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has been the favorite household remedy for coughs, colds and all bronchial affections. Sheer merit alone has made this medicine the standard cough rem for over fifty years.

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Age-old ideas have given way to modern scientific practice, moderate price, and guaranteed service.

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pleasing character. If you enjoy coffee which is 100 per cent good all the time, drink ROWAT'S and complete satisfaction. CAREFULLY SELECTED

SCIENTIFICALLY BLENDED PERFECTLY ROASTED 70c Pound

# MIDDLESEX DRYS PLAN CAMPAIGN

Prof. Bowman Heads County **Temperance Organization** For Referendum Fight.

At the afternoon session of the county temperance organization Thursday the officers of the campaign or ganization were elected as follows: President, Prof. James Bowman; J. E. Harrison, vice-president; E. S. Hunt, second vice-president; J. F. Pack, secretary, and W. S. Laidlaw, treasurer. The convention decided to call the campaign organization the "County of Middlesex Referendum Campaign

Executive Appointed. The following were appointed members of the executive: Prof. J. H. Bowman, Thomas Ramsay, Mrs. J. Jones, Thomas Baty, W. S. Laidlaw and J. E. Harrison. The conveners of the different municipalities are: Adelaide, W. Thomas Baty, W. S. Laidlaw and J. E. Harrison. The conveners of the different municipalities are: Adelaide, W. Wardell; Biddulph, R. Hobbs; Caradoc, L. W. Beach; Delaware, Rev. G. W. Rose; Dorchester, Albert George; Ekfrid, C. McFle; Lobo, Rev. B. Merry; London Township, A. G. Langford; McGillvray, J. Trevitnick; Metcalf, M. McIntyre; Mosa, R. W. Oxley; Nissouri, James Ramsay; Westminster, E. S. Hunt; East Williams, D. Stuart; West Williams, W. Gilbert; Alisa Craig, Neil McLachlan; Glenco, A. B. MacDonald; Lucan, John Abbott; Newbury, J. G. Baine; Wardsville, Alex Douglas; Parkhill, J. E. Harrison; Strathroy, Sam McAndless.

Total Prohibition.

Rev. T: D. McCullough, in a five-minute speech, urged every delegate to put forth their best efforts in the interests of total prohibition, as the fight for the results expected would be a hard one.

Children Cry FOR FLETCHER'S CASTORIA

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WALTHAM OR **ELGIN WATCHES** Balance Easy Terms.

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> **JANUARY CLEARANCE** SALE

Fifty per cent reductions on Ladies' Coats and Suits during our January Sale. Ladies' Dresses reduced from 25 per cent to 40 per

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LEHIGH VALLEY

That Satisfies

John Mann & Sons Phone 470

### J. W. CUNLIFFE NEW HEAD OF HOUSING **COMMISSION HERE**

Declares Economy Must Be Watchword Throughout the Year.

John W. Cunliffe was elected chairman of the housing commission for 1921 at the inaugural meeting of that body last night. D. J. Tallant was elected vice-president. The other members of the commission are E. R. Dennis, R. H. Hessel and Mayor Little. Mr. Dennis was the chairman last year.

The appointment came unexpectedly to Mr. Cunliffe, and therefore he was not in a position to outline a program for the year, except along very broad lines. Economy must be the watchword throughout the year, he said, and every expenditure must be carefully considered. Prompt action must be taken to complete the houses on the Hamilton road, to grade the streets in the survey and to supply water and sewer coney and to supply water and sewer con

vey and to supply water an above one nections.

Vice-Chairman Tallant pledged his efforts to the work, stating that he believed it was one of the best advertising assets the city could have.

The council's request for a statement of the commission's work to date was received. The chairman and secretary were instructed to draw up a report. Accounts were received from the public utilities commission for work done in connection with the Hamilton road development. These with statements of other costs were left over for consideracosts were left over for considera-

connection with the Hamilton road development. These with statements of other costs were left over for consideration at the next meeting.

\*\*The Theaters\*\*

\*\*At The Theaters\*\*

\*\*At The Theaters\*\*

\*\*At The Theaters\*\*

\*\*At The Grand.\*\*

\*\*

#### JARED VINING HEAD NEW MOVEMENT IN THEATRE DEPENDS ON OF UTILITIES BOARD

and not acting.

Advisory Parks Committee Dropped-Hydro Applications Now Being Filled.

