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Coats Fuil furred, well match-natural Canadian coon

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Long shawl stole, 90 x 8 inches, large pillow muff to match.

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Winnipeg TORONTO Montreal

cility thus afforded for transhipping

freight by merely lifting it from the ship's hold on to the railroad truck is

For some time it has become appar ent that Antwerp's commerce must, in a few years, entirely outgrow her

in a few years, entirely outgrow her docking facilities. About ten years ago engineers were put at work preparing various propositions that would make the port equal to any demands that are likely to be made on it for many years to come. These plans are completed, have received the sanction of the royal government, and the King of Beigium, when opening the present session of parliament, again urged the chambers to supply liberal fluancial

TO CURE A COLD IN ONE DAY

Take LAXATIVE BROMO Quinine

Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signa-

SNEEZING SUPERSTITIONS.

Many superstitions have gathered around the practice of sneezing.

The Jewish rabbis says that in the first ages of the world sneezing was

considered a thing of evil omen, and even a presage of death, and that this

terrible state of things lasted until the coming of Jacob, when that astute patriarch, anxious lest he should him-

self perish from such an insignificant cause, besought the Almighty to en-

dow sneezing in future with more be-neficent attributes!

Among the ancients sneezing was considered lucky or unleky, according to the circumstance of time and place.

For instance, it was considered lucky to sneeze between noon and midnight;

also when the moon was in the signs of Taurus, Leo, Libra, Capricorn and

But if, on the other hand, you sneezed during any of the hours between midnight and the following noon, or while the moon happened to

be in the signs of Virgo, Aquarius, Cancer or Scorpio—above all, if, un-

happily, you were just getting out of bed or rising from the table—then you

were to consider yourself in a parlous state indeed.

The Greeks and Romans entertain-

ed the superstition that to hear any-one on their right hand sneeze was of

good presage to all concerned, and the Greeks used to say of a beautiful wo-man, that Cupid and his loves had sneezed at her birth.—Tit-Bits.

Owing to a number of accidents which have been caused in the streets and on street cars by the long hat pins worn by somen, the Budapest police are carrying on an active crusade against this part of fashionable headgear. At first they tried

ture is on each box. 25c.

while.

HAMILTON APPENINGS

WILL NOT EXPROPRIATE GAS CO. WITHOUT CONSENT

Hamilton Deputation Coming Down to the Legislature To-day-Censured Factory Inspector.

HAMILTON, March 6.—(Special.)—
At the joint meeting of the board of control and legislative committee this evening, the Hamilton bill, in which the city seeks power to go into the gas business, was considered. The Ontario Pipe Line Company and the Hamilton Gas Light Company protested against that part of the bill which authorizes the city to expropriate the plant of the companies without their consent. Both urged that that was a violation of their franchises. It was agreed to insert a clause in the bill by which the city agreed not to expropriate the plant of the Gas Light Company without its consent. It was decided to send a deputation down to Toronto to-morrow to support the bill.

The board of control and members of other committees made a tour of the city this afternoon, inspecting sites for the new hospital. No decision was reached, and another trip will be made next Monday.

Auto Fire-Fighting Apparatus.

At the meeting of the city council this evening, if was decided to give the

Auto Fire-Fighting Apparatus.
At the meeting of the city council this evening, it was decided to give the contract for boilers at the beach pumping station to cost \$4400, to the Goldie-McCullough Co. of Galt. The fire committee this evening instructed the city to procure plans and costs of automobile fire fighting apparatus from the United States and Canadian firms building it.

irms building it.
The jury in the Patrick Barrett case The jury in the Patrick Barrett case this evening, brought in a verdict strongly censuring the Hamiton Milling Company for allowing a wheel to be unprotected, so that Barrett could fall upon it. It also censured the factory inspector for not having seen that the wheel was protected.

Miss Peanette Lewis has purchased for \$5300, two buildings on Euclid-ave, which will be renovated, made into one building, and used as a Children's Hospital.

In Bad Odor.

