

**O.O.O.**  
OLD ORKNEY  
Scotch Whisky  
owes its origin to the heather sweet water from the Orkney Hills.



McCONNELL'S DISTILLERY Limited  
Stornoway  
"Oldest and finest north distillery"

**FEDERAL SQUARE IDEA MEETS BORRER'S FAVOR**  
Premier Admits That Present Accommodation Is Inadequate—Promised Consideration.

Advocating a new federal square, to be made up exclusively of the Dominion Government's buildings, a deputation composed of President Gourlay and members of the board of trade, by Mayor Geary and the members of the board of control and others, waited upon Premier Borden and his cabinet at Ottawa yesterday. The city's requests were very favorably received, according to the despatches received here yesterday.

The deputation was introduced by E. B. Dyer, after which President Gourlay presented the city's requests as prepared by the board of trade last May. He pointed out that the federal buildings in Toronto were not only antiquated, but inadequate for their purpose. The vast revenue which the Dominion Government received from the Toronto market more than compensated for the cities much smaller had received better treatment.

After short speeches by Mayor Geary and A. E. Kemp, Premier Borden admitted that "the present accommodation is absurdly inadequate."

"I also agree," he said, "that in providing a new accommodation regard should be had, not only for present needs, but to the further development of the city in years to come."

"We shall," he continued, "be very glad to take this matter into such immediate consideration as may be possible. In doing so we shall be glad to have the views of the city as to improving it from their standpoint."

**THE AMERICAN WATCH CASE CO.**  
"WINGED WHEEL" TRADE MARK  
The Meaning of the Mark  
A "WINGED WHEEL" in a watch case means something more than a mere trade mark. It means not only adequate protection to the movement itself, but full gold value, excellence of workmanship, beauty of decoration and correct style.



The "Winged Wheel" trade mark on a case stamped with the name "Cushion" or "Fortune" is accepted as the equal of the Hall Mark of England. It represents the recognized standard in gold filled cases. Look for it on the case you buy. Sold by responsible jewelers everywhere. Made in Canada, you get the quality and save the duty.

SEND FOR "THE WATCHMAN"  
Shows the newest styles in "Winged Wheel" cases and instructs you how to care for your watch. A beautifully gotten up booklet, profusely illustrated, with a handsome cover design. A book of this character is usually charged for, but we will send you a copy free.

The American Watch Case Co. of Toronto, Limited, Canada.  
The Largest Manufacturers of Watch Cases in the British Empire.

**PHARMACISTS MAY ACQUIRE M.MASTER**  
Two Year Course Is Proposed, and More Room Would Be Necessary.

The Ontario College of Pharmacy may enlarge its course from one to two years, and may purchase McMaster University as a residence school.

The present property on Gerrard-st., according to the proposal, would be sold. Already the school is cramped for room, and if the course of instruction is lengthened a move would be necessary. The property they have now is without financial encumbrance, and in addition, the school owns four or five houses on McGill-st.

McMaster University has bought one hundred acres at Weston, on which they will establish a new home. Buying the present place on Bloor-st. is only a suggestion, but it may be acted upon.

To-day the educational committee of the Ontario College of Pharmacy will present their annual report. Foreseeing, it will probably recommend that the course of instruction be revised, and modernized by the addition of a course in finance and business as relating to the pharmacist's work. This would make a two-year term necessary, if approved.

Thruout Canada, in the pharmaceutical business, there is a disposition to regard the present course of instruction as a little behindhand. Toronto is looked to make the first step in the way of advancement.

In the States a two-year course is the rule, and this very fact has probably some bearing on the feeling here, for Toronto graduates cannot get employment in most of the States without taking an extra year's course there. A great percentage of successful students here go to the States.

An advancement of standards will mean an increase to accommodation. The pharmacists will most likely move.

**GAS MEN GET RAISE.**  
The Consumers' Gasworkers' Union has secured a raise in wages.

Hewitt for an advance in wages. The inside men were paid \$2.25 and the outside staff, \$2.00. The increase asked for was 25c and the respective rates were offered for inside and outside for outside workers. Last night at the Labor Temple this offer was accepted, the men stating that they had been treated in a most courteous and kind manner by the company and that the best of feeling exists between the management and the men. Joe Gibbons of the Toronto Street Railway Union was thanked for organizing the negotiations.

**A Night Under Canvas.**  
Massey Music Hall, To-Night, 25c.

**Hambourgs' Development of Violin and Cello Music**  
Wednesday night the Margaret Eaton Temple was given the first of a series of five concerts illustrating the historical development of violin and cello music from its earliest beginnings. This interesting course, last night designed by the Messrs. Hambourgs, whose residence in Toronto is such an acquisition to all local elevating musical influences, Wednesday night the concert of the earlier Italian school, laid under contribution from 1620 down to the dawn of the nineteenth century. It is no slight upon the scholarly intention of the program to say that this object was almost lost sight of by the audience in the charm of the performances.

