

In which

This Scene is represented in the morning, in the summer season; hard light being cast until the sun reaches the highest point of the horizon, the various effects of light and shade are brought to view—the lingering darkness disappears—the clouds change, both in form and color—the ocean and all the gradations of light and shade are observable without their being the slightest pulsation in water.

SECTION FOURTH.

IRELAND.

Containing Grand Syrial Tableaux or all places of note throughout the Island, among which are the following:

Black Rock Castle; Waterford Harbour, Lismore, &c.; Market and City of Waterford; River Suir; The Danes; Cromwell and the Armies of England; Village; Stores; Father Matthew and the Pledge;

THE IRISH COURTS,
Irish Aristocracy; Union with England; WITWORTH MONUMENT; RICHMOND BRIDGE; WELLINGTON MONUMENT; LINDS BRIDGE, &c. The Royal Garrison, its Scenery, advantages, &c.

THE GIANT'S CAUSEWAY!

Fin McCaul; Benhampton; Earls of Antrim; CAVE IN UNDER GIANT'S CAUSEWAY; its secret recesses; purposes used for, and Ships of the Government; SINGING OF EAGLE Mountain, piercing the sky, clear as the limpid waves that wash their base and reflect their grandeur in all the splendor of the realm; ROSE CASTLE; O'Donoghue; Cromwell and the armies of Parliament; VALE OF OVOCO; meeting of the waters, Rivers of Avonberry and Avonmoor; SEVEN CHURCHES OF CLANMACOISE, with their ancient Cross and Round Tower; ABBY OF INISFAIL; Lake of Kalarney; O'Donoghue, &c., &c.

BOWER OF BEAUTY,

OR, LIFE

BY

MAGNIFICENT

CHINESE

ITALIAN SO-

COLLEGE

MAN

WELL

COMIC

KOBRO

SALLOWS

FOUR GALS

YANKEE ST.

HIGHLAND FLING

MAZURIA GRIMALDI'S

the

CHIEF

EXCELSIOR

Golden Rule

ROSES

Dance

CHIEF

EXCELSIOR

not deacidified

BILLY

Billy Bratt, the Man of Mistletoe,

Sister Hubert, J. J. J. and Co.,

Scarle

London's First New Building, made of Mistletoe and Ashwood Leaves.

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