

THE ILLUSTRATED WEEKLY RECORD

OF THE

New-York Exhibition of Industry of all Nations.

Edited by Prof. B. SILLIMAN, Jr., and C. E. GOODENOW, Esq., aided by eminent Writers in each department of Science and Art.

The Artistic department under the superintendence of C. E. Döpler, Esq.

Published in the Crystal Palace, by G. P. PUTNAM & Co., 10 Park Place.

This Journal, as its name implies, will record the history, progress, and results of the New-York Industrial Exhibition.

The Literary portion of the paper will be prepared under competent Editorial supervision, by the literary, scientific, and practical men, and will include essays, descriptions, and criticisms in the following departments:—

- I. NATURAL SCIENCE—Raw Materials, &c.
- II. MACHINERY.
- III. MANUFACTURES—in Subdivisions.
- IV. FINE ARTS.

General Essays may be expected on the condition and results of the several departments, on the natural resources of our country, and on the methods by which they may be made most available to American Art, and to artistic and Industrial Manufactures. Other articles of a more general scope, topics naturally suggested by the Exhibition, will be occasionally admitted. It is intended that the descriptions and criticism shall be accurate, and strictly impartial and independent. The essays will be as free as possible from mere technicalities, and every effort will be made to render them attractive and interesting to general readers.

Letterpress will be illustrated by engravings of the most beautiful, interesting, and suggestive various objects exhibited, including, as far as possible, all such as may gratify and instruct. It will thus supply sources of instruction to Artisans and Manufacturers of every class, and render the Exhibition permanently and practically useful, long after the contents have been displayed.

The ILLUSTRATED RECORD will be issued weekly from the opening to the close of the Exhibition, and will be completed in twenty-six numbers, besides a probable supplement.

Each number will consist of four double-columned pages of letterpress, printed on fine paper, 16 size; four pages of illustrations; and four pages devoted to the circulars of Exhibitors.

THE OFFICIAL

Descriptive and Annotated Catalogue of the Exhibition,

Will be printed uniformly with the "ILLUSTRATED RECORD," in one quarto volume, and can be sent by post as a SUPPLEMENT TO THE "RECORD," at the close of the volume.

This Catalogue will contain a complete account of all articles exhibited up to the close of the exhibition—with FULL DESCRIPTIONS of the most interesting and important objects; ANNOTATIONS by professional and practical men; and occasional DIAGRAMS and other ILLUSTRATIONS, not included in the "RECORD."

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