Steve Odor, a foreigner, who induced Mrs. Annie Rosta to desert her husband and elope with him to Windsor, where they were captured and held on a charge of stealing several hundred dollars belonging to boarders at the Rosta home, was to-day sentenced to five years by Magistrate Jelfs. The woman was remanded for sentence. Mrs. Rosta had intended deserting her baby when fleeing. After kissing it good-by the infant began to cry. She returned for it. The child led to her capture giving the border authorities the clue to her identity.

PLANS FOR PORT OF ANTWERP.

Antwerp, generally admitted to be in point of tonnage among the four largest ports in the world, is on the river Scheldt, about fifty-three miles from the North Sea, This river, navigable for transoceanic steamers about four miles above Antwerp, furnishes an excellent entrance and exit for the vast trade not only with the rich and thick-ly populated country of Belgium, but also with the northeastern part of France, Luxemberg, south Germany and Switzerland.

and Switzerland.

This traffic passing thru Antwerp is growing so fast that the authorities have difficulty in supplying the necessary means for port extension. A silting of sand in certain parts of the river bed limits the size of steamers coming to this port. When, however, the government has carried out its project for cutting an entirely new bed for the giver and diverted its course there will river and diverted its course there will doubtless be no limit to the size of the

craft coming up the river.

The entire dock system of Antwerp may be said to be divided into two parts: (1) The river, the front of which for fully three miles is bordered by the company walls of pressive measure and quay walls of massive masonry and wide quays; (2) the interior port, con-sisting of a number of locked docks

chambers to supply liberal financial support for this important project. The plan, as announced, will make the port of Antwerp larger than any in existence, making it practically three times its present size.—Newark, N.J., News. and dry docks.

The vast installations of this great port at present comprise ten inner docks in the north of the city, accessible by three sluiced locks; three bargo docks in the south, with one lock connecting these with the river; a specially constructed wharf of maa specially constructed wharf of ma-sonry also in the south for the unload-ing of tank steamers; a basin with an outlet to the Cambine Canal for the use of the inland shipping, such as coal, tin. etc.; six dry docks, 4,500,000 square feet of sheds, innumerable warehouses, storehouses, a bonded warehouse, powerful hydraulic and powerhouses; a cheer of 120 tons, two-forty-ton cranes, one littyton crane, one ten-ton crane, one fiveton crane, and nearly 400 hydraulic and
electric cranes of smaller capacity; an
epparatus for shipping coal, capable
of lifting twenty-five-ton trucks; one barge with two moveable appliances for the transhipment of ores; sixty hydraulic or electric working capstans,

Along the edge of the quays and over the railway tracks, there are ninety-one hydraulic movable cranes of one and a half and two ton capacity. The cranes are of uniform type, and revolve on a four-meter gauge line, thus allowing a railway to pass between the archways, and to manoeuvre freely. Communication from the main lines up to the quay wall is established by eight-wheeled gliding platforms, on which the trucks are hauled transwhich the trucks are hauled trans-versely. By the agreement between the general government and the town, the latter undertook to supply the power necessary for the canstans to be placed along the quays for moving way trucks along the quays. The fa-

TTAMILTON BUSINESS DIRECTORY.

HAMILTON HOTELS.

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AT THE THEATRES

At the Princess

long. The company is almost as perfect as a dramatic combination can be, and this practically goes without saying in describing the performance as a success, since everything depends on the perfection of tone, style and atmosphere, where character and dialog predominate over incident and stination. They predominate, but they do not supersede. For there are several very ingentous situations, and the incident, the not startling, is so ingentously pertinent and natural to the plot, the speciator becomes absorbed in the realism of the play.

