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«Programme Continued.»

CAST OF CHARACTERS.

Uncle Tom Walter Espey
 Simon Legree, } Charles Langstaff
 Phineas Fletcher, }
 George Harris W. H. Hamilton
 Marks, the lawyer L. D. Weir
 Mr. St. Claire R. D. Thresham
 Haley Enos Moore
 Loker H. McClellan
 Skeggs, auctioneer Ed. Leslie
 Geo. Shelby Chas. Wood
 Topsy No. 1. } The Great Hyer Sisters
 Topsy No. 2. }
 Eva La Petite Helen McCabe
 Ophelia Miss Jennie Thresham
 Eliza Miss Corrinne Olson
 Emeline Miss Carrie Walker
 Mrs. St. Claire Miss Cassie
 Sambo Henry West
 Quimbo Mat Beasley

SYNOPSIS.

ACT I.—Scene 1—The Sale of Uncle Tom. Cotton Plantation
 (special). Scene 2—Meeting of Phineas and Eliza. Scene 3—Phineas
 and Marks, the lawyer. Scene 4—The man-eating bloodhounds in full
 pursuit. Scene 5—The thrilling escape of Eliza and her child.

ACT II.—Scene 1—"Yar's a pretty piece of business." Scene
 2—Meeting of George and Eliza Harris. Scene 3—The Rocky Pass.
 NOTE.—The wait between Acts 2 and 3 is but 30 seconds.
 The audience is requested to remain seated.

ACT III.—Scene 1—The home of St. Clair. Scene 2—Topsy and
 Eva. Scene 3—I see a band of spirits bright. Scene 4—Waiting for the
 bridegroom. Scene 5—Death of little Eva.

ACT IV.—The death of St. Clair.

ACT V.—Scene 1—The slave market in New Orleans. Scene 2—
 The meeting of George Shelby and Marks. Scene 3—Legree at home,
 the escape of Cassy and Emeline, Uncle Tom and George Shelby. Grand
 Allegorical transformation scene. Little Eva's ascension into heaven.
 Tableau.

During the action of this play, the following specialties will be introduced:
 ACT I.—National Dance, introduced by Miss Mamie Freeman
 (late of America Co.)

ACT III.—Duets by the Sisters Freeman. The great Hyer Sisters
 in selections. Soprano, Miss Madah Hyer, Contralto, Louie Hyer. La
 Petite Helen McCabe, in the latest songs, etc. Little Marie Chimier, in
 song and dance.

ACT IV.—Brothers Grundy, in songs, dances, etc. Magnolia
 Quartette. Buck dancing William, Brothers Grundy, in sand shuffles,
 buck and wing dancing. Rastus, in negro lullaby.

(Programme continued on last page.)

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