DIPLOMA IN THE HISTORY OF ART

The course, which normally extends over one academic year, is open to matriculated and other students who produce satisfactory evidence that their previous study or training has qualified them to profit from the course. The standard of the course is that of the B.A. Honours Degree. The subjects are as follows :—

- 1. General outline of the History of Art including Architecture and pre-Christian Art.
- 2. One special period in the History of Western Art in Europe, chosen (in consultation with the Director) from those prescribed for the Final B.A. Honours Course.
- 3. One special subject, chosen (in consultation with the Director) from those prescribed for the Final B.A. Honours course.
- 4. History of æsthetic theories and of the criticism of art *or* Iconography and the history of costume *or* Museum and Gallery organisation and method.

Students will be required to undergo practical tests in the identification, dating and criticism of works of art. They must be able to translate from at least two modern languages other than their own; and to show knowledge of the materials and technical processes used in the arts.

RESEARCH STUDENTS

Students engaged in or proposing to undertake research in the History of Art, but who do not necessarily intend to proceed to a Degree in the University, may be admitted as students to the Institute, on submitting satisfactory evidence (such as degrees, and published or unpublished work) of their fitness to profit from the Institute.

OCCASIONAL STUDENTS

At the discretion of the Director, persons not reading for a Degree or Diploma or engaged in research, may be admitted to lectures given at the Institute, and permitted to use the Library.

FEES

For students taking DEGREE COURSES, or the DIPLOMA COURSE, or for RESEARCH STUDENTS, $\pounds 35$ a year. In special cases, and at the discretion of the Director, Research Students may be admitted for shorter periods than a year at a proportionately reduced fee.

For OCCASIONAL STUDENTS, a registration fee of $\pounds 5$ a year and the fees for the course or courses of lectures taken.

Admission to single courses of lectures, from f_{11} is. to f_{15} 5s.

Admission to the courses and library of the Institute without payment may be granted to

(a) Appointed, Recognised and other teachers of the University;

(b) Persons who have assisted in the development of the Institute.