Tom Freeman (John Drew) has returned from Rindesia after eight years, where he has developed a 100-acre farm out of nothing, having gone out after failing as a stock broker. He had roughed it and come out on typ. His sister has married a successful K.C., and they live the life of empty society. She is attended by one of the parasites known as "tame caus" or "poodle-dogs," Algy Peppercorn (Hassard Short). They play bridge incessantly with Emily Chapman (Sybil Thorndike), who filted Tom when he went broke, and Mrs. Otto Rosenberg (Jame Laurel), who had married a "fat old German" for his money, and who thinks more of society and bridge tham of her six-weeks-old baby. Tom is shocked at first, but finally tells his sister that he would be as easily shocked at a lot of marrionettes. He thought he had failen into a sink of infiguity, but he found they were not men and women at all. They have neither hearts in their bosoms, nor blood in their horse come home for a wife. be had failed into a sink of template, but he found they were not men and women at all. They have neither hearts in their bosoms, nor blood in their veins. Tom has come home for a wife. The first act begins in the handsome drawingroom with its chintz-covered furnitude, the quartet playing bridge. Mrs. Dallas-Baker (Isabel Irving) would never dream of going to meet her brother at the expense of a rubber of whist. Emily, who plays bridge because it is her only means of livelihood, has been engaged twice since Tom left. While Emily has returned to fix her hat, they have torn her to pieces, and when Emily returns she suggests as much. Mrs. Dalias-Baker frankly admits it. "I felt I had to choose between my hat and my charac-

"You wisely chose the more impor-tant," is the reply. Of course, Emily tries to renew her engagement with Tom, and Tom falls into the trap, His Tom, and Tom falls into the trap. It is honesty and manliness, begotten of years in the veldt, have an effect upon the frothy people among whom he comes, such as truth and frankness and the people among the frankness to have and may always be expected to have, and they begin to shrivel under his radio-active influence. It is all perfectly, natural, however, and his ideal of a oman who loves her husband better than other men, and prefers babies to whist, is quite outside their form. Mrs. Rosenberg's husband telephones for her, and Mrs. Dallas-Baker tells him she does not know where she is, altho she knows very well. She does not want her bridge party disturbed for the sake of a sick baby. The game the sake of a sick baby. The game goes on and a telephone message comes insistently. They pay no heed, till the baby's death is announced. This scene is one of the greatest triumphs of naturalism ever seen on the stage. The people all act just as they do in real life in such a case, and the result is far more impressive than the most tragical ranting. There is only one genuine woman in the scene—Smith. Smith is the parlor-maid, perfectly played by Mary Boland. The cleverness with which Miss Boland never for ness with which Miss Boland never for a moment becomes a "lady" and never a moment becomes a "lady" and never for a moment becomes vulgar as a servant, but helds her proper place between the ranks of the society women and the base-born, is a treat to see. She has been trained by Mr. Thompson, the head butler in her first place, and she is a model parlor-maid, place, and she is a model parlor-maid, but after a little, in the most artistic way, the true woman peeps out, and the gospel of womanhood finds its justification before the final curtain. Mr. Drew was delightful, with all the ease and mastery of the accomplished actor. Miss Thorndike had a lot of clever work and was particularly good in the last two acts. Mr. Short as the ob-noxious little beast. Algy, was perfect, except that people in smart society in England do not accent the last syl-lable of advertise. Miss Irving and Morton Selten were also excellent, but it is the combined flawlessness of the company, Fletcher not excepted, that makes the whole production a success.

At the Star

caneers," which is an exceptionally good show, and won the approval and devotion to principle and self-sacrifice,

good show, and won the approval and applause from the crowded houses yesterday. Lovers of art and scientific mystery should not fall to visit this popular house this week and see Signor Arvi's living models, which met the approval of the police at the special performance given them yesterday morning, with laughter at his funny songs and sayings.

Joseph K. Watson kept the audience amused from the rise to fall of the curtain, and there was a bunch of real pretty and daintily formed gir's and good singers. In the olio George Martin and Virginia Ware got their share of applause as singers and dancers Mile. Emmerle has a sensation, "Catch the garter." I you go you may get one. Golden Dress Helen Van Buren sang good songs, and a young maid, a pretty little girl, responded from one of the boxes. Ross and Shaw in Abstractive there and introduced and recommended for women's all ments, a scientifically prepared real proven worth. The story is appowerful one of levotion to principle and self-sacrifice, as opposed to hypocrisy and dishonesty and its scene may be laid in any large city of to-day. A moral purpose is converted with the play. The play the play that entertains while it teaches you; and probably for this reason it attracts the people.

