

1st. *Local Exhibitions*, for advanced scientific instruction, to enable students to complete their education at some college or school where scientific instruction of an advanced character may be obtained. Grants of £25 per annum for one, two or three years are made for this purpose, when the locality raises a like sum by voluntary subscriptions. And if the student attend a State school, such as the Royal School of Mines in London, the Royal College of Chemistry in London, or Royal College of Science in Ireland, the fees are remitted. The exhibition must be awarded in competition.

"2nd. *Royal Exhibitions* of the value of £50 per annum, tenable for three years, to the Royal School of Mines, London, and the Royal College of Science, Dublin, are given in competition at the May examinations. Six are awarded each year—three to each institution. Free admissions are also given to all gold medallists.

"Besides these the *Whitworth Scholarships*, of the value of £100 per annum, tenable for two or three years, are also given in competition at the May examinations.

"A grant in aid of a new building, or for the adaptation of an existing building, for a school of science may be made at a rate not exceeding 2s. 6d. per square foot of internal area, up to a maximum of £500 for any one school, provided that the school—

"(a.) Be built under the Public Libraries Act;

"(b.) Be built in connection with a school of art, aided by a Department building grant;

And certain other conditions.

"A grant, towards the purchase of apparatus, diagrams, &c., of 50 per cent. of the cost of them, is made to science schools.

"As respects Art the aid is:—

"Firstly. Towards the teaching of *elementary drawing in schools for the poor*. This aid consists of payments to the managers of schools instructed by teachers certificated for drawing (a), of 1s., 2s. or 3s., on account of children who pass a very elementary, the 'first grade,' examination; (b), of 5s. or 10s. on children or pupil teachers who pass the more advanced, or 'second grade' examination; and (c), of prizes to successful children and pupil teachers.

"The 'first grade' consists of free hand drawing in outline from flat examples, drawing from regular solids or objects of simple form, and of easy problems in practical geometry.

The second grade examination is of a higher standard than that of the first grade, but in the same subjects, with the addition of perspective and mechanical drawing. Examinations are held in May, in any elementary school, taught by a master, holding a certificate for drawing, or who has passed a second grade examination in any of the above three subjects of drawing.

"Secondly,—Towards art instruction in *night classes for artisans*, held in elementary schools, in literary, mechanics' or similar institutions. This aid consists of payments to the managers of 10 or 15 on account of artisans, or their children, above 12 years of age, satisfactorily taught drawing of the second or third grades, by certificated teachers; of prizes to successful students; and of payments towards the local expenses of examination.

The 'third grade' is represented by works embracing the whole course of instruction in night classes, or schools of art, such as drawing from examples, from casts or models, from nature, the antique, or the life; painting, flowers, landscape, or from life; designing or drawing for decorative purposes.

"Thirdly,—To *Schools of Art* being held in room entirely devoted to art instruction. This aid consists of similar payments to the managers to those awarded to night classes and of the following additional payments:—

"20s. on account of every artisan satisfactorily instructed in art.

"£15, or £30 on account of art pupil-teachers.

"£5, or £10 on account of students trained for art teachers, or national art-scholars.

"£3, on account of free studentships to artisans, submitting advanced works.

"£10, on account of expenses of annual report and examination.

"Prizes are given to successful students, and the advanced studies of the schools of