Many musical problems became clearer, however, in listening to such a program, and one can understand Handel better after hearing his contemporary Marcello, who was presented as well as composer and from whom Handel seems to have drawn his inspiration at least. Tartini was represented by some of his fifty variations on the theme of "The Lullaby," a beautiful Minuet and Gavotte, and the art of the bow, of which he was the first master, his system of bowing and finger positions being still in use. Vivaldi, a great pupil of Tartini, was represented by a lovely Largo, full of the tenderness he is said to have derived from his mother, and to which Jan Hambourg did justice.

Pugnani, the master of the glowing bow in broad effects, was illustrated by a characteristic number in which Mr. Hambourg displayed all the breadth and agility of technique called for by the composer. Corelli, whose wonderfully melodious work will always preserve his fame, and who laid the foundation of good violin technique, was represented by the delightful "Lullaby," which Mr. Hambourg excellently played.

Locatelli, supplied a plaintive aria, played with exquisite delicacy. A beautiful Minuet and Gavotte, and Vivaldi's completed the violin program.

Boris Hambourgs' pure cello tone and splendid technical power had full play in eight numbers, the most interesting of which perhaps was Porpora's Concerto in G major with cello, in which Misses Adele Austin, Hazel Byram, Messrs. Hambourg, Caplan, Manson, Farmer, Hahn and Sheard took part. This number seemed to call up the musical world of 200 years ago more vividly than any other, and the strings sang together like a cello of singing birds. To something like this did Jessica and Lorenzo listen as they sat "and let the sounds of music creep in their ears." Marcello's Sonata in F major, with its splendid opening phrase, suggested Handel in every bar.

A minute of di Marzio was playfully rendered by Adele Austin, and she had the true folk feeling. A charmingly sweet aria from Spontini was played with exquisite expression and the final allegro from Lauro showed Boris Hambourgs' facile execution.

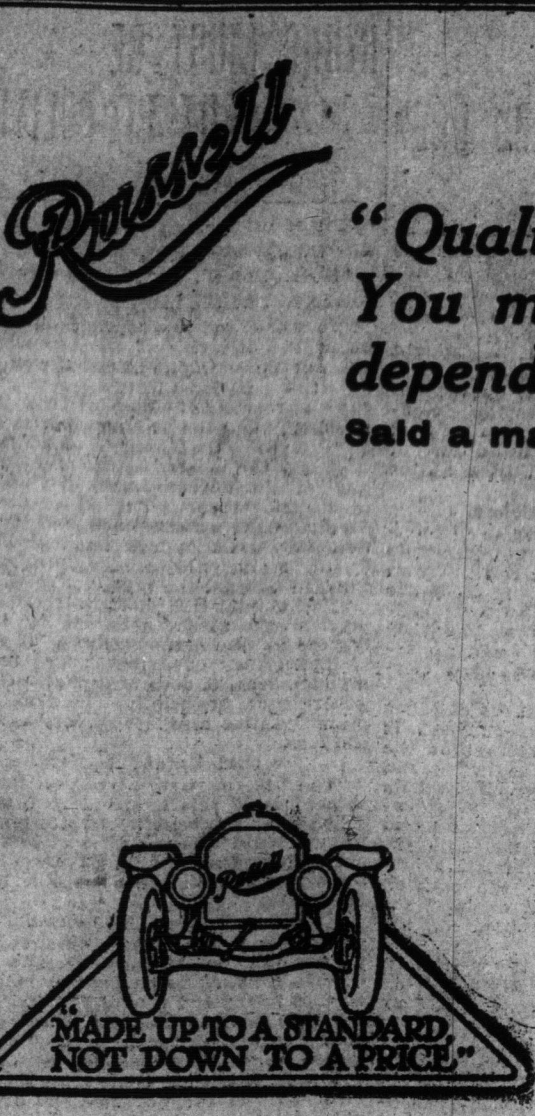
Both brothers were heartily applauded and responded after the final numbers with encores. Miss Grace Smith took the accompaniments with marked taste and easy skill.

The next concert dealing with the early German, French and related schools will be given on December 8, and the others on Dec. 15, Jan. 6 and 25. Wednesday night's large and appreciative audience will leave but little room for other visitors.

A. E. S. S.

Sergeants 48th Highlanders' Concert, Massey Music Hall To-Night, 25c.

**Russell**  
"Quality --- quality --- always quality. You men talk quality as if your life depended on it." Said a man recently.



