

In its preparation for the press, the Editor has been governed by the same rules that controlled the appearance of *The Loyalist Poetry of the Revolution*. The Notes are made purely with an intent to explain the author's meaning. To maintain or to impugn the sentiments expressed has been far from his plan. What incompleteness appears in the Notes is as much to be regretted by himself as by any other; their hasty preparation under circumstances that left him access to no other authorities than what his own shelves provided, may be suggested rather by way of explanation, than to justify any deficiency. In the selection of the matter for the text of this work, however, it has been thought well to join together the names and the remaining compositions of Doctor Odell and Mr. Stansbury, who were undoubtedly the two most important loyal versifiers of the time. A concurrence of fortunate circumstances gave the Editor access to what may be reasonably believed a complete collection of all that remains of their writings. Many of these were unpublished; many in the original manuscript; and narrowed as their list had already become under the hand of Time, there was every reason to suppose they would continue to suffer a yearly diminution. What estimate may have been placed on them by the opposing parties of the period in which they had birth, has not weighed at all to admit or exclude them from this collection; nor have