To the Trade

Jan. 23rd.

Our Stock

in Cotton Linings is fully assorted. We would direct your attention to five lines —Taffeta, Peau-de-Soie, Percalines, in black and in black and colored duchess and linenette. These are the up-to-date linings.

For Spring Season

Filling letter orders a specialty.

JOHN MACDONALD & CO.

Wellington and Front Streets East, TORONTO.

GRAIN PRICES ARE SOARING

Continued From Page 9.

do., good to prime, 13¼c to 13½c; do., common to fair, 11¾c to 13c; do., large, fall made, fancy, 14¼c; do., late made, colored, choice, 13¾c; do., white, choice, 13½c; do., good to prime, 13¼c; do., common to fair, 11¾c to 13c; light skims, small, choice, 13½c to 13½c; do., large choice, 11½c to 11¾c; part skims, prime, 11c to 11¼c; do., fair to good, 9½c to 10½c; do., common, 6c to 7c.

Eggs—Steadier; receipts, 5900; state and Pennsylvania, fancy selected, white, 28c; do., average best, 25c; do., common to good, 19c to 23c; western, choice, 23c; do., common to good, 19c to 22c; Kentucky, 19c to 23c; southern, 19c to 22c; dirties, 16c to 17c; refrigerator, fall, 18c to 21c; do., spring, 17c to 19c; do., summer, 16c to 17c; limed, 17c to 18½c.

New York Grain and Produce.

New York, Jan. 22.—Flour—Receipts, 9621 barrels; sales, 6800 packages; state and western market flour had a fair trade and a firm tone. Buckwheat flour, steady. Rye flour, firm. Wheat—Receipts, 36,100 bushels; sales, 1,360,000 bushels; firm and higher once more on better cables; crop damage talk and vigorous western support; March, 85¼c to 85¾c; May, 83 3-16c to 83 9-16c; July, 80⅝c to 80⅞c. Rye, firm; state, 50c to 57c. c.i.f., New York; No. 2 western, 59¾c. f.o.b., afloat.

Corn—Receipts, 18,000 bushels; sales, 66,000 bushels; firmer, following wheat and on the cable news; May, 49 7-16c to 49⅝c.

Oats—Receipts, 31,500 bushels; oats were steadier, with other markets; track, white state, 43c to 46c; track, white western, 43c to 46c.

Sugar, raw unsettled; fair refining, 3⅜c; centrifugal, 96 test, 3 27-32c; molasses sugar, 3⅛c; refined, steady. Coffee, quiet. Lead, quiet. Wool, firm. Hops, firm.

Liverpool Grain and Produce.

Liverpool, Jan. 22.—Wheat, spot firm; No. 2 red winter, 6s 1½d; No. 1 Cal., 6s 9d; futures, steady; March, 6s 4¾d; May, 6s 3¼d. Corn, spot, quiet; American mixed, new, 4s 10½d; American mixed, old, no stock. Futures, steady; Jan., nominal; March, 4s 5d; May, 4s 2¾d. Bacon, Cumberland cut, firm, 48s; clear bellies, steady, 51s. Shoulders, square, firm, 41s.

LOCAL LIVE STOCK.

The receipts of live stock were larger than for several markets, 84 car loads all told, composed of 1066 cattle, 2100 hogs, 1400 sheep and lambs and 30 calves.

The quality of fat cattle, with a few exceptions, was not very good. In fact it is almost too early in the season to expect well finished cattle to be coming in. Too many cattle that have been nicely wintered up, not even half-finished, are being brought forward; this is forcing prices down. The best that can be said about the bulk of the exporters being offered is that they are little better than short-keep feeders.

The same thing occurred on the Chicago market, farmers have been rushing out their cattle half finished, which has resulted in prices going so low that many cattle have sold for less money than was paid for them as feeders. The extraordinarily large supply of light to medium weight, not more than half fat cattle, coming is the subject of much comment in trade circles in Chicago, and it is taken to mean that there is apt to be a scarcity of good fat cattle later in the season. Dealers were making the same comments on the market here to-day in reference to Canadian cattle. Surely it is not scarcity of feed, or hard times that is causing farmers to sell so early in the season, after the enormous crops of grain and hay, and the high prices of cattle, sheep and hogs during the past year, the farmers should be in a position to finish their stock properly, and show to the dealers of the British markets what they can do when they have the opportunity.