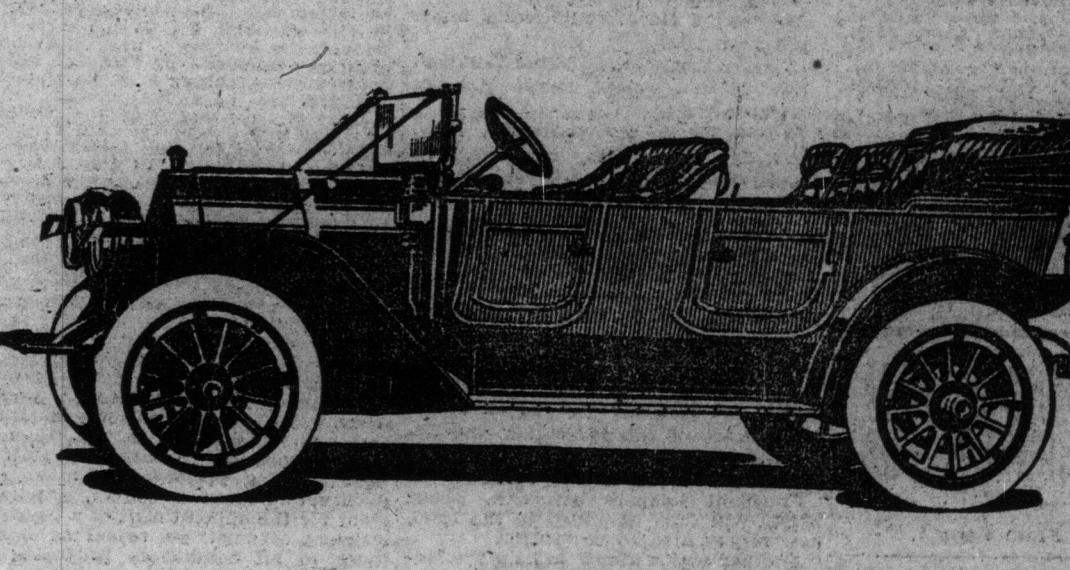
MADE UP TO A STANDARD NOT DOWN TO A PRICE.

What else but quality has made the Russell car!  
What else has killed criticism!  
What else has met competition!  
What else has doubled the business of the Russell Motor Car Company and made it a recognized success in the business world!  
Quality—quality—quality of product.  
You can buy size—but size is not quality.  
You can buy finish—but finish is not quality.  
Quality is the thing that makes machines, as it makes men, fit for the work they are out out to do—gives them staying power—gives them dependability—gives them value.  
You cannot successfully substitute anything for quality.

**QUALITY** in the Russell motor car means many interesting things. It means good designing to begin with, not simply for looks, but for resistance to strain—it means machining to one-tenth-thousandth part of an inch, and the most adjusting. It means an Inspection Room in which every part of a Russell car has to pass people who are paid to discover defects. It is expensive—this method—but look at the results.

Any person interested in the subject of motor cars will be welcome at the factory. We invite the opportunity to take you through the plant and show you how a Russell car is made. Demonstration in our cars is given gladly at any time, and entails no obligation. Make an appointment with us. Phone Main 2072.

**Russell Motor Car Co., Limited, West Toronto**  
Makers of High-Grade Automobiles.  
Toronto Branch 100 Richmond Street West  
Other Branches: Montreal, Hamilton, Winnipeg, Calgary, Vancouver, Melbourne, Aust.



**"THE PIPER"**  
Royal Alexandra.

Notwithstanding the extremely inclement weather a splendid audience crowded the Royal Alexandra last night on the occasion of the presentation of the play "The Piper," written by Josephine Preston Peabody. This play won the Shakespeare Prize at Stratford and with an original theme has also marked originality in treatment. It is a poetic drama with a high lyrical note.

Founded on Browning's famous "Pied Piper of Hamelin" it takes up the tale where the poet ends. Opening at the market place it presents the Jacobus, the burghmaster, and principal citizens discussing the sudden disappearance of the rats and the failure of the piper to return and claim his thousand guilders. Some propose that nothing be done, but to save their consciences proclamation is made by the town-crier and the piper is sought. The burghmaster's suggestion of a hundred guilders is indignantly refused. They retire to consult and return with an offer of 100 guilders or leave the town.

In the interim there is a pretty interlude between the piper and the children, followed by the church service, whither the piper and his children follow. The burghmaster's devotion. Then the piper plays and leads the dancing children away to the "Hollow Hill."