Felix Haney, who originated the role of "Aid. Phelan," is still presenting this popular character, and his work stands out prominently, even with a pretty little girl, responded from one of the boxes. Ross and Shaw in Abstractive there and introduced and recommended for women's all ments, a scientifically prepared ready of proven worth. The result fashionable headrear. At first they tried prosecuting the wearers, but this proved so tedious and costly a procedure that it has been abandoned. The police are now instructed to stop any woman wearing projecting hatrins without pretectors, and confiscate the offending articles on the spot as endangering the public safety. Atout 1200 hat pins have already been sejzed in this way, and are now preserved in the police museum. surdity, were there and introduced some unexpected happenings, for which the boys showed their appreciation by

At the Royal Alexandra Walker Whiteside In "The Melting

Israel Zangwill's new olay, presented at the Royal Alexandra last night, met dew of wealth and the from the crowded audience. Novel in Pot" is filled with real human interest from the rise of the curtain to its fall. More than that, it deals with issues of vital importance to the North American continent, not alone to the United States, where the story is laid, but equally to Canada, confronted with the same problem under better auspices. For the theme is the recognized fact that North America has become the crucible of the world, the country where more than anywhere else in the world the races of mankind are commingled to an unexampled descree. Are they to remain for ever separated or are they to be so fused that from them will spring the American in face as well as name, the Republic of Man which prophets and poets foresee. As was natural Zam-will centres his play round the Jew, the race without a home, but who have as yet have clung more tenaciously than any other to their severence of creed and nation. The hero is a Russian Jew, who has seen his father, mother, sister and brothers done to death before his eyes by a fanatical Christian mob, while the officers and soldiers of the caar refused to interfere ito protect the helpless and the innocent. Wounded and left for dead, he escapes to America, the land he has learned to revere, as offering a home of peace for the weary and heavy laden. There he finds an uncle and his mother, she still unlearned in the English tongue and clinging with her whole heart to the

the weary and heavy lader. There has will be the weary and heavy lader. There has a many lader of the past and has been the model of the second and the later of the past and faith of her fathers. Here on no longer a ploud to the success of the production, play that means something. The public would be the later of the past and faith of her fathers. Here on no longer a ploud to the success of the production, play it deals with the too finds and the next. For the play is something to the success of the production, play it deals with the conflict within races of the point of the success of the production of the past of the success of the production of the past of the success of the production of the past of the success of the production of the success of the success

remains. They have passed thru the crucible

Walter Whiteside has made a great reputation and it was not belied. Without effort he held the close attention of the audience from his first entry on the stage till the end. Difficult tho the role is, he made it convincing and ran easily thru the whole gamut of emotion which it requires. His interpretation was eminently artistic in its restraint without impairing its penetrating power and pathos. Mr. Whiteside has that command of voice which interprets every passing phase of feeling from the whirlwind or passion to the intense agony of grief and the quiet note of regained peace.

He is supported by a thoroly good company. Miss Florence Fleher won deserved acknowledgment for her admirable rendering of the part of Vera Revendal. She rose splendidly to its emotional demands, and these are not small. Will D. Corbett was resource-

emotional demands, and these are not small. Will D. Corbett was resourceful in the role of Baron Revendal, and Hubert Wilkie gave a good character study of Herr Pappelmeister. Robert Whiteworth was sufficiently supercilious as Quincy Davenport, jr., the young New York millionaire, and Dore Davidson could not have been bettered as Mendel Quixano. Miss Louise Mufderer touched a pathetic note in her presentation of old Frau Quixano, Miss Alice May as the Irish maid, and Miss Louise Von Ottinger filled their

ence. It is hardly conceivable that one can get anything but good from witnessing this play. It appeals to the that will noblest and most generous attributes burlesque. and excorlates meanness, hardness and dishonesty to the last degree. The au-The Lady Buccaneers.