Prices for fat cattle were not any better, in fact, they were about the same, as on Tuesday last. The best price paid for choice exporters was $5 to $5.20 per cwt., and very few lots brought these prices. The bulk of offerings came in as mixed loads. Mixed loads of exporters and butchers' sold at $3.85 to $4.40 per cwt. Picked lots of best butchers' heifers and steers, 1075 to 1150 lbs. each, sold at $4.60 to $4.80 per cwt.

Feeders and stockers are still in good demand, and, altho a few more came forward than on Tuesday, still there was not enough to supply the demand, and prices were firm at quotations given below.

About 20 milch cows and springers came in and were sold at prices ranging all the way from $30 to $50 for the bulk. One extra cow and calf sold at over $80.

Veal calves, of which there were about 30, met a firm market at $4 to $10 each, or $4.50 to $6 per cwt.

The run of sheep and lambs was large and prices eased off, as will be seen by quotations and sales given below.

Another heavy run of hogs came to Toronto yesterday, over 5000 all told. Mr. Harris bought 2100 on the market, Park, Blackwell & Co. got over 1200, and Davies 2000, that were shipped direct to their packing houses. On this account the market was weak even at Tuesday's reductions. Selects, and they had to be choice at that, sold at $6 per cwt., while fats and lights sold at $5.75 per cwt. The prospects are for still lower quotations if deliveries are as liberal as to-day.

Export Cattle—Choice loads of heavy shippers are worth $5 to $5.20; medium exporters, $4.50 to $4.75.

Export Bulls—Choice heavy export bulls sold at $4 to $4.25; light export bulls, $3.50 to $3.75 per cwt.

Butchers' Cattle—Choice picked lots of butchers' cattle, equal in quality to best exporters, 1025 to 1150 lbs. each, are worth $4.60 to $4.80; loads of medium butchers', $3.60 to $3.80; loads of good butchers' sold at $3.85 to $4.25; common butchers', $3 to $3.50; rough, $2.80 to $3; canners, at $2 to $2.75.

Exporters and Butchers, mixed—Load of mixed butchers and exporters sold at $4 to $4.40.

Feeders—Feeders, 1000 to 1100 lbs. each, are worth $4.25 to $4.40, and light feeders, 800 to 900 lbs. each, $3.80 to $4.20 per cwt.

Stockers—Stockers, 500 to 700 lbs. each, of good quality, are worth $3 to $3.25 per cwt.; off colors and poor quality of the same weight are worth $2.25 to $3 per cwt.

Milch Cows—Milch cows and springers are worth $30 to $50 each.

Calves—Calves sold at $4 to $12 each, or from $4.50 to $6 per cwt.

Spring Lambs—Spring lambs sold at $4.25 to $5.

Sheep—Prices $3.50 to $4 per cwt. for ewes, and bucks at $2.75 to $3.

Hogs—Best select bacon hogs, not less than 160 lbs. nor more than 200 lbs. each, off cars, sold at $6 per cwt.; lights, at $5.75; sows, $4.50 to $5 per cwt., and stags $3 per cwt.

William Levack bought 200 fat cattle, principally mixed loads of butchers' and exporters, ranging from $3.85 to $4.40 per cwt., and 2 loads of exporters, 1300 lbs. each, at $4.40 per cwt.

Dunn Bros. bought 3 loads of exporters as follows: 2 loads, 1255 lbs. each, at $5; 1 load, 1330 lbs. each, at $5.

Alexander Levack bought 20 butchers' cattle, equal to the best exporters in quality, the best load on the market, 1112 lbs. each, at $5.20 per cwt.

F. L. Rountree bought 23 butchers' cattle, 1020 lbs. each, at $4; 18 butchers' cattle, 1210 lbs. each, at $4.25; 10 butchers' cows, 1100 lbs. each, at $3.25.

W. E. Maloy of Thedford brought in one choice load of two-year-old heifers, 20 in number, averaging 1150 lbs. each, of his own feeding. These cattle were what would be known on the Chicago market as baby beef, having been brought to early maturity; there were none to surpass them on the market and did great credit to Mr. Maloy, not only as a drover, but as a feeder also. This being an exceptional load of cattle they of course brought an exceptionally high price, which was not made public.

Mark Watson & Son of York Township bought feeders weighing 915 lbs. each, at $4.20 per cwt.

Corbett & Henderson sold on commission 15 butchers', 866 lbs. each, at $3.90; 10 cows, 1080 lbs. each, at $3.25.

William McClelland bought 1 load of butchers' cattle, 980 lbs. each, at $3.70; 1 load butchers', 1075 lbs. each, at $4.25, less $5; 1 load butchers', 980 lbs. each, at $4; 8 cattle, 950 lbs. each, at $3.75.