The piper has two friends—Michael, the sword-eater, and Cheest, the devil-both strolling players. Michael loves Barbara, the burghmaster's daughter, the sword-eater, and Michael loves Barbara, the burghmaster's daughter, the sword-eater, and Michael loves Barbara, the burghmaster's daughter, the sword-eater.

Browning's lame boy. His mother, torn by her love, seeks him everywhere, thinking her hard heart that her little son had loved to hear. She meets the piper and implores him to give her back her boy. This leads up to the great scene of the play, which strikes deep and intense note of true pathos. Touched by her pleading, he promises to return Jan, but not the others, whose mothers have proved unworthy. Left alone at the wayside cross with the figure of the Christ, the "lame boy," the piper begins to struggle between his intense desire for the children and his growing realization that he must yield them back. Gradually he brings himself to make the sacrifice, not even he will be kept in the end. And the play closes with the joyful reunion.

Miss Peabody's conception of the character of the piper is marked by some decision. At times he is presented as in a measure unhuman, at others he becomes an evangelist purposing to turn the money-loving and grasping citizens into better ways. But apart from this the author has constructed a remarkable drama of the power of love for man and maid, for mother and child, and for Him who taught love by love. There is wonderful power in the scenes at the wayside cross to which the audience responded by an almost breathless tension. The passages with the children are full of strange beauty, and the fantasy is in every way remarkable, both for what it contains and for what it reveals.

Miss Edith Wynne Mathison gave a very striking interpretation of the role of the piper. Her fine pictures and emotional expression made it a real triumph for this most accomplished actress. Her company is a very good one. Miss Barbara Golden gave a pleasing rendering of Barbara, and Miss Olive Oliver a powerful performance as the sword-eater, Michael. The other adult roles were admirably filled, and the chief children parts were delightfully acted. The play is staged with striking beauty, and given for the remainder of the week with a matinee on Saturday.

**JUSTICE RIDDELL ABSENT**  
Legal Work Prevented His Attendance at Osgoode Society.

Osgoode Literary and Legal Society last night discussed the merits of the topic for the next debate, which will be held with Victoria College, on housing of industries by municipalities.

President McCann announced the inability of Justice Riddell to be present to address the society, owing to pressure of judicial work.

A committee was appointed to circulate a subscription list with a view to holding a ball at the King Edward during January.

**OTTAWA IN DARKNESS.**  
OTTAWA, Nov. 23.—A thousand dollar fire at the switchboard of the Ottawa Electric Co. put practically the entire city in darkness and without power to-night and caused the adjournment of the house of commons, an unprecedented fact. For nearly an hour candles were at a premium all over the city as well as at the house. Later on it was discovered that a branch of a tree had fallen across a wire on Parliament Hill and short-circuited the whole city.

**AERONAUT WAS WITH HUGHES.**  
OTTAWA, Nov. 23.—(Special.)—Col. Hughes to-night despatched a telegram, enquiring as to the condition of Kaid Belton, the aeronaut who was injured recently. Belton was under the command in South Africa, having served as a sergeant of the Cumberland Yeomanry in the campaign in Cape Colony. On one occasion, with a party of 10 men, he held out for several hours, until relieved by Col. Hughes, against a party of 200 Boers. From South Africa Belton drifted to Morocco, entering the service of the present sultan.

**SUFFRAGETTES ARE DEFIANT**  
Mrs. Lawrence and Other Leaders Camly Accept Jail Sentences.

LONDON, Nov. 23.—Mrs. Petho Lawrence, who led Tuesday's suffragette march, the central figure of to-day's trial. She listened unconcernedly to the evidence in support of the charge of assaulting and obstructing the police. When the magistrate sentenced her to a month's imprisonment without the option of a fine, she did not flinch. According to evidence, Mrs. Lawrence, at the head of thirty women, repeatedly stormed the cordon of police. She struck a policeman in the face twice, and struggled for fifteen minutes when she was arrested.

"I am glad to state," she said, "that as far as the police in my vicinity were concerned, there was no repetition on Tuesday of the brutal usage of women. I am inclined to think that what happened on the former occasion was done on the instructions of the government."

Mrs. Kathleen Rothwell managed to deliver a brief speech in spite of the magistrate. She had broken a big plate glass window on the Strand.

"It is out of my great love for humanity, and particularly my devotion to women and children, that I did this," she said.

Committed for trial at the sessions, she refused the offer of bail in the interval.

**Postoffice to Handle Annuities.**  
OTTAWA, Nov. 23.—An interesting announcement was made this morning when the Toronto delegation were interviewing the cabinet, by Hon. L. P. Pelletier, that the postoffice department was preparing to take over the annuities system. At present the annuities department is under the trade and commerce department. It is felt that the annuities could be handled through the postoffice department, like the savings banks, to greater advantage than under the present system.