

of odd things. A woman the other day called on them, and said she had come to ask for a subscription to buy a piano, for that as several of her friends had them, she wanted to learn the instrument, and could not afford to buy one. Another girl called to say, that as she was out of place, she wished to visit her friends far down South, but had not the means of getting there. It was agreed that the confidence of the girl in the kind feelings of her fellow-creatures deserved to be rewarded. Mr. Longfellow told us that a set of fellows exist at New York, Italians and others, who draw up begging petitions, and send beggars in every form round the country. Not long ago, an Italian vagabond called on him with a petition, which he recognised, and told the man that he knew well where it came from. The fellow, nothing abashed, asked, "Siete uno di loro, signor?" Are you one of them, sir?

Professor Agassiz was spoken of in the warmest terms as one of the learned men of Europe, whom America has had the wisdom to adopt and foster. His lectures are attended by 2500 persons at a time, in a magnificent hall in Boston. Admission is obtained by tickets, to be had free by the first applicants. Learned as these lectures are, his clearness and simplicity make them most attractive, even to the class who chiefly form his audience,—shopkeepers and mechanics. As he draws his illustrations on the black board, and the figures begin to assume a form, the applause becomes excessive, often much to the Professor's surprise, who appears scarcely to be aware of the secret of his own success. He accounts for his popularity, by saying, in his German accent, "Why, you understand, I am so in earnest. I might appear to be a much more learned man than I am; but