C. Zeugman & Son bought 28 feeders, 900 lbs. each, at $3.75 to $4 per cwt.; 15 butchers', at $3.80; 4 bulls, 1300 lbs. each, at $3.12½ per cwt.

R. J. Collins bought 20 butcher heifers, 930 lbs. each, at $4 per cwt.; 6 butcher cows, 1100 lbs. each, at $3.30.

W. Dunn bought 220 sheep at $3.65 per cwt.; 350 lambs, at $4.40 per cwt.; 12 calves, at $8 each.

H. Maybee & Son bought 20 butchers' cattle, mixed cows and heifers, 975 lbs. each, at $3.75 per cwt.

Alfred Montreuil of Montreal bought one load mixed butchers', 1060 lbs. each, at $4.10 per cwt.; 12 steers and heifers, 1100 lbs. each, at $4 per cwt.

James Armstrong bought 12 milch cows and springers, at $30 to $50 each.

James Ryan bought 4 milch cows at $44.50 each.

E. Betters sold 12 choice butchers' heifers and 1 cow, 1056 lbs. each, at $4.37½ per cwt.

Wilson, Murby & Maybee, commission salesmen, sold: 15 exporters, 1400 lbs. each, at $5 per cwt.; 12 feeders, 1040 lbs., at $4.25; 2 feeders, 1200 lbs., at $4.40; 6 butchers', 1000 lbs., at $3.95; 2 butchers', 1000 lbs., at $4.40; 5 butchers', 1000 lbs., at $4; 3 butchers', 1000 lbs., at $3.80; 4 butchers', 1000 lbs., at $3.20; 17 butchers', 1000 lbs., at $3.50; 5 butchers', 800 lbs., at $3.50; 7 butchers', 1000 lbs., at $4.15; 12 butchers', 1100 lbs., at $4.40; 6 common butchers', 1000 lbs., at $2.75; 7 common butchers', 1000 lbs., at $3; 2 common butchers', 900 lbs., at $2.40 per cwt.; 21 sheep, at $3.75 per cwt.; 69 lambs, at $4.60.

Whaley & McDonald, commission salesmen, made the following sales: 38 exporters, 1235 lbs. each, at $5.10, less $5; 21 butchers', 925 lbs. each, at $3.50; 16 butchers', 1025 lbs. each, at $3.60; 18 butchers', 1100 lbs. each, at $4; 10 butchers', 985 lbs. each, at $3.10; 15 butchers', 1010 lbs. each, at $4.20; 4 butchers', 1070 lbs. each, at $3.20; 21 butchers', 985 lbs. each, at $3.15; 3 butchers', 1070 lbs. each, at $3.25; 3 export bulls, 1750 lbs. each, at $4; 3 export bulls, 1300 lbs. each, at $3.87½; 1 milch cow, at $40.50; 4 milch cows, at $44.50 each; 57 lambs, at $4.80 per cwt.; 37 lambs, at $4.70 per cwt.; 21 lambs, at $4.50 per cwt.; 42 sheep, at $3.75 per cwt.

Drovers coming in by the Northern Division of the G.T.R. are finding fault as regards the time it takes to get a shipment over the road. One drover shipped a load of stock at 11 a.m. on Wednesday, which did not reach Toronto until 10 a.m. on Thursday, and he was only one amongst many who were complaining. Stayner is less than 90 miles from Toronto. The management of the great American manager, Mr. Hays, is not popular with the cattlemen, and no wonder when it takes 23 hours to cover 90 miles.

The new scales erected on alley F of the cattle market proper have been completed and were in operation to-day, under the management of George McClelland, son of William McClelland, well known to the dealers attending this market.

CATTLE MARKETS.

Cables Steady—Trading Dull and Prices Easy at Montreal.

New York, Jan. 22.—Beeves—Receipts, 182, mainly consigned direct; no sales reported. Exports to-day 364 cattle.

Calves—Receipts, 653, slow and weak; veals, sold at $5 to $9.50; barnyards, at $3 to $3.50; a car of westerns at $2.75.

Sheep and Lambs—Receipts, 7058; sheep, about steady; lambs, about ⅛c lower; sheep, $3 to $4.75; lambs, $5.50 to $6.25; one deck at $6.35; a deck of Canadas at $5.50.

Hogs—Receipts, 9797; about steady; state hogs sold at $6.75 to $6.90.

East Buffalo Live Stock.

East Buffalo, Jan. 22.—Cattle—Receipts, 175 head; fairly active and stronger.

Veals—Receipts, 140 head, easier; tops, $8.50 to $9; common to good, $5.50 to $5.85.

