

HIROSHIGE, ANDO (Continued)

126. Shinagawa: Visitors at a Maple Grove.

127. Spring at Yase.
Views of Kyoto Series.

128. Night Scene on the Kamo River Bed.
Views of Kyoto Series.

The following eight prints are from the One Hundred Views of Yedo Series:

129. Storm on the Great Ohashi Bridge: Sumida River.

130. Night Scene, Young Monkey Street. Showing Theatres.
Note the shadows, a feature rarely shown in Japanese design.

131. View from the Summit of the Ascent to the Yushima Tenjin Shrine Overlooking Inokashira Pond: Shinohazu.

132. Festival of the Cock, Asakusa Rice Fields.
A white cat on the window-sill watches the procession.

133. Hachiman Shrine of Sunamura.

134. Kamito Tenjin.
Wistaria blooms hanging in the foreground over the pond, the Drum Bridge behind them.

135. Fireworks at Ryogoku Bridge.

136. Scene from the Top of Asukayama.

137. Hon-Mo Meadow and Honsaka Path at Yui.
Upright Tokaido Series.

138. Night Travel in the Heart of the Hakone Mountain.
Upright Tokaido Series.

139. Numazu.
Upright Tokaido Series.

ZESHIN, SHIBATA (First half of 19th century).

One of the four masters following Hiroshige.

140. Travellers in a Storm.
An illustration of Japanese humour.