully." The effect of this in Freddy's vacant manner must be heard to be appreciated. "What!" he says, "Was she an actress? I thought they looked more like small boys bathing." Miss Barnett has in "The Magic Melody," a catching song, and "Any Old Night" will be remembered for long. "Back to San Francisco Town" is also a good and rollicking number. Miss Barnett's costumes are a feature of the piece. Her fish song in the first act was applauded. Mr. Grossmith had one of the hits in "Bed, Wonderful Bed." Charles Judels proved himself a sterling comedian in both acts, and his songs, his whistling performance, and his William Tell experience with Freddy, added immensely to the entertainment. Maud Odell, as Mrs. D'Amorini, was the comic aunt, and capital in her part. Vernon Popple, a society dancer, was taken by Nigel Barrie, and his dance in the waltz in the first act was a wonderfully graceful and attractive performance, the lady who danced this piece being an expert and as graceful as her partner. Miss McGibney and Mr. Barrie had two duets which secured much applause. George Lydecker secured an encore for "Arcady." Quentin Tod and Helen Clarke had several dance numbers, which were beautifully done, and in many respects the dancing was the strong point of the piece. The chorus also danced well, and the costumes were novel and tasteful.

"BELLE OF BINGVILLE" IS THE HIT OF SHEA'S BILL

Fred Whitfield and Marie Ireland Won Repeated Curtain Calls.

The hit of the afternoon was scored at Shea's matinee performance yesterday, by Fred Whitfield and Marie Ireland, assisted by Lew Murdock, in their satire on country life, "The Belle of Bingville." In this skit the representative of rural femininity proves a match for the smart youth from the city and their dialog, with its many bright hits, brought out repeated curtain calls at the close of the act.

A story of the race track, with a real human touch, is presented by Paul Dullzeli, as the old horse trainer who returns to the track after an absence of four years. He bets on "The Little Stranger," and how he wins affords the heart grip of the story. Jack Harrington, as the old colored servant watching the race, does good work, as does also George Pierce in the role of the horse owner.

Blossom Seeley, "the original todolo girl," gave a number of new syncopated songs in a setting of new and attractive gowns. The Caites Brothers have a series of original dances given with expert celerity and finish.

"The Office Boy," by Eddie Carr and Company, is filled with absurdities that furnish the laughs of the bill.

Clever, beyond competition, is Robert Everest's company of monkeys, which present an entire circus, supplying a band, musical director, and gymnastic performance, the whole so admirable as to evoke wonder and genuine applause.

A series of classic and character dances from the Metropolitan Opera House ballet, includes several solo numbers of exceptional merit and a variety of graceful group figures in which the coloring and posturing are most artistic.

The pretty novelty entitled, "Ten Minutes in Toyland," together with a new story told by the Kinetograph, completes the bill.

BERLIN AND WATERLOO ARE GETTING TOGETHER

Special to The Toronto World.

BERLIN, March 6.—Mayor Hett, at the regular meeting of the city council, held tonight, announced that a joint meeting of representatives of the Town of Waterloo and this city would be held Wednesday night, with a view of discussing the amalgamation of the two municipalities. This is deemed advisable before a new name is decided upon for Berlin.

KELLERD'S "HAMLET" SHOWS EARNEST STUDY

Greatest of All Plays Well Presented at Grand Opera House Last Night.

REMINDER OF OLD DAYS

Capable Cast in Support Give Intelligent Interpretation of Various Roles.

A man more to be pitied and not less to be honored than any other in Elsinore—such is Hamlet, and as presented by John E. Kellerd at the Grand last night, his own interpretation voiced with poetical rhythm, stirred every heart. Sympathetic to a degree and picturing the philosopher as well as the mentally distraught, Mr. Kellerd presents a Hamlet that is famed for its genuine artistry and for its true interpretation of character. One sees the "melancholy Dane"; one is carried along upon a wave of grief that has resulted in mental unbalance, and one can follow easily the trend of thought made so clear thru the Kellerd interpretation, which has behind it intelligence. He possesses a voice that is capable of marvelous vibration, and in his hands the character of the unhappy Dane moved before us like a religious pageant. His fidelity to the Shaksperian meaning gives ample opportunity for bringing his technique to a supreme point; his soliloquy is given differently from that of others, being quite casual, as soliloquies should be, and his Hamlet is presented from every angle and not solely from profile.