The management of the Star offer to the public this week "The Lady Buctand idealized it with his art—and such is the office of art—to assist nature.

Tea Time Talks Tea Spoils with Age

No tea is fit to drink after it is two years old. That is the age limit of tea quality and benefit. The best tea is the freshest.

"Salada" Tea owes much of its world-wide reputation to its sale fresh from the plantation. The leaves are fresh picked every week the year round; then dried sorted and packed in airtight lead packages. Every five weeks a new picking of "Salada" comes fresh from plantation to purchaser.

Bulk teas, carried year after year, lose their



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LIFE WORTH LIVING

and artistically fills the role. Elliott J. Simms as "Alwyn Bennett" and William Lioyd as "Judge Newman" both showed themselves to have had a careful stage training, and gave to their respective roles a naturalness that was striking. Gertrude Forbes as "Dallas Wainwright," Bertha Holly as "Mrs. Bennett" and Annabel Nielson as "Cyrthia Garrison" added materially to the success of the production.

"The Man of the Hour" is a play that means something. The public would be better if there were more plays like the one given last night. No one should miss it, and, with its past reputation, the Grand should play to capacity business all week, and especially at the matiness on Wednesday and Saturday.

satisfactory reason for the pay en-velopes with which the generous managament rewards them at the end of the week and make the audience feel

Altogether the Hastings show is one that will please any admirer of good

"A recent wedding announcement in a Milwaukee paper reads: 'Jane Lowell-Louis Leo.'" "Well. what about it?" "Nothing, only I was thinking what a cod yodel it would make."—Houston

"Do you and your wife play cards much?"
"No, we have plenty of other things to quarrel over."—Detroit Free Press.

Liquor and Tobacco Habits

A. McTAGGART, M.D., C.M., 75 Yonge St., Toronto, Cunnda. References as to Dr. McTaggart's professional standing and personal integrity permitted by: Sir W. R. Meredith, Chief Justice. Hon. G. W. Ross. ex-Premier of On-

Rev. N. Burwash, D.D., President ctoris College.
Rev. Father Teefy, President of St.
jehael's College, Toronto.
Right Rev. J. F. Sweeney, Bishop of

Toronto.

Dr. McTageart's vegetable remedles for the liquor and tobcaco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and a certain cure. Consultation

Mervyn Dallas, Who Died at 87, Neithe Wanted Nor Deserved Any Pity.

Lew Anger, the German Solder, has his old monolog made over, and it is one long loud shout of laughter. The Charles Ahearn Troupe of Cycling Comedians is one of the best hicycle acts in vaudeville and certainly a laugh-getter.

Luctano Lucca has two voices. Both are good. One is tenor, the other is a soprano. Butler Haviland and Alice Thornton have a pleasing sketch, while the Strength Brothers have a spiendld acrobatic act of the strang man variety.

The motion pictures are good.

At the Cayety.

Harry Hastings and his fig show started a week's fun going at the Gayety vesterday with about as clever a company of funmakers as has tenanted that cosy home of burhesque in many mons. The entertainment comsists of two burlesques with an olio of more than crdimary merit sandwiched between. The first is entitued, "A Night at the Club," and is burmaning over with elever comedy situations, some really catchy muscle and lyrics that are really worth the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to. This permits the entire company of upwards of the trouble of tistering to the permits the could not entire the probleman of the

Miss Louise Von Ottinger filled their parts very acceptably. The play was appropriately staged and recalls were numerous, particularly after the great scene that closed the third act. "The Melting Pot" will be given during the week, with the usual Wednesday and Saturday matiness.

At the Grand.

At the Grand.

"The Man of The Hour."