Commissioner W. T. McFarland refusing to accept the chairmanship of the public utilities commission for a second year, owing to pressure of business, Commissioner Jared Vining was elected chairman for 1921 at the first regular meeting of the board Thursday after-

It was decided to dispense with the advisory parks committee, and make the chairman of the committee, General Manager E. V. Buchanan, and Parks Superintendent Graham responsible for the parks department, and Mr. McFarland was appointed chairman. Commissioner G. H. Mitchell was nominated as chairman of the playgrounds committee, but declined to act and Commissioner Philip Pocock was elected to the position. grounds committee, but declined to act and Commissioner Philip Pocock was elected to the position.

The application of the G. W. V. A. for permission to hold band concerts in Victoria Park was referred to the

parks committee.

The claim of F. H. Thompson for payment of \$75 for injuries sustained through tripping over a water stop-cock in the boulevard opposite his home was left to the general manager to deal with.

Some water connection matters were deal with.

Some water connection matters were also referred to Mr. Buchanan

A proposition of the Bermuda Filter Company of the United States, through W. T. Westaway Company, its Canadian agents, to superintend and supply filters for the construction of the rectification plant at the numning station.

well deserving the appreciation which they received

AT LOEW'S.

"Burning Daylight," Jack London's world-famous word picture, is none the less interesting in film form, with Lewis Mitchell, the Metro star, playing the star role. It pleased large audiences at Loew's Theatre yesterday.

"Burning Daylight," a Yukon prospector, had another name, but it was so long since it had been used that all who knew him had forgotten it. They had not forgotten him, though, for

## STORY ADDITION TO THE PUBLIC UTILITIES **BUILDING PLANNED**

Commission Decides To Proceed With \$20,000 Construction Work.

what was righfully his. He almost gets into a spider's web set for him by the mining promoter's daughter, but in the mining promoter's daughter with him.

Tate and Tate stage a vaudeville act in which they do some good tumbling stunts, but their line of patter is only fair.

Prace Deans and Stella are a triof classy singers. Their turn received much well-deserved applaues. The two girls and the man are all first-class entertainers.

Three men, who are billed as "Adrian," have a good line of rapid-fire comedy. Their program includes comic songs, popular songs, dancing, and numerous with remarking and numerous with remarking

to pay over to the Western Fair Association the largest amount ever paid in any one year, \$824.96.

"The new bylaws of our society have been adhered to up to the present, and we have to report a membership at the present time of 28 who purchased their membership tickets before Occember 1 last.

"The Western Fair of 1920 was a decided success from every standpoint, and when the annual financial statement is issued it will be one of the best ever presented to the public," he concluded.

ALGONQUIN PARK IN WINTER.
There is an increasing desire among many city people to escape from the cares of housekeeping and of life in the large centres, and seek the hospitality and good cheer to be found at the resort hotels. The Grand Trunk Railway System is meeting this desire in keeping open its famous hotel in the Algonquin Park of Ontario, "The Highland Inn." This hotel is easily accessible through Ottawa or Toronto, and offers warm, cheery, private and public rooms. Excellent cuisine and the companionship of guests who have a common aim—to enjoy the healthful winter sports, invigorating climate, that the great unspoiled wilderness of Algonquin Park affords. For rates, etc., apply to N. T. Clarke, manager, Highland Inn. Algonquin Park, Ont., or to any Grand Trunk agent.

J. 6, 7, 8, 10, 12, 14.

you close your eyes you may almost see life in motion; but all stop on the brink of life, the one thing that alone can

THEATRE DEPENDS ON

COMMUNITY PLAYER

Roy Mitchell Gives Fascinating Lecture Before London

Drama League.

The first Essential.

The first essential step in the development of the drama, said the speaker, was the dance, which gave color and motion with a pattern. It was the primitive form. The next step was music, which gave the rhythm. Second came the ballet, in which was imitation of life. Third was the pantomime, the imitation of life in silence, accompanied by rhythm. The fourth stage was more complicated, with it came the words necessary to explain what the players were doing; it was a more faithful representation of life, and the words served as do the title lines in a moving picture.

ture.

The really great drama is greatest in what is behind the words, when the words are, as it were, between the lines. On the stage one thing at a time must rule, and the words come when motion ceases. They must hang on something that has been done, is to be done, or is being done by somebody else. else.

Plea for Simplicity.

