

5. How do you test the value of the lesson?.....

6. Do you find the radio stimulates pupils to read?.....

Remarks.....

11. SPECIAL TRAINING FOR TEACHERS OF CULTURAL ENGLISH.

1. In an analysis of the personal qualities, knowledge and abilities demanded of the teacher, state which are the most important:—

PERSONAL QUALITIES:—

- (1) a cultivated imagination and sympathy.....
- (2) an intelligent interest in affairs.....
- (3) an appreciation of logical thinking.....
- (4) good taste and genuine enjoyment of literature.....
- (5) humour.....
- (6) patience.....
- (7) a respect for the pupil's mental integrity.....
- (8) enthusiasm for literature.....

KNOWLEDGE:—

- (1) a clear understanding and constant realization of the chief objectives or purposes of the teaching of English, so that the specific selection in literature or specific problem in composition is seen in its proper proportion and in its relation to the main purpose.....
- (2) a knowledge of the main periods, writers and writings in English literature.....
- (3) a wide acquaintance with contemporary as well as with past writers.....
- (4) a knowledge of language development and a thorough understanding of modern grammar.....
- (5) thorough mastery of the mechanics of composition and the principles of rhetoric.....
- (6) Latin and Greek classics.....

ABILITIES:—

- (1) to approach literature and to appreciate literature from an emotional and ethical standpoint rather than from the intellectual and aesthetic, intellectual apprehension of a work of art not being equivalent to appreciation of it.....
- (2) to write and to speak correctly and well.....
- (3) to make a contribution to contemporary literature.....
- (4) to recognize composition even in its cruder forms as self-expression and, therefore, to consider composition teaching as an art, not as a mere vehicle for teaching mechanical correctness.....
- (5) to read aloud so well that a piece of literature may be intelligently and pleasingly presented to a class.....

Remarks.....

12. SPECIAL.

1. What experimental work in English are you doing?.....
(Kindly attach an outline of your methods and results).

2. Kindly suggest further topics and questions in English which are not included in this initial questionnaire.....