Hogs—Receipts, 5100 head, 5c higher; heavy, $6.80 to $6.85; few, $6.90; mixed, $6.65 to $6.75; yorkers, $6.50 to $6.55, mostly $6.50; pigs, $6.45; roughs, $5.75 to $6.05; stags, $4.75 to $5.25.

Sheep and Lambs—Receipts, 10,400 head; sheep, 15c to 25c higher; lambs, 5c to 10c lower; top lambs, $5.90 to $5.95; culls to good, $4.25 to $5.85; yearlings, $5 to $5.25; ewes, $4.50 to $4.75; sheep, top mixed, $4.15 to $4.40; culls to good, $3 to $4.

Montreal Live Stock.

Montreal, Jan. 22.—There were about 500 head of butchers' cattle, 12 calves and 50 sheep and lambs offered for sale at the East End Abattoir to-day, and some 350 cattle were sold yesterday. Trade was very dull to-day and there was a sharp decline in the prices of common stock and over 300 of these will not be sold to-day. Prime beeves sold at from 5c to 5¼c per pound; medium beasts at from 3½c to 4¼c, and the common stock at from 2¼c to 3¼c per lb. Calves sold at from $3 to $8 each, or from 4c to 5c per lb. Sheep sold at from 3c to 3½c and lambs at from 4c to 4½c per lb. Good lots of fat hogs sold at about 6½c per lb., weighed off the cars.

British Cattle Markets.

London, Jan. 22.—Live cattle, steady at London; Liverpool, weak, at 14c to 14½c per pound, for American steers, dressed weight; Canadian steers, 13c to 13½c per lb.; refrigerator beef, 10c to 10½c per lb.

New York Cotton.

New York, Jan. 22.—Cotton—Futures opened firm; January, 8.76; March, 8.79; April, 8.81; May, 8.85; July, 8.84 August, 8.62; October, 8.43.

Cotton—Futures closed quiet; January, 8.77; February, 8.73; March, 8.79; April, 8.81; May, 8.83; June, 8.82; July, 8.83; August, 8.62; September, 8.25; October, 8.12.

Cotton—Spot closed quiet; middling uplands, 8.93; do., Gulf, 9.20; sales, 1300 bales.

Price of Oil.

Pittsburg, Jan. 22.—Oil closed at $1.50.

Contract Made.

London, Jan. 22.—The Elder-Dempster Steamship Company has contracted to convey next March the special emigration party in charge of Rev. Mr. Barr, of 2000 British farmers and farm laborers, en route to the new colony, at Saskatoon in the Northwest Territories.

SCORE'S

"Guinea Trousers" $5.25

Regular $8.00 Value (Spot Cash)

An extraordinarily close purchase enables us to offer these splendid materials at this price—a matchless variety to select from.

R. SCORE & SON,

Tailors and Haberdashers, 77 King Street West.

N.B.—Store closes on Saturdays at one o'clock during January and February.

Fairweather's

"Expansion Sale"

20 to 33⅓ % Discount Off Fine Furs

This big Sale is as full of interest and snap to-day as it was three weeks ago when it started—the lines are smaller but the assortments are complete—the goods are all our own make—they are all guaranteed and the reductions are genuine whatever your choice be—from the fine Alaska Seal Jackets at 350.00 or the little Neck Scarfs at 3.50—the sale is a people's benefit—we don't ask you to buy—we invite you TO COME AND SEE and judge values for yourself—AND COME TO-DAY.

J. W. T. Fairweather & Co.,
84-86 Yonge St., Toronto

STATE OWNERSHIP GROWING

Scheme of Long Standing Revived in the New York State Senate re Canals.

MINERS HEAR ADVANCED SUGGESTIONS

Clash Between Conservative and Socialistic Factions at Indianapolis Convention.

Albany, N. Y., Jan. 22.—The scheme suggested years ago for the government ownership of canals as a solution of the canal question in this State, was revived to-day by the introduction in the Senate of a resolution relative to the future policy of the Empire State in relation to canals, and requesting Congress to consider the possibilities of a canal 30 feet deep for military and commercial purposes, as well as to make provision for the completion of the surveys of waterways between the Atlantic and Great Lakes.

GOVERNMENT OWNERSHIP.

Indianapolis, Jan. 22.—At to-day's session of the annual convention of the United Mine Workers of America, there came a clash between the conservative and socialistic factions. It originated in a resolution from a local union favoring an expression on government ownership of coal mines and railroads. The socialistic faction based its arguments on the anthracite strike, and the combination of coal companies and railroads, and declared that a tendency not to treat with miners "according to the laws of man or God," made it necessary for the government to take some such action. The controversy finally was referred back to the committee.