While he dealt with the announced subject of his address, "The Community Theatre." at the Normal School last night under the auspices of the London Drama League, Roy Mitchell of the Hart House, Toronto University, peopled his fore stage with vivid word scenes of the part that the theatre should take in the life of today, introducing the idea of the community theatre and the amateur player as the potent force which will bring about the redemption of the stage.

Mr. Mitchell's talk, for it can hardly be described as a lecture or address, word scenes of the part that the theater should take in the life of today, introducing the idea of the community theatre and the amateur player as the potent force which will bring about the redemption of the stage.

Mr. Mitchell's talk, for it can hardly be described as a lecture or address, was intensely interesting, the outstanding elements of his argument being driven home with keen wit and veiled satire in a manner that held the attention of his audience on the qui vive, so that there was a distinct that the usual closing ceremonies had been duly carried out.

He declared that only through the non-professional or community players will the much-talked of new movement in the theatre become effective, and reviewed at some length the methods being used as the result of the various groups which have sought to establish the community theatre.

To realize how this change is coming about. Mr. Mitchell said it was first necessary to get a clear valuation of the stage which sought to many changes that have taken place in the drama. He referred briefly to she so-called choker collar reform of the stage which sought to make it a species of pulpit, a thing realty resented by the artists. The Greek school which sought to move the drama out-of-doors into the great theatre of the open air. Shakespears and others who used more subtle and their value, but it was rather that do a contribution to a museum, not of the present age or of the present way of thought.

Robort Browning and Tennyson had sought to produce plays and had given to spendid spectacles, but they all not the stage. The force which sought to move the drama out-of-doors into the great player and the results and their value, but it was rather that do a contribution to a museum, not of the present age or of the present way of thought.

Robort Browning and Tennyson had sought to produce plays and had given to spendid spectacles. But they all not the stage and a steries of the present great the spectacles but they had not the stage of the present age or of the pr Mr. Mitchell declared that the elab

Robert Browning and Tennyson had Prof. W. J. Patterson Gives Interesting sought to produce plays and had given us splendid spectacles, but they had not succeeded because the literature was first. Some had sought to imitate

first. Some had sought to imitate Shakespeare, but had given us words Before a crowd that filled the child-Before a crowd that filled the child-ren's room of the public library to capacity, Professor W. J. Patterson of the Western University, lectured on astronomy last night His subject was "What the Spectroscope Teaches Us Concerning the Stars."

He spoke almost entirely from a scientific point of view, touching but little upon star lore of the heavens. Thoroughly he described the construction of the spectroscope and its use in Literature, painting, music and architecture have all taken hold of the drama, but by acting alone does the drama live. The painter may place on the flat a great miracle, of color, form and atmosphere, but it stands still, it cannot move. The writer can carry your sympathy, he can depict, motion, hate, it four but these things only evic in your T fear, but these things only exist in your imagination, they do not live. The architect can produce a setting of great beauty of design and finish, but the settion of the spectroscope and its use in conjunction with the telescope in revealing things, which before its invention were absolutely unknown.

Starting with the ancient days when ting does not live. The musician can give you space, time and interpret life by beautiful rhythm, and carry you with the stars were studied only by the eye aim in great sweeping sound, so that if and a pole much after the system of

He then told of the activities of Si Thomas Young in the beginning of the nineteenth century and the discovery of the wave theory in light. Professor Patterson spent much time in explaining the wave system.

With the spectroscope which wor son the principle of white light broker on the principle of white light broken into its seven primary constituent colors, the professor said that many of the problems of the star firmament have been solved. Scientists have been enabled to discover the different elements of the stars and of the sun. By it the different gases could be distanced. tinguished. Inguished.

Ine spectroscope could show whether star was moving from the earth or owards it. By it a point of light

the sun-dial. Professor Patterson traced the development of astronomy throughout the ages. When Sir Isaac Newton with his disclosure of the laws of gravitation, his wonderful mathematical genius and imagination, discovered the movements of the moon, a new era was marked in the study of the stars and the solar system. Since that time the telescope has been in constant use.

He then told of the activities of Sir

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Suits that were up to \$40 now \$19.75 Suits that were up to \$50 now \$24.50 Suits that were up to \$75 now \$35.00 Suits that were up to \$95 now \$45.00

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SEAL COATS

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Luxurious fur-trimmed and smart plain models for women and misses; a wonderful assortment of shades and sizes, in silvertones. bolivias. suede velours, goldtones and Salt's best plushes, trimmed with Australian or dyed opossum. Reduced as

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