To represent any primal emotion and to be ineffectual is to fail in the fundamental thing, and Mr. Kellerd does not fail in the fundamentals, arguing his earnest study of the past and an understanding of the fullest meaning of the character of Hamlet, which is one over which authorities constantly wrangle.

Mr. Kellerd has the support of an exceptionally good company. The Polonius of Elwyn Eaton brings smiles when he voices his epigrams. Brandon Peters as Laertes has not only the actor's bearing, but reads the sonorous lines exceedingly well. An excellent effect is given the grave-digger's (Theodore Hamilton) brief appearance in his few sentences of comedy. Cyril Courtenay as the King merits attention, and the "ghost" (George D. Winn) interpreted a difficult scene with earnest feeling. Most pathetic was the one scene in which Ophelia (Helen Barry) appeared. It was a sincere interpretation of the role.

Mr. Kellerd and his company will remain at the Grand all week, and lovers of the classic drama should not miss a performance. He will repeat "Hamlet" tonight, Wednesday night and Wednesday matinee; "The Merchant of Venice" will be given on Thursday and Friday evenings and Saturday matinee and "Macbeth" on Saturday evening only.

POWERFUL SCREEN PLAY SHOWN AT THE STRAND

"Thou Art the Man," the screen drama at the Strand this week, is a significant photo-play production for two reasons. Its plot is based on the ancient Biblical story of David and Uriah's wife and introduces to local filmdom Joseph Kilgour, one of the most noted of American leading men, who has been seen here previously as leading man with Mrs. Fiske. Mr. Kilgour, in the role of the modernized David, Hon. Irving Marner by name, is a rich Indian official. In order to force his attentions on the beautiful wife of Gilbert Raynor, a young subordinate, he sends the latter to a faraway post. The latter, being stricken with fever, reads the story in his Bible and Marner's purpose dawns on him, with the result that he becomes delirious. Marner, in the meantime, having been repulsed becomes conscience stricken and decides to restore the dying husband to his wife. He does so, and on the journey contracts the fever himself, with the result that he is the victim of the trap he laid for the other man.

The bill for the latter half of the week promises to be interesting. It is Henry B. Walthall in "The Raven," a screen version of Edgar Allan Poe's story.

"MAIDS OF AMERICA" IS REAL MUSICAL COMEDY

Al. K. Hall and Don Barclay Laugh-Makers Lead a Speedy Show.

"Maids of America," the attraction this week at the Gayety Theatre, comes more under the heading of a musical comedy than burlesque. Al. K. Hall and Don Barclay, the mirth-provokers, are very funny. The first act comes to a close with the entire company taking part in a harmonized operatic selection. Hall and Barclay came down from the stage into the trench and took charge of the orchestra. Hall occupied the chair and Barclay looked after the dramatic touches with the bass drum and cymbals.

"The Girl From Starland" is tuneful with ragtime songs and "raggy" dancing by a brightly costumed bevy of chorus girls, who, by the way, have good voices. Four leading women share the feminine honors: Carrie Cooper, Elsa Bostel, Ruth Noble and Mae Mack. The Temple Quartet have a very good act, and their singing is polished with the aid of a good piano player.

Acid Stomachs Are Dangerous

Common Sense Advice by a Distinguished Specialist.

"Acid" stomachs are dangerous because acid irritates and inflames the delicate lining of the stomach, thus hindering and preventing the proper action of the stomach and leading to probably nine-tenths of the cases of stomach trouble from which people suffer. Ordinary medicines and medicinal treatments are useless in such cases, for they leave the source of the trouble, the acid in the stomach, as dangerous as ever. The acid must be neutralized, and its formation prevented, and the best thing for this purpose is a teaspoonful of bisurated magnesia, a simple antacid, taken in a little warm or cold water after eating, which not only neutralizes the acid, but also prevents the fermentation from which acidity is developed. Foods which ordinarily cause greatest distress may be eaten with impunity if the meal is followed with a little bisurated magnesia, which can be obtained from any druggist, and should always be kept handy.

SONGS OF HEBRIDES AT MARGARET EATON HALL

Unique Entertainment Provided by Kennedy Frazer and Daughter.

CROONS AND LULLABIES

Delivered in Gaelic Tongue Accompanied by Native Harp.