SOCIALISTIC PROTEST.

Berlin, Jan. 22.—During the budget debate in the Reichstag to-day, Herr Bebel, Socialist, ascribed the empire's deficits to the enormous expenditures for the army and navy, and to the futile efforts to play the first role in the world, which Germany was unable to do. The government, he continued, is afflicted with the malady of suddenness, which defeated its own aims. The speaker instanced the re-armament of the army with artillery which already had been delegated to the second rank. The United States, Herr Bebel added, had entered into the competition for armaments, and, owing to her great resources and energy, will soon outstrip Europe.

Herr Bebel further said the empire's expenses for the army and navy are likely to grow even greater under the present conception of the foreign policy. Germany wanted to be first everywhere. Its attitude towards weaker States never would be tolerated towards itself. Its action toward Hayti was brusque, and how, the speaker asked, can the Panther's bombardment of Fort San Carlos be justified? Continuing, Herr Bebel remarked:

"President Castro is struggling for life and the maintenance of the Presidency. We cannot take it ill of a man under such circumstances if he resists excessive demands. The coercion of Venezuela is in the interests of great capitalists, and the Krupp firm has a share in it. Such violence should be resorted to only in the most extreme cases."

MONEY TO LOAN

If you want to borrow money on household goods pianos, organs, horses and wagons, call and see us. We will advance you any amount from $10 up same day as you apply for it. Money can be paid in full at any time, or in six or twelve monthly payments to suit borrower. We have an entirely new plan of lending. Call and get our terms. Phone—Main 4233.

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a well-known and popular cheese—nourishment without fat—recommended by physicians—an appetite whetter—excellent for luncheons. 10 cents the package. 'Phone, North 2040.

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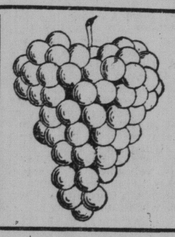


The evil of drinking **much** depends on **what** you drink. Grape Juice doesn't hurt anybody, even when they drink a good deal of it. There is one man who drinks nearly a quart at a time and says it's good for him. A glass of pure grape juice is very refreshing.

J. J. McLAUGHLIN, Chemist,
151 Sherbourne St.

$1.80 per dozen quarts, delivered to your house.

AT THE THEATRES.

Princess—Martin Harvey in "The Only Way."

Grand—J. H. Stoddart in "The Bonnie Brier Bush."

Toronto—"M'liss," with Nellie McHenry.

Shea's—High-class vaudeville.

Star—"Dainty Duchess" Burlesquers.

The occasion was the annual concert of the Toronto Male Chorus Club and Ontario's "capital had gathered there her beauty and her chivalry," for the Massey Hall was crowded in every part.

Prior to the commencement of the concert the audience had an opportunity to scrutinize the program, and the general comment seemed to be that there were too many unknown works, and only one familiar number, and that at the end of the program.

One would have welcomed a couple of old English glees or part-songs; even a trace of Mendelssohn's open air numbers would have made an agreeable change. In the opening chorus, when the audience were enjoined in song to "fill their glasses high, etc.," the careful training of the chorus made itself very plainly manifest—too plainly in fact, for the "attack" on the Staccato passages was slightly exaggerated by conductor and choir alike. This overzealous intention bore good fruit later, however, and the cause of its insistence at the beginning was perhaps something akin to the feeling that makes a man wonder where to put his hands when stalking on a platform.

The second number, "Champagne Song," is well named. As a sample of musical calisthenics it is all right; it may be that there is an implied reference to the state of that man who sits long over the wine, for there is an entire absence of anything great or even original in the composition. It opens with an absolutely unwarrantable pianoforte introduction, which is nothing more nor less than a reiteration of that much abused chord, the dominant seventh, and the Male Chorus is to be complimented that it made a success even of such a composition. The success was all in the singing, and none in the song.

"The Singer's Watchword" was beautifully rendered, and the unexpected soft staccato termination was a delightful little surprise to the audience.

After these numbers followed some of the most exquisite and delicate choral work Torontonians have ever heard, and to adequately criticize Mr. Tripp and his chorus would be but to ransack our old friend Webster for adulatory adjectives. Some one presented Mr. Tripp with a green wreath, but there was nothing approaching the verdant hue in the work of the Male Chorus, except the self-consciousness of the first two rows when filing on the platform.

The "piece de resistance" was McDowell's lullaby, which recalls in its sinuous harmonies a portion of Sir Henry Leslie's "Lullaby of Life." There is only one thing to say of the performance of this beautiful little boby song and that is, it was absolutely perfect.

