

to him, that he does so for the purpose of smelling these objects. But I believe that it is as much or more for the purpose of feeling, and that he makes use of his nose, or muzzle, (as it is sometimes called,) as we would of our hands; because it is the only organ he can touch or feel anything with, with much susceptibility.

I believe that he invariably makes use of his four senses,—seeing, hearing, smelling and feeling,—in all of his examinations; of which the sense of feeling, perhaps, is the most important. And I think that in the experiment with the robe, his gradual approach and final touch with his nose, was as much for the purpose of feeling as anything else; his sense of smell being so keen that it would not be necessary for him to touch his nose against anything, in order to get the proper scent; for, it is said, the horse can smell a man the distance of a mile. And if the scent of the robe was all that was necessary, he could get that several rods off. But we know from experience, that, if a horse sees and smells a robe a short distance from him, he is very much frightened (unless he is used to it) until he touches or feels