"The Man of the Hour." is the offering at the Grand this week, and judging by the large audience and the enthusiatic reception given it, this play can be considered one of the most popular visit to Toronto. One of its marked characteristics is the fact that every character is a distinctive indicate. It is hardly conceivable that one can get anything but good from

Melting Pot" will be given during the great sagent approvater of numerous, particularly after the great sapernous of fun and femiliane beauty. Hastings is a laugh-provoker of no mean merit, and Vloka Sheldon imakes one believe the press agent's life journals in Europe. La Revue Scientifique calls attention to a system of utilizing the power of sea waves as good in the burlesque as when she made the audience whitestle in "Gay have also the commendity which the production of power from tides and winds was again under discussion, and it has been taken up wildly by selenting journals in Europe. La Revue Scientifique calls attention to a system of utilizing the power of sea waves as good in the burlesque as when she made the audience whitestle in "Gay have in great the great in the question of power from tides and it has been taken up wildly was again under discussion, and it has been taken up wildly was again under discussion. And the burlesque as when she made the strily-girly chorus as good in the burlesque as when she made the strily-girly chorus as good in the burlesque as when she made the strill journals in Europe. La Revue Scientific journals in Europe. La Revue Scientific journals in Europe. La Revue and the journals in Europe. La Revue and the journals in Europe. La Revue and the journals in Europe. Scientific journa

Prevention of Smoke in Berlin.

The comparative absence of smoke in Berlin is due partly to the use of fuel briquettes, Concul General A. W. Thackara states that 30 per cent. of the coal fuel consumed in the city and suburbs is brown coal briquettes, and it has been technically demonstrated that, having been produced without the addition of a special binder, they burn with less smoke than any other briquettes. Considerable coke is also used in Berlin. The coal briquettes produced in Germany increased from 0,250,000 tons in 1901 to about 16,200,000 tons in 1907, while the production in 1910 will exceed 18,000,000 tons.—Consular Report

Calumnious Reports.

Writing to The Tribune from Lucerne. F. Guevdan de Roussel says that newspapers in France and in Switzerland are endeavoring to create the impression that slavery still exists in the United States "One of the most important French newsparers," he says, "edited in Paris, is spreading such calumnies among the Furopean press. Our California and Atlartic Coasts are represented as being inhabited and infested by slave merchants who take away by force and sell thunfortunate French sallors." There calumnies, adds the writer, are based on the study reports of French deserters who are seeking an excuse for accultative meturning to France.—N.Y. Tribune.

VHY WAS BAY OF FUNDY

Hon. L. P. Brodeur Replied That It Had Always Been Regarded As an Open Sea.

orriawa, March 6.—(Special.)—The debate on the exclusion of the Bay of Fundy from The Hague fisheries award was continued by Hon. L. P. of Fundy from "The Hague fisheries award was continued by Hon. L. P. Brodeur, minister of marine and fisheries, in the house of commons this evening. Replying to Messrs. Jameson and Maddin, he said that in the earlier negotiations the bay had been excepted from the debate by Sir Charles Tupper. In paying a tribute to Ambassador Bryce he said: "He has come to be regarded as the ambassador of Canada." The treaties in which Canada was concerned had been negotiated by him.

Jameson said it was strange that anisidian Government should have led to the exclusion of the Bay of ty one month before the United as senate ratified the arrange-

ment:

Mr. Brodeur remarked that this made no difference. He contended that thruout the history of the question the bay had been regarded as an open sea. It had been excluded from the Chamberlain-Bayard treatly of 1888.

R. L. Borden, in closing the discussion, answered the government query as to what injury had been done by eliminating the Bay of Fundy from the reference to the tribumal, by asking pertinently, "What injury would have been done by including the Bay of Fundy?" Had the government given up all rights in regard to this water in which 5000 dishermen were engaged If so, the government had abnegated

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The Cause Enrich

Any illness will be benefined treatment Pills. These ter in the bl to every org supply of or of all organ proved by co not only in of the world health and Pink Pills t One of thes Galahad, A years ago I Some days fever and or in a cold sy weaker unti work and w me considera good, as I w. weaker. I a attended me me, and he me, and he complicated could help in a great deal Pills and a would help in they won't dimay help yo boxes at one After taking doubt they continued us longer, with as strong as