Of the Chinese version of our time-honored nursery rhyme, "Sing a Song of Sixpence," it were best to say nothing, except that the audience demanded an encore, as who should say "A little nonsense now and then is relished by the best of men."

It is strange that Germans can write Scotch music, but then, there have been Scots who could drink an accompaniment to a German stein song. Mendelssohn wrote a beautiful Scotch symphony, so presumably Van Othegraven is justified in composing a song about Jeanie and Waillie. At any rate, he has got hold of the essential feature of Scotch music, so well known to musicians, the omission of the "sub-dominant," which gives to the music of that land of brown heath and shaggy wood so plaintive a tone; the composition, "My Love's in Germanie," was well received, and no composer could hope to have his work better interpreted.

The "Soldier's Chorus," from Faust, is so well-known that it needs only the added word, that it, too, was admirably given. Mr. Tripp has a fine chorus, and he knows how to use it.

Miss Ada Crossley was assured of an ovation from the moment she came on the platform. Her queenly manner was enough for that, and a singer so entirely free from self-consciousness or gesture is a rara avis. Miss Crossley's selection of songs in the first half of the program was hardly calculated to be the choice of the audience, and yet she was recalled twice, and sang as encore that never-dying old English ballad, "Allan Water." This was even more pleasing than "Caro Mio Ben," altho both were sung in a manner that would have won applause from the most stony-hearted agglomeration of critics.

There is a point in Miss Crossley's singing that Toronto ingenues will do well to note. It is the absence of that so-called "trill" that is supposed to be an indication of Italian finish, and, pity to say, this exaggerated tremolo—for it is merely that, glorified with a foreign name—has found vogue among Canadian and American teachers.

Miss Crossley's flute-like tones, her absolute freedom from the slightest semblance of artificial strain, have won for her golden opinions from all sorts of people, and even in England, where she is one of many fine contraltos, she has distinguished herself by this evenness of tone, and absence of that nonsense, which is often misnamed "training." She is one of the very few modern artistes who can sing songs like "Home Sweet Home" with as much ease and pathos as an appassionato from a grand opera, and it is to be hoped that Miss Crossley's tour will do something to destroy that craving among amateurs for evidence of "professionalism" stamped on the market.

Miss Crossley told The World, in an interview, how uncomfortable she felt in rooms heated by hot air or steam. The furnace was worst of all, for it parched the throat, and made one feel ill at ease.

Miss Crossley leaves for Niagara this morning, and is pleased with the enthusiastic reception Torontonians have given her.

Rafael Joseffy, the poet-pianist, is something of an enigma. In some of his numbers, notably the Spinnerlied, by Mendelssohn, his rendition was almost a revelation. He has a way of his own, and he interprets Liszt in his own way. The phrasing of the Hungarian Rhapsody was hardly conventional, but its execution was exceptionally clean and brilliant. It was in the Chopin B-flat Sonata (Op. 35), however, that some difference of interpretation seemed necessary. There is a beautiful little theme running thru this work, insinuating itself in the most unexpected places, and, at times, having a few bars all to itself to get acquainted with the listener. This little "subject," consisting of but two "motifs," in simple sequence, Joseffy ignored altogether, and had it not been for his fine skill in the chordal accompaniment, the work would have been unpleasing. As it was, Joseffy made up for it in his rendering of the "Marche Funebre" and Rubinstein's Waltz.

Joseffy is a very sympathetic pianist, but his program was not happily chosen. Beethoven's "Pathetique" and "Moonlight" Sonatas could have been highly appreciated. The pianist's own composition was well received, probably because it was his; yet it was as difficult to find the theme of it, if there was any, as to work out a mathematical equation when insufficient data are given. In plain words, Joseffy's "Czardas" was all right, but there was "no toon in it."

The special performance of "The Cross Ways," which Mrs. Langtry gave at the Imperial theatre in London just before sailing for America, was "commanded" by the King and Queen of England. It is the first time that any English player has received such an honor. The theatre was entirely given over to the members of the Royal family and their friends, and no tickets were sold. Mrs. Langtry, with characteristic generosity, reserved a large portion of the pit and the gallery for the servants of the King's household. Queen Alexandra sent her a delightful letter in acknowledgment of this courtesy. Between the third and fourth acts Mrs. Langtry was invited to the Royal box, and both the King and Queen were enthusiastic in their praises of her work as an actress and as a dramatist. "The Cross Ways" will be presented at the Princess Theatre for three nights and one matinee, beginning Thursady evening, January the 29th, exactly as it was given by Mrs. Langtry at the Imperial Theatre in London, and the English actress will wear the gowns she had made especially for that occasion. The company supporting Mrs. Langtry is one of unusual strength.