Last night Mrs. Kennedy-Fraser of Edinburgh, Scotland, who is a visitor in the city, gave a most delightful and unique musical entertainment in the Margaret Eaton Hall, in the form of a recital of "Songs of the Hebrides." She was assisted most ably by her daughter, Miss Patuffa Kennedy-Fraser, who has co-operated with her charming mother in collecting for music lovers these sweet little gems of croon songs and lullabies from the islands north of the British Isles. Several songs were preceded in each instance by short introductory stories. Several of the numbers were delivered in the Gaelic tongue, and in a cycle of croons to the harp Mrs. Kennedy-Fraser was accompanied by her daughter playing on an instrument which was a replica of those used 200 years ago by the natives of the islands. All the Hebridean songs were collected orally in the western isles by Mrs. Kennedy-Fraser, her daughter and Kenneth MacLeod, and also arranged for voice and pianoforte by them. The music thruout was sweet and simple and with the stories told of these rugged people provides a most enjoyable entertainment. The recital was under the patronage of His Honor Col. Sir John Hendrie and Lady Hendrie. Mrs. Kennedy-Fraser is to be the guest of honor this afternoon at the Canadian Academy of Music.

SENSATIONAL TUMBLERS AT SHEA'S HIPPODROME

O'Donnell and Blair Share Honors With "The Turmoil," Featuring Valli Valli.

In a superior film version of Booth Tarkington's intensely human play "The Turmoil," Valli Valli, the clever little legitimate star who has joined the film forces, makes a splendid impression at the Hippodrome this week. This latest of A1 Metro releases gives Miss Valli Valli ample opportunity of establishing herself favorably in this new environment. The story is typically American, telling of the aspirations and achievements of a man who makes his way thru steady application. The love story of the youngest son, who is not "a chip of the old block" is prettily told.

The most sensational turn on the vaudeville bill was a whirlwind tumbling act, provided by O'Donnell and Blair, who bounced about from floor to chairs and tables in a series of evolutions which left the audience quite breathless, and the performers still intact. Tom Nawn and Company were seen in a humorous pastoral comedy playlet. Music aplenty was provided by the "Three Winsome Harmonists," who used all manner of instruments with equal success. The "Four Entertainers" were a quartet of very good male voices. Irene Myers was a boisterous singing comedienne with a way of making her songs take, and with Burt Murphy, who talked, walked and sang a little, and several other film features completed the bill.

GOOD VARIETY IN BILL AT LOEW'S THIS WEEK

Crowd That Braved Storm Last Night Rewarded With Excellent Entertainment.

Loew's Theatre presented a fairly good bill to the large number of patrons who braved last night's storm. The Lelands have a curtain raiser of unusual merit, painting rapid sketches on transparent screens with a speed and dexterity that won them much applause. Frankie Fay appears in gay costumes with a repertoire of syncopated songs. Eddie Clarke and two Roses scored with pleasant violin and cello music. Clarke put his east side character sketches across in his usual style. Lawrence and Edwards presented the "Pension Office," in humorous manner. In reply to, "Did you fight in the Spanish-American War?" the civil war veteran brought down the house with, "No; neither did anybody else!" Dorothea Saddler, with Willard Hutchinson, portrays some splendid sentimental acting without overdoing the part. Charlie Case is with us again, reciting the failing of his family in such a droll fashion that he had last night's audience rippling with mirth. Reid Bros. have a good contortion and balancing act and several unusual films complete.

IRISHMAN'S SEARCH FOR PARTNER PRODUCES FUN

Novel Offering in "Tango Queens" at the Gayety This Week.

Tomy Coyne and Harry Harvey, Irish and Hebrew comedians respectively, are the laugh-makers with Harry Hastings' show, "The Tango Queens," which opened yesterday afternoon at the Star Theatre. Coyne takes the part of a wealthy western Irishman in search of a handsome wife, and by the way he gets trimmed of his dough in choosing one causes the fun. Harvey, as Goldstein, who is looking for the money, tries to smooth everything up to have the man from the land of the shamrock marry his daughter.

A new novel offering is that by Mlle. Devere and company. The play depicts a woman of good figure, who is enticed to pose for an artist. The husband finds out and gets to the artist's rooms in time to catch his wife in the act of posing, which results in both men being killed. McGarry and Devere sing and dance. Frankfort and Martin sing well. Martin is very good at the piano. There are about 20 dancing Rebeccas in the company.

Hotel Teck Greetings!

Welcome to our city, Prohibition delegates. All the courtesies of our house are at your disposal. We are proud to demonstrate the superior qualities of our bar, buffet, dining-room and sleeping quarters.