"The New Clown," in which Dan Daly will appear at the Princess Theatre during the first half of next week, is evidently in for a long and successful tour. This merry production seems to be just the sort of laughing material that local theatregoers are always in quest of, and the large audiences, together with the hearty laughter, are sufficient to base the prediction upon that this new comedy will remain in favor for a considerable period. The pretty circus girls, who appear in both street and ring costume, and who enliven their moments of leisure with up-to-date choruses, are a decidedly attractive feature of this production. There are other novelties, of course, among them delightful ballads and new catchy songs, sung by Peg Daly, Merrie Osborne and Louis Harrison.

An actress of note there was viz.,
Bernhardt, who spoke English but liz.
Her hearers were vexed
When she murdered the text,
And, therefore, applauded but tiz.

—Smart Set.

An unusually interesting engagement announced for the Grand next week is the appearance of Eugenie Blair, in David Belasco's original production of "Zaza," the sensation of two continents. Zaza was a woman of the variety halls in France. You see her first in her dressing-room, looking like the picture of Yvette Guilbert. She is red-pencilling her lips. She removes her bodice to make way for the stage clothes. It is all simple, natural and non-shocking. And this Zaza bets she will take Bernard Dufrene from her rival and make him ask her to supper. Once or twice you gasp a little at the candor of these proceedings, but you know it is simply a picture, an honest picture, of a woman of the people, badly reared, dragged up rather than brought up, a woman innately kind, outnately coarse.

Harry Clay Blaney still portrays "Willie Live," the principal comedy part in "Across the Pacific," which comes to the Toronto Opera House, opening with a matinee next Monday. The management have endeavored to make this the most successful year of this drama's career, and, to that end, have engaged a very excellent company, and furnished an entire new outfit of scenery and effects. The Rough Rider Band is still a feature.

The olio given by Sam Devere's Own Company at the Star next week includes a thrilling act by Armstrong, Baker, Armstrong and Gertrude Norton, who, at one time ride at lightning speed around a cycle whirl, set at an angle of 74 degrees. A roaring burlesque, in which the entire strength of the company appears, in bright choruses, songs, dances and funny situations, closes the show.

At Shea's next week, Eva Williams and Jack Tucker of "Skinny's Finish" fame, will present a new and original sketch, called "Driftwood." It is a pleasant intermingling of pathos and humor, and the Bowery jargon introduced is not overdone. A number of other good acts, some new to Toronto, are also promised. George Forman and Tillie Lawson are said to have an exceptionally clever singing and dancing specialty. Syd Grant's monolog and Elfie Fay's turn are sure to please.

The plan for the Albani concert on Friday evening next opens at Massey Hall on Monday morning. Seats can be secured by those living out of town by writing to the manager. Albani is singing in magnificent voice, and her company is said to be the finest she has ever brought across the Atlantic.

Still Under the Weather.

Paris, Jan. 22.—Dr. Von Hollenben, retiring German Ambassador to the United States, who arrived here yesterday from Cherbourg, is still suffering from his recent illness. He will go in a few days to the Riviera.

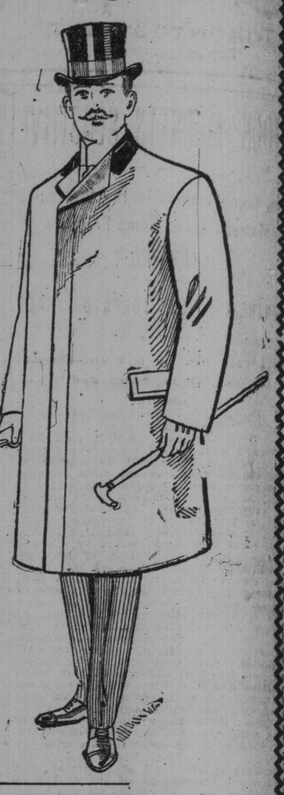
THE ROBERT SIMPSON COMPANY, LIMITED

Directors—J. W. Flavelle, A. E. Ames, H. H. Fudger. Jan. 23

Store Closes Every Evening 5.30.

A Great Overcoat Chance.

$10 Coats for $4.95



The cut of these overcoats is that of the moderate style which tailors say is already billed to appear to the front next season. It is a staple line in overcoats, and we accepted the manufacturer's clearing offer with alacrity, in spite of the fact that it is so nearly time for our own stock-taking. All the more reason for clearing these coats out of the Men's Store the very first thing Saturday morning. The price leaves no doubt of it.

48 only Men's Heavy Winter Overcoats, consisting of fine English curls, beavers and cheviots, made up in medium long box back style, with square pockets—in black, heather, brown and dark grey shades, made up with good haircloth sleeve lining, narrow velvet collars and fine farmers satin body lining, sizes 35-44, regular $10, while they last, Saturday morning 4.95

See Yonge St. Window.

Sample 50c Braces, 15c

The Men's Furnishing Department of the Men's Store have secured a big firm's last set of sample suspenders to sell on Men's Day as follows:

300 pairs Men's Fine Elastic Web Suspenders, manufacturer's samples, slightly soiled some of them, otherwise strictly first-class goods, made in a variety of styles, in neat patterns, light, medium and dark shades; they come in light, medium and heavy kinds, regular value up to 50c, on sale Saturday morning at eight, at..... 15c

Yonge-street Window.

Furs in the Men's Store.

Coats must go, and caps as well. "Special" prices to-morrow in keeping with the White Goods Sale:

10 only Men's No. 1 Raccoon Coats, extra choice, regular $55 to $65, Saturday 48.50

6 only Astrachan Coats, glossy, even curl, regular $35, Saturday 25.00

9 only Mattassana Buffalo Fur Coats, No. 1 quality, regular $25, Saturday 19.50

5 only Australian Wallaby Fur Coats, regular price $15, Saturday 10.00

Men's Fur Caps, wedge shape, in nutria beaver, German otter, Astrachan and Baltic Seal, regular $3.50 and $4, Saturday 2.50

Men's Fine Grade American and English Fur Felt Stiff and Soft Hats, latest shapes, black, brown or slate, Saturday 2.00

Men's $4.00 Shoes, $2.90

200 pairs of Men's Patent and Enamel Calf Laced Boots, with Goodyear welted extension edge soles, suitable for evening or street wear, and goods that are stamped with price on the bottoms, all sizes 5 to 10, regular 3.50 and 4.00 shoes, Saturday, special, per pair 2.90

See Window Display.

Men's Fleece-Lined Gloves

Men's Fine Fleece-Lined Kid Gloves—brown shades, 1 dome fastener, neat, comfortable and durable, special, Saturday, per pair..... .50

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25c Cuff Links, 5c

At Jewelry Circle, Main Aisle.

A few hundred pairs of Ladies', Men's or Youths' Cuff and Sleeve Links. These are the remainder of a large order given to a maker of these goods, which we bought at less than cost. Our regular prices for these links range up to 25c. Saturday, special, pair..... 5

A large number of neat designs and styles to choose from. No mail orders accepted.

Made Laid and Lined Free.

A Carpet Store Offer for To-morrow.

To-morrow, Saturday, the Carpet Store offers to make, lay and line any carpet sold at 60c a yard and upwards without extra charge. Two "special" items are also contributed—Tapestry Rugs and Oilcloth.

24 large size Heavy Quality English Tapestry Rugs, in colors of red, green, brown or fawn, in Persian, conventional and floral patterns; a splendid wearing rug for the dining room, sitting room or bedroom, special price for Saturday 7.75

600 yards nearly of Heavy Canadian Oilcloth, in block or tile patterns, of light and medium colors for kitchens, bathrooms, pantries, halls, etc., 35c quality for..... 22½

Carpet worth regularly 60c yard and upwards will be made, laid and lined with best quality 16 oz. felt, Saturday

FREE OF CHARGE (within the city limits.)

Rogers Spoon Special

As an item of interest for to-morrow these spoons may be quoted as exceptional. William A. Rogers guarantees them.

200 sets Coffee Spoons, William A. Rogers' Extra Heavy Silver Plate, guaranteed full weight of plate, each spoon stamped with maker's full name and horse shoe trade mark.

Set of 6 Spoons, in fancy silk lined case, regular $1.50 set, Saturday, set 85

Maker's guarantee with each set.

Clear-Up in Books.

The book department will do a little adjusting also to-morrow. See this 3.50 item for 50c. Bibles, hymnals, poetry volumes, standard works of all kinds, included in the programme for to-morrow:

193 Presbyterian Book of Praise and Oxford Bible, slightly soiled through handling, regular selling prices range from $1.00 to $3.50 each, Saturday ..... .50

134 Books, an assortment of Poets, Standard and Juvenile Works, odds of ends of left-overs, ranging in prices from 75c to $1.50 